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25. & 26.
november 2022

19th edition of International
Conference on Theatrology
in Banská Bystrica

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Organizers

Faculty of Dramatic Arts,
Academy of Arts in Banská Bystrica
Institute of Theatre and Film Research,
Art Research Centre of SAS

Conference's place

Faculty of Dramatic Arts,
Academy of Arts in Banská Bystrica
Horná 95, Banská Bystrica

Conference languages

Slovak, English, Czech, Polish

Scientific and Programme Committee

prof. PhDr. Miloš Mistrík, DrSc.
prof. Matúš Olša, PhD.
doc. PhDr. Elena Knopová, PhD.
doc. Barbora Krajč Zamišková, ArtD.
Mgr. Michaela Mojžišová, PhD.
Mgr. Dáša Čiripová, PhD.

Organizing Committee

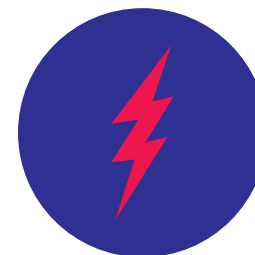
doc. PhDr. Elena Knopová, PhD.
Mgr. art. Barbora Špániková, ArtD.
Ing. Janka Šúrová, PhD.
Mgr. Zuzana Timčíková, PhD.
Mgr. art. Lucia Katreniak Rakúsová
Mgr. art. Sandra Polovková

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framework of the project VEGA 2/0110/19
Poetics of Contemporary Performing Arts.



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Friday
25. november
2022



10:00 – 10:15

Welcoming the participants

Michal Murin

RECTOR OF THE ACADEMY OF ARTS IN BANSKÁ BYSTRICA

Elena Knopová

SCIENTIFIC GUARANTEE OF THE CONFERENCE

10:15 – 12:30

Chair of the section is **Michaela Mojžišová**

Peter Himič

Theatre at the Service of Historical Interpretations

FACULTY OF DRAMATIC ARTS, ACADEMY OF ARTS
IN BANSKÁ BYSTRICA

Miloš Mistrík

Miloš Karásek's scenarios and his manifestos

INSTITUTE OF THEATRE AND FILM RESEARCH,
ART RESEARCH CENTRE SAS IN BRATISLAVA; FACULTY
OF DRAMATIC ARTS, ACADEMY OF ARTS IN BANSKÁ
BYSTRICA

Miroslav Ballay

Theatre on the Bordeland between Performance, Play and Everyday Life

FACULTY OF ARTS, CONSTANTINE THE PHILOSOPHER
UNIVERSITY IN NITRA

Elena Knopová

"Becoming" as Experience of Various Simulated (Theatrical) Realities

FACULTY OF DRAMATIC ARTS, ACADEMY OF ARTS IN
BANSKÁ BYSTRICA; INSTITUTE OF THEATRE AND FILM
RESEARCH, ART RESEARCH CENTRE SAS IN BRATISLAVA

Jaroslav Daubrava

HAPPENING : Kaprow, Kantor, Karásek
FACULTY OF DRAMATIC ARTS, ACADEMY OF ARTS
IN BANSKÁ BYSTRICA

Michal Murin

Your name in my signature, lecture
performance

FACULTY OF FINE ARTS, ACADEMY OF ARTS
IN BANSKÁ BYSTRICA

Discussion

12:30 – 13:30 **Lunch break**

13:30 – 15:30 Chair of the section is **Miloš Mistrík**

Jan Vedral

Theatre Landscape Today: City Centres
without Locals as Open-air Museums for
Tourists and City Peripheries Spreading
Malignantly

THEATRE FACULTY, ACADEMY OF PERFORMING ARTS
IN PRAGUE; VINOHRADY THEATRE

Beata Popczyk-Szczęsna

Biographical Trend in Polish 21st Century
Theatre. From Text to Performance

INSTITUTE OF CULTURE STUDIES, UNIVERSITY OF SILESIA

Michaela Mojžišová

Too, opera is #metoo. Reflection of Violence
against Women in Contemporary Opera
Theatre

INSTITUTE OF THEATRE AND FILM RESEARCH,
ART RESEARCH CENTRE SAS IN BRATISLAVA

Patrycja Korczago

Digital Space of the Basement of Wójtowska
Theatre in Warsaw- New Forms

DOCTORAL SCHOOL OF THE UNIVERSITY
OF SILESIA IN KATOWICE

Zuzana Timčíková

The Limits of (Not)Knowing the Audience
in Slovakia

INSTITUTE OF THEATRE AND FILM RESEARCH,
ART RESEARCH CENTRE SAS IN BRATISLAVA

Discussion

15:30 – 15:50 **Short break**

15:50 – 17:30 Chair of the section is **Elena Knopová**

Karol Mišovic

Karol Machata and His Social and Critical
Approach to Acting

INSTITUTE OF THEATRE AND FILM RESEARCH,
ART RESEARCH CENTRE SAS IN BRATISLAVA

Nadežda Lindovská

Farewell to MCHAT's Cliché! Transformations
in Theatrical Interpretation of A. P. Chekhov
at the Turn of the 20th and 21st Century

THEATRE FACULTY, ACADEMY OF PERFORMING
ARTS IN BRATISLAVA

Dagmar Podmaková

Theatre at the Crossroads of Content and
Forms in Response to the Needs of Society

INSTITUTE OF THEATRE AND FILM RESEARCH,
ART RESEARCH CENTRE SAS IN BRATISLAVA

Matúš Ol'ha

The Archive of Štefan Hudák – the Stage Designer

FACULTY OF DRAMATIC ARTS, ACADEMY OF ARTS
IN BANSKÁ BYSTRICA

Discussion

17:30 – 18:30 Dinner

18:30 – 20:00 Theatre performance

Based on
Lev Nikolajevič Tolstoj: ***Anna Karenina***

Adaptation, scenography, costumes, music
and directed by Martin Bašista; dramaturgy
Tereza Farkašová (3rd year students of
theatre dramaturgy and directing); pedagogical
supervision Matúš Ol'ha, Petra Kovalčíková

Starring Stela Hrušovská, Lukáš Frankovič,
Oliver Ruttkay, Daniela Rakytová, Adrián Urda,
Lukáš Lipčák, Klára Novotná, Jakub Petřík, Lukáš
Strašík, Simona Kaščáková, Rebeka Fučeková,
Ivana Kmecová, Zuzana Motýľová (2nd to 5th year
students of acting)

Theatre of the Academy of Arts
in Banská Bystrica



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Saturday
26. november
2022



10:00 – 12:00 Chair of the section is **Michaela Mojžišová**

Michal Babiak

Theatre and Ideological Narratives

FACULTY OF ARTS, COMENIUS UNIVERSITY
IN BRATISLAVA

Hasan Zahirović

Specificity and Diversity of Covid Theatre
Dramaturgy in the Czech Republic
(a few projects)

FACULTY OF ARTS AND SCIENCE,
SILESIA UNIVERSITY IN OPAVA

Section dedicated to PhD students

Juraj Bako

On the Edge of Game Design and
Contemporary Puppetry Production

THEATRE FACULTY, ACADEMY OF PERFORMING ARTS
IN BRATISLAVA

Zuzana Cejnarová

The director-musician as a dialogue partner
in improvisation

THEATRE FACULTY, JANÁČEK ACADEMY OF MUSIC
AND PERFORMING ARTS IN BRNO

Filip Jekkel

Practical Aesthetics – Acting Technique
Capitalizing on New Psychological Concepts
in Performer's Training

FACULTY OF DRAMATIC ARTS, ACADEMY OF ARTS
IN BANSKÁ BYSTRICA

Discussion

12:00 – 13:00 **Lunch break**

13:00 – 14:30 **Section dedicated to PhD students**

Chair of the section is **Matúš Olša**

Nina Podmanická

Zem (1926) by Vladimír Hruban Vladimírov
between Realism and Modernism

FACULTY OF ARTS, COMENIUS UNIVERSITY
IN BRATISLAVA

Jaroslava Sisáková

The Heroes of Ruthenian Professional
Theatre in Slovakia

FACULTY OF DRAMATIC ARTS, ACADEMY OF ARTS
IN BANSKÁ BYSTRICA

Alžbeta Vakuľová

Transformation of Costume Design
(From Stage to Museum)

THEATRE FACULTY, ACADEMY OF PERFORMING ARTS
IN BRATISLAVA

Dominika Krajčovičová

The Phenomenon of Old Age in Dance
(*Vráskanie* – performance analysis)

FACULTY OF ARTS, CONSTANTINE THE PHILOSOPHER
UNIVERSITY IN NITRA

Discussion

14:30 – 14:50 **Short break**

14:50 – 16:30 Chair of the section is **Elena Knopová**

Alexandra Rychtarčíková

The Birth of Euripides in New York 1969

THEATRE FACULTY, ACADEMY OF PERFORMING ARTS
IN BRATISLAVA

Sofia Skokanová

Physical Violence in the Works of In-yer-face
Dramatists and its Function

FACULTY OF ARTS, COMENIUS UNIVERSITY
IN BRATISLAVA

Martina Koval

Jewish Women and Their Interpretations
as Depicted in the Selected Theatrical
Performances

THEATRE FACULTY, ACADEMY OF PERFORMING ARTS
IN BRATISLAVA

Ingrida Hudecová

Theatre as Communication Channel
between Society and Culture
(*Swing Heil* performance analysis)

FACULTY OF ARTS, CONSTANTINE THE PHILOSOPHER
UNIVERSITY IN NITRA

Discussion

16:30 – 17:00 **Main discussion: Conclusion of the
conference**