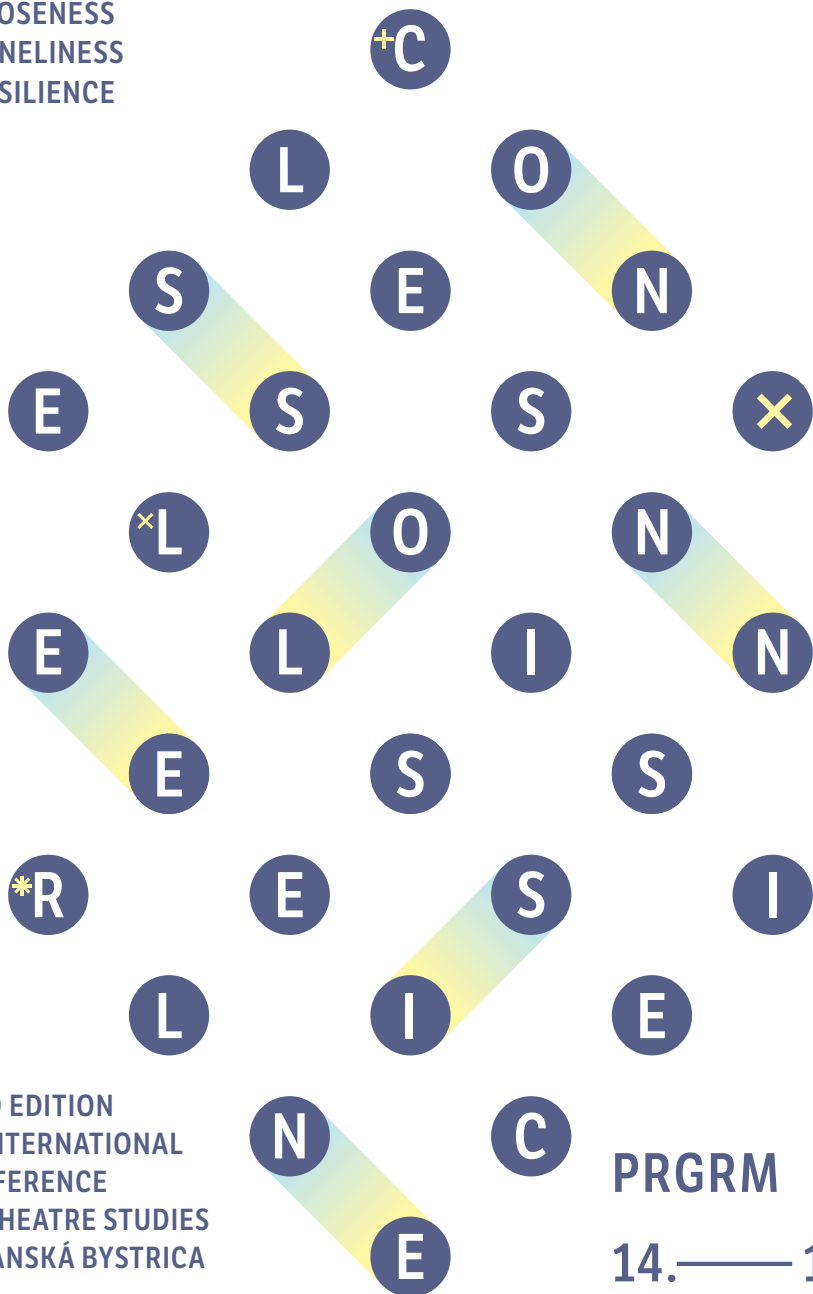


+CLOSENESS
× LONELINESS
* RESILIENCE



22ND EDITION
OF INTERNATIONAL
CONFERENCE
ON THEATRE STUDIES
IN BANSKÁ BYSTRICA

ACADEMY OF ARTS
IN BANSKÁ BYSTRICA
FACULTY OF DRAMATIC ART

PRGRM

14.—15.
NOVEMBER
2025

We dedicate the 22nd edition of the conference to our colleagues, Prof. Ivana Ignjatov Pópovič, PhD, and Prof. PhDr. Oliver Bakoš, CSc., in recognition of their unwavering support and the inspiring contributions with which they enriched this event over many years.

Organizers

Faculty of Dramatic Arts, Academy of Arts in
Banská Bystrica
Institute of Theatre and Film Research, Art
Research Centre of SAS

Conference's place

Faculty of Dramatic Arts, Academy of Arts in
Banská Bystrica
Horná 95, Banská Bystrica

Conference languages

Slovak, English, Czech

Scientific and Programme Committee

Mag. art. Aneta Głowacka, PhD
doc. Mgr. Peter Himič, PhD.
doc. PhDr. Elena Knopová, PhD.
prof. PhDr. Miloš Mistřík, DrSc.
Mgr. Michaela Mojžišová, PhD.
doc. PhDr. Miron Pukan, PhD.
doc. MgA. Jan Šotkovský, Ph.D

Organizing Committee

Mgr. art. Katarína Burdová, Ph.D
Mgr. Denisa Dobisová
doc. PhDr. Elena Knopová, PhD.
Mgr. art. Petra Kovalčíková, ArtD.
Mgr. art. Tereza Mankovecká
Ing. Janka Šúrová, PhD.
Mgr. Tamara Vajdíková

Supported using public funding by
The Slovak Arts Council.

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The conference takes place within the framework of the
research project VEGA No. 2/0112/23 "The Poetics of
Absurdity, Nonsense, and Paradox in Contemporary Theatre."

ACCOMPANYING PROGRAMME

6 – 9 NOVEMBER 2025

(THURSDAY – SUNDAY; FULL-DAY WORKSHOP)

WORKSHOP LEADER: ŠIMON SPIŠÁK

SMALL THEATRE STUDIO, FACULTY OF DRAMATIC ARTS, ACADEMY OF ARTS
IN BANSKÁ BYSTRICA

MAXIMUM NUMBER OF PARTICIPANTS: 8

WORKSHOP "PLAYING THE TEXT, THINKING THE STAGE. RECONFIGURING THE DIALOGUE: ACTOR – TEXT – AUDIENCE"

The workshop focuses on an authorial and playful approach to text – from the perspectives of actors, directors, and designers – while also exploring acting and stage presence in relation to the source text, the self, and the audience. The emphasis is placed on **conscious acting and on the possibilities of consciously reconfiguring the relationship between the "stage and the auditorium"**. The workshop also examines elements of dramaturgical thinking in actors during the creative process, as well as the perception of the performance as a collective and social statement – aiming to change the world, in the spirit of Spinoza, Marx, and Brecht. An integral part of the workshop will be a continuous dialogue on themes that no one yet knows, because we will discover them only in the common moment. A dialogue with oneself, with one another – and, above all, with the author. Since the approach to text is "playful," we will turn to the classics (B. Brecht, A. P. Chekhov, W. Shakespeare, H. Ibsen, C. Goldoni, among others). This dialogue will be at once the content, the form, and the goal – even the outcome – of our shared effort, as we regard dialogue (communication, conversation, discourse...) as a vital, perhaps even fundamental, component of the entire theatrical endeavor.

13 NOVEMBER 2025

(THURSDAY)

INSTRUCTOR: PATRIK KREBS (INSTITUTE OF THEATRE AND FILM RESEARCH, ART RESEARCH CENTRE OF SAS; THEATRE WITHOUT A HOME)

16:30 – 18:30

SMALL THEATRE STUDIO, FACULTY OF DRAMATIC ARTS, ACADEMY OF ARTS IN BANSKÁ BYSTRICA

MAXIMUM NUMBER OF PARTICIPANTS: 20

**MASTERCLASS “THEATRE AS APPLIED PRACTICE.
EXPERIENCES OF THEATRE WITHOUT A HOME IN THE CONTEXT
OF DRAMATHERAPY AND SOCIAL INCLUSION”**

Theatre as an artistic language is a unique tool for overcoming social barriers, strengthening individual identity, and supporting community. This masterclass will present the practice of Divadlo bez domova [Theatre Without a Home], which since 2006 has been developing a specific form of applied theatre and has long worked with people experiencing homelessness, persons with disabilities, people with psychiatric diagnoses, people after serving a prison sentence and those currently incarcerated, as well as other adults from socially vulnerable backgrounds.

Participants will become acquainted with the **principles of dramatherapeutic and participatory methods** that connect artistic creation with the process of personal and community transformation. The focus will be especially on:

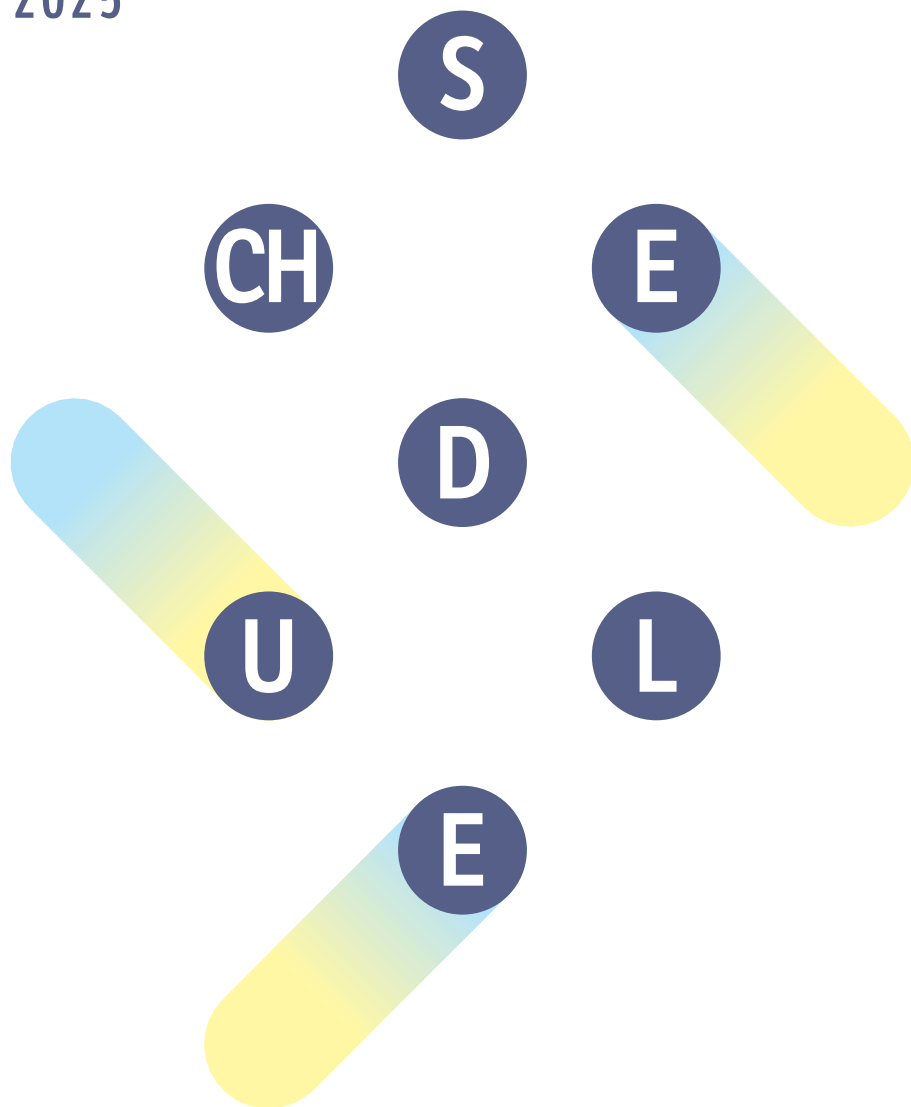
- working with autobiographical material and its ethical dimensions,
- building a safe creative space,
- balancing artistic quality and social inclusion,
- individual and group activities,
- experiences from international projects and the ERROR festival, which brings together homeless theatres from across Europe.

The masterclass takes the form of an interactive 90-minute laboratory: an introductory lecture frames Theatre Without a Home within the context of contemporary theories of applied theatre and dramatherapy, followed by practical exercises and collective reflection. Emphasis is placed on the professional interconnection of the artistic and social dimensions of

theatre, as well as on critical discussion about the possibilities and limits of inclusive creation.

The aim is to provide participants with inspiration, methodological foundations, and concrete tools that they can apply in their own artistic or pedagogical practice.

FRIDAY
14. NOVEMBER
2025



09:00 — 10:30

REGISTRATION OF PARTICIPANTS

10:30 — 10:45

WELCOMING THE PARTICIPANTS

EVA VARHANÍKOVÁ

VICE-RECTOR OF THE ACADEMY OF ARTS IN BANSKÁ BYSTRICA

MARTIN PALÚCH

DIRECTOR OF THE INSTITUT OF THEATRE AND FILM
RESEARCH, ART RESEARCH CENTRE SAS IN BRATISLAVA

ELENA KNOPOVÁ

SCIENTIFIC GUARANTEE OF THE CONFERENCE

10:45 — 12:40

Chair of the section is **MILOŠ MISTRÍK**

MICHAL BABIAK

Slovak Drama Between Resilience, Closeness and Loneliness

FACULTY OF ARTS, COMENIUS UNIVERSITY IN BRATISLAVA

KAROL MIŠOVIC

The Period of Defiance at the Nová Scéna Theatre

INSTITUTE OF THEATRE AND FILM RESEARCH,
ART RESEARCH CENTRE SAS IN BRATISLAVA

MIROSLAV BALLAY

**Cyclical Images of Family Festivity in the Production *Deti*
[Children]**

FACULTY OF ARTS, UNIVERSITY OF CONSTANTINE
THE PHILOSOPHER IN NITRA

DAGMAR PODMAKOVÁ

The Image of Surpassing One's Own Shadow

INSTITUTE OF THEATRE AND FILM RESEARCH,
ART RESEARCH CENTRE SAS IN BRATISLAVA

CARLOS DIMEO ÁLVAREZ – EVA REICHWALDEROVÁ

**Language as Resilience: Miguel Torrence and the Political
Legacy of Bertolt Brecht**

FACULTY OF HUMANITIES AND SOCIAL SCIENCES,
UNIVERSITY OF BIELSKO-BIALA – FACULTY OF ARTS,
MATEJ BEL UNIVERSITY IN BANSKÁ BYSTRICA

DISCUSSION

12:40 — 13:40

LUNCH BREAK

13:40 — 15:35

Chair of the section is **ELENA KNOPOVÁ**

MILOŠ MISTRÍK

Distance Does Not Imply Loneliness

FACULTY OF DRAMATIC ARTS, ACADEMY OF ARTS
IN BANSKÁ BYSTRICA; INSTITUTE OF THEATRE AND
FILM RESEARCH, ART RESEARCH CENTRE SAS
IN BRATISLAVA

JAROSLAV DAUBRAVA

Slow versus Accelerated

FACULTY OF DRAMATIC ARTS, ACADEMY OF ARTS
IN BANSKÁ BYSTRICA

BARBORA KRAJČ ZAMIŠKOVÁ

Batolárium – A Genre that Creates Community

THEATRE FACULTY, ACADEMY OF PERFORMING ARTS
IN BRATISLAVA

ZUZANA TIMČÍKOVÁ

An Informed Spectator or a Partner in Dialogue? On Audience Education in Theatres

INSTITUTE OF THEATRE AND FILM RESEARCH,
ART RESEARCH CENTRE SAS IN BRATISLAVA

DITA LÁNSKÁ

Supporting Community Life and Popularisation as a Means of Strengthening the Field's Resilience

THEATRE AND FILM DEPARTMENT OF THE MUNICIPAL
LIBRARY OF PRAGUE; THEATRE RESEARCH SOCIETY

DISCUSSION

15:35 — 15:50

SHORT BREAK

15:50 — 17:30

Chair of the section is **MIROSLAV BALLAY**

NADEŽDA LINDOVSKÁ

The Strength and Fragility of Women's Confessions (*Outcast by the Theatre Collective Slzy Janka Borodáča*)

THEATRE FACULTY, ACADEMY OF PERFORMING
ARTS IN BRATISLAVA

ELENA KNOPOVÁ

Women's Stories of Resistance in the Time of the Erosion of Self-Evidence

INSTITUTE OF THEATRE AND FILM RESEARCH,
ART RESEARCH CENTRE SAS IN BRATISLAVA; FACULTY OF
DRAMATIC ARTS, ACADEMY OF ARTS IN BANSKÁ BYSTRICA

NORA NAGYOVÁ

Intimacy, Loneliness, and Resilience in the Dramatic Work of Jana Bodnárová

THEATRE FACULTY, ACADEMY OF PERFORMING ARTS
IN BRATISLAVA

MARTINA KOVAL

The Portrayal of Psychoanalyst Melanie Klein in Nicholas Wright's Play: Women's Emancipation as a Form of Resilience

THEATRE FACULTY, ACADEMY OF PERFORMING ARTS
IN BRATISLAVA

DISCUSSION

17:30 — 19:00

DINNER

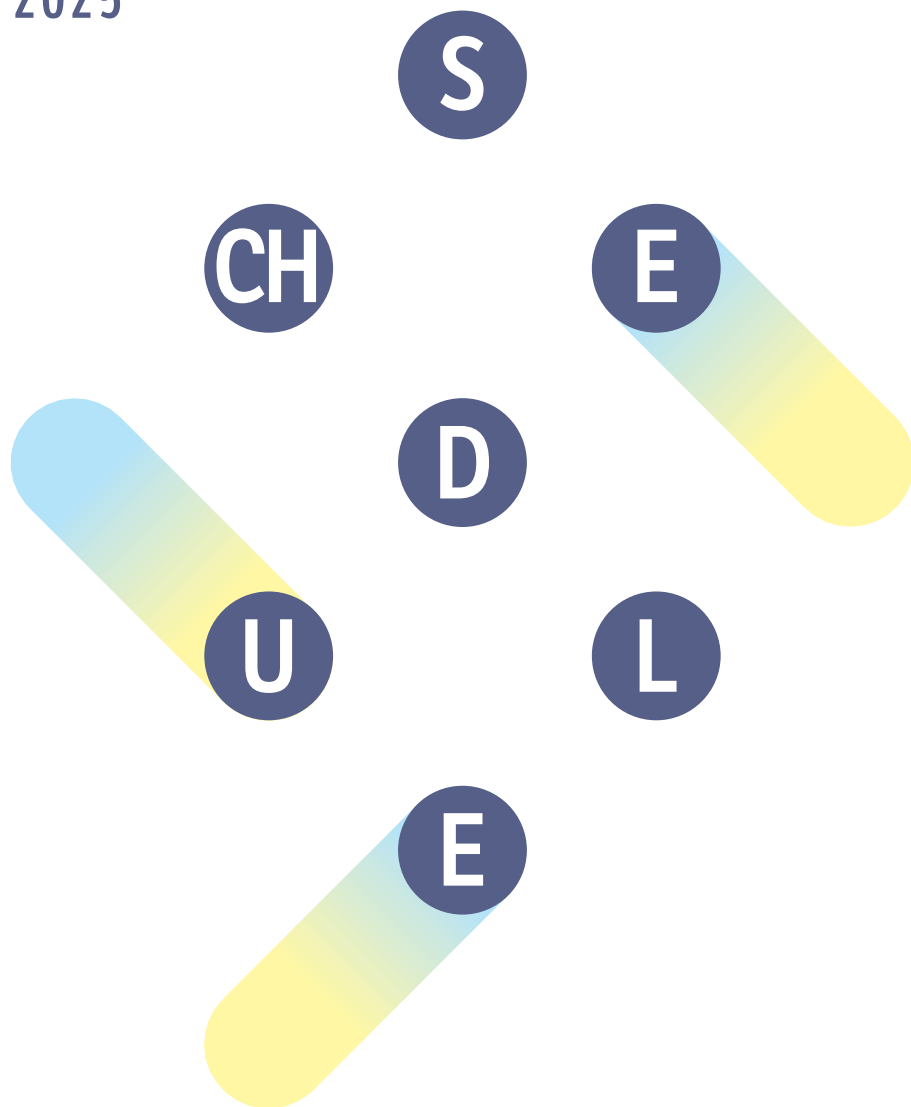
19:00 — 19:50

THEATRE PERFORMANCE

KRAJINA ZÁZRAKOV [WONDERLAND]

The performance is inspired by current developments in Slovakia
Directed by Tereza Mankovecká; **dramaturgy** Michaela
Kapušanská; **production** Michal Ditte; **music** Vojtech Klinec,
Andrej Bilik; **movement collaboration** Simona Kaščáková;
costumes Lea Mračková
Performed by Adrián Urda, Alina Kravchenko, Samuel Janiš, Natália
Gladišová, Vanesa Fellegiová, Ondrej Štrkolec, Kristián Schrenk
Theatre of the Academy of Arts in Banská Bystrica; blackbox

SATURDAY
15. NOVEMBER
2025



10:00 — 11:35

Chair of the section is **MICHAL BABIAK**

DOMINIKA DUDÁŠOVÁ

**Applied Theatre as a Space for Collective Creation
and Therapeutic Intimacy**

THEATRE FACULTY, ACADEMY OF PERFORMING ARTS
IN BRATISLAVA

PETER HIMIČ

The Loneliness of a Character as a Mirror of Its Time

FACULTY OF DRAMATIC ARTS, ACADEMY OF ARTS
IN BANSKÁ BYSTRICA

ANETA GŁOWACKA – DOROTA FOX

**The Role of Employees in Democratization Processes
in Public Theatres in Poland**

FACULTY OF HUMANITIES, UNIVERSITY OF SILESIA
IN KATOWICE

GALINA KUBALOVÁ – JANA LOPÚCHOVÁ

**Classical Dance as a Tool of Inclusive Education for Students
with Visual Impairment: Research Findings**

FACULTY OF EDUCATION, COMENIUS UNIVERSITY
IN BRATISLAVA

DISCUSSION

11:35 — 11:50

SHORT BREAK

11:50 — 13:25

Chair of the section is **PETER HIMIČ**

Section dedicated to PhD students

JIŘÍ HONZÍREK

**Intimacy, Loneliness and Resilience in the Site-Specific
Production *NEMYSLEL JSEM SI* [I NEVER IMAGINED]**

THEATRE FACULTY, JANÁČEK ACADEMY OF MUSIC
AND PERFORMING ARTS IN BRNO; THEATRE FESTE

PATRIK KREBS

Theatre in Prison as Humanisation: Performative Practice as a Space of Intimacy and Resilience

INSTITUTE OF THEATRE AND FILM RESEARCH,
ART RESEARCH CENTRE SAS IN BRATISLAVA

MATĚJ NYTRA

A resilient community against apathy: The phenomenon of close collaboration in documentary projects with Ukrainian immigrants

THEATRE FACULTY, JANÁČEK ACADEMY OF MUSIC
AND PERFORMING ARTS IN BRNO

BARBORA KRIŠTOFVÁ

Brexit on the British Stage

FACULTY OF DRAMATIC ARTS, ACADEMY OF ARTS
IN BANSKÁ BYSTRICA

DISCUSSION

13:25 — 14:30

LUNCH BREAK

14:30 — 16:00

Chair of the section is **ELENA KNOPOVÁ**
Section dedicated to PhD students

ERIK ŠUPČÍK

From Puppet Theatre to Fairground Rides: The Transformation of Itinerant Puppeteer Families

THEATRE FACULTY, ACADEMY OF PERFORMING ARTS
IN BRATISLAVA

TEREZA MANKOVECKÁ

To Survive and Create: Resilience and Textual Resources of Independent Theatre in Slovakia

FACULTY OF DRAMATIC ARTS, ACADEMY OF ARTS
IN BANSKÁ BYSTRICA

ADAM NAGY

The Body as an Incubator of History

INSTITUTE OF THEATRE AND FILM RESEARCH,
ART RESEARCH CENTRE SAS IN BRATISLAVA

KEVIN IVANKO

The Technique of Dario Fo and His Collaboration with Franca Rame

FACULTY OF DRAMATIC ARTS, ACADEMY OF ARTS
IN BANSKÁ BYSTRICA

16:00 — 16:30

MAIN DISCUSSION: CONCLUSION OF THE CONFERENCE

16:30

LIGHT REFRESHMENTS BEFORE DEPARTURE

Fakulta dramatických umení
Akadémia umení v Banskej Bystrici

Faculty of Dramatic Arts, Academy
of Arts in Banská Bystrica

Horná 95, Banská Bystrica

Organizátori / Organizers



Akadémia
umení
v Banskej
Bystrici

ÚDFV

Ústav divadelnej
a filmovej vedy

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