

theatre

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November 2024

21st edition of International
Conference on Theatrology
in Banská Bystrica

Academy of Arts in Banská Bystrica
Faculty of Dramatic Art

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Organizers

Faculty of Dramatic Arts, Academy of Arts
in Banská Bystrica
Institute of Theatre and Film Research, Art
Research Centre of SAS

Conference's place

Faculty of Dramatic Arts,
Academy of Arts in Banská Bystrica
Horná 95, Banská Bystrica

Conference languages

Slovak, English, Czech

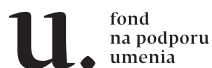
Scientific and Programme Committee

prof. Vlatko Ilić, PhD.
doc. PhDr. Elena Knopová, PhD.
prof. PhDr. Nadežda Lindovská, PhD.
prof. PhDr. Miloš Mistrík, DrSc.
prof. Matúš Olňa, PhD.
prof. MgA. Jan Vedral, PhD.

Organizing Committee

Mgr. art. Peter Galdík
doc. PhDr. Elena Knopová, PhD.
Mgr. art. Petra Kovalčíková, ArtD.
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Mgr. art. Barbora Španíková, ArtD

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Bystrica under Project No. IGS/O3/O1/2024 and by the
institutional resources of the Faculty of Dramatic Arts AU BB.



accompanying programme

9th — 10th December 2024

(Monday – Tuesday)

Lecturer Hadar Galron

always between 10:00 — 13:00

Faculty of Dramatic Arts AU BB

Workshop Life 2 Stage

“Life 2 Stage” workshop is about the movement from life to the stage – and then back into life, with an impact that resonates far beyond the theatre. Hadar Galron’s method dives into the heart of personal storytelling, helping participants turn lived experience into powerful, relatable theater. This is not just a process of putting life on stage; it’s about creating a stage that, in turn, touches life. Galron’s deceptively simple tool guides participants in examining their personal “scripts” and the narratives they might not even know they’re following. Through the process, these life stories evolve into scenes and characters with a raw honesty that reaches out to audiences. The audience, witnessing reflections of their own experiences, feels their own “scripts” shift, sparking self-reflection and connection. The workshop highlights this cycle: transforming life into drama, allowing the drama to spark empathy and introspection, and then carrying that newfound perspective back into life. “Life 2 Stage” is a powerful loop that encourages participants to challenge and rewrite their own stories—not just on the stage, but within themselves, empowering both performer and audience to see life through a fresh lens.

10th December 2024

(Tuesday)

Lecturer Hadar Galron

16:00 — 18:00 hod.

Faculty of Dramatic Arts, Theatre of the Academy of Arts in Banská Bystrica, main studio

Masterclass Women. Body. Religion

The masterclass lecture, entitled “Women. Body. Religion” (as Portrayed in Theatre, Film, and TV) dives headfirst into the tug-of-war between personal identity and religious orthodoxy, especially in the Jewish world. Hadar Galron, raised in a strict orthodox setting, brings her biting humor and no-holds-barred insight to the complexities of being female in a framework that often seems obsessed with policing women’s bodies and choices from birth onward. Galron unpacks the overt and covert messages that sculpt, limit, and sometimes suffocate the female experience within religion. She shares her own journey - an often ironic, sometimes painful quest for understanding, challenging the very “rules of engagement” with womanhood she was raised with. How do these messages shape a woman’s concept of herself and her body, and at what cost? How can knowledge, often suppressed, act as a quiet rebellion, unlocking freedom and even saving lives? This lecture includes sharp, thought-provoking excerpts from Galron’s works - such as: *Mikveh*, *The Secrets*, *Bruria*, *Harem* and her stand-up comedy *Passion Killer* Each clip sheds light on her personal mission to create characters who push back against the walls that confine them - often with surprising humor, grace, and a hefty dose of chutzpah. It’s not just a deep dive into women’s lives within orthodoxy; it’s a call to question the narrative, laugh in its face, and rewrite it.

conference

29th November

Friday

schedule

09:00 — 10:30 **Registration of participants**

10:30 — 11:00 **Welcoming the participants**

Michal Murin

Rector of the Academy of Arts in Banská Bystrica

Martin Palúch

Director of the Institut of Theatre and Film Research,
Art Research Centre SAS in Bratislava

Elena Knopová

scientific guarantee of the conference

11:00 — 12:30 Chair of the section is **Elena Knopová**

Michaela Mojžišová

Director, Librettist, Humanist. Július Gyermek
Institute of Theatre and Film Research, Art Research Centre
SAS in Bratislava

Matúš Ol'ha

Svetlana Škovranová, Actress from Alexander
Duchnovič Theatre in Prešov
Faculty of Dramatic Arts, Academy of Arts in Banská Bystrica

Jan Šotkovský

Opening Paths to Stanislavsky
Theatre Faculty, Janáček Academy of Music and Performing
Arts in Brno

Ida Hledíková

From Puppet to Object
Theatre Faculty, Academy of Performing Arts in Bratislava

Discussion

12:30 — 13:30 **Lunch break**

13:30 — 15:15 Chair of the section is **Miloš Mistrík**

Elena Knopová

Pôtoň Theatre: From *Terra Granus* to *Terra Apathy*

Faculty of Dramatic Arts, Academy of Arts in Banská Bystrica;

Institute of Theatre and Film Research, Art Research Centre SAS

in Bratislava

Jaroslav Daubrava

Video-Shakespeare

Faculty of Dramatic Arts, Academy of Arts in Banská Bystrica

Dagmar Podmaková

Return to the Story of Man and Society

Institute of Theatre and Film Research, Art Research Centre SAS

in Bratislava

Martin Timko

From Montreal to Seville

Faculty of Dramatic Arts, Academy of Arts in Banská Bystrica

15:15 — 15:45 **Short break**

15:45 — 17:30 Chair of the section is **Matúš Ol'ha**

Miloš Mistrík

Bjørnson, the Political Man and Slovak Theatre

Faculty of Dramatic Arts, Academy of Arts in Banská Bystrica;

Institute of Theatre and Film Research, Art Research Centre SAS

in Bratislava

Nora Nagyová

Sarajevo Waiting for Godot (On the Indomitable
Relationship of Theatre and Man in Times of War)

Theatre Faculty, Academy of Performing Arts in Bratislava

Zuzana Brožek Holbeinová

Confessions – Staged Testimonies of Professional

Actors with Specific Needs

Theatre Faculty, Janáček Academy of Music and Performing Arts

in Brno

Katarína Burdová

Peter Brook's Legacy

Faculty of Dramatic Arts, Academy of Arts in Banská Bystrica

Diskusia

17:30 — 18:30 **Dinner**

18:30 — 19:30 **Theatre performance**

Dog's heart

Based on a short story by Mikhail Bulgakov

Dramatization Kevin Ivanko, Matúš Holý; direction Matúš

Holý; movement collaboration David Szöke; costume Frida

Štefanková; music Erik Snopko; Starring Kevin Ivanko

Theatre of the Academy of Arts in Banská Bystrica, small studio

The story of Baryk Baryk a homunculus created by a famous surgeon through a brain transplant. The production is inspired by Mikhail Bulgakov's short story of the same name and deals with questions of ethics, personal ambition, and the limits of how far we are able to go as a human race.

The Dog's Heart was supported by the institutional resources of the Academy of Arts in Banská Bystrica under Project No. 07/03/2021.

conference

30th November

Saturday

schedule

10:00 — 11:15 Chair of the section is **Peter Himič**

Eva Kušnírová – Zuzana Slušná

Great or Small Human Destinies of the Past and
Their Authenticity in Documentary Theatre

Faculty of Arts, University of Prešov

Miroslav Ballay

Cyclical Images of Family Festivity in the
Production *Children*

Faculty of Arts, University of Constantine the Philosopher in Nitra

Zuzana Timčíková

Audience Education as an Aspect of Culture Quality
Institute of Theatre and Film Research, Art Research Centre SAS
in Bratislava

Discussion

11:15 — 11:30 **Short break**

11:30 — 13:30 Section dedicated to PhD students
Chair of the section is **Elena Knopová**

Tamara Vajdíková

The Prototype of the Post-Human and its
Representation in the Works of Fronte Vacuo

Institute of Theatre and Film Research, Art Research Centre SAS
in Bratislava

Nikol Martinková Burianová

Me, You, Him – Ethics in Contemporary Theatre

Faculty of Arts, Masaryk University in Brno

Monika Hliněnská

The Irish Tradition of Mummers through the Lens
of Postmodern Drama

Theatre Faculty, Academy of Performing Arts in Prague

Alžbeta Vakulová

Production as a Documented Phenomenon
in Relation to the Community

Theatre Faculty, Academy of Performing Arts in Bratislava

Daniela Palaščáková – Jaroslava Sisáková

The Specific Features of Amateur Theatre in Prison
Institutions: Historiographical Discourse

Faculty of Economics, Technical University of Košice - Faculty
of Dramatic Arts, Academy of Arts in Banská Bystrica

Discussion

13:30 — 14:00

Main discussion

Conclusion of the conference

Refreshment — lunch

