

Academy of Arts in Banská Bystrica
Kollárova 22, 974 01 Banská Bystrica
University ID no.: 31094970
Faculty of Dramatic Arts, Banská Bystrica
Horná 95, 974 01 Banská Bystrica

Study programme description

Theatre Arts

University body for approving the study programme: *Accreditation Council of the Academy of Arts in Banská Bystrica*

Approval date of the of the study programme modification:

Date of last change¹ of the study programme description:

Link to the results of the last periodical evaluation of the study programme by the university:

Link to the Evaluation report related to the application for accreditation of the study programme pursuant to section 30 of Act No. 269/2018 Coll.:

STUDY PROGRAMMEME BASIC INFORMATION

Study programme name: *Theatre Arts*

Number according to the study programme register: 101087

University study level: *3rd level*

ISCED-F education level code: 864

Study programme location: *Horná 95, 974 01 Banská Bystrica*

Study field name and number: *Art / 8202*

ISCED-F field code²: 0215

Study programme type: *academically oriented, artistic*

Academic title awarded: *Doctor of Arts (ArtD.)*

Form of study³: *Full-time*

Study programme language⁴: *Slovak*

Standard length of study given in academic years: *4*

Study programme capacity (number of students planned): *4*

¹ If the change is not a modification of the study programme pursuant to section 30 of Act no. 269/2018 Coll

¹ Pursuant to the International Standard Classification of Education. Departments of education and practice 2013.

¹ Pursuant to section 60 of Act no. 131/2002 Coll. on universities.

¹ The languages in which all educational outcomes are achieved, all related subjects of the study programme and the state exam are taken are understood. The university will separately provide information on the possibility of studying partial parts/Subjects in other languages in section 4 of the description.

² According to the International Standard Classification of Education. Departments of education and practice 2013.

³ Pursuant to section 60 of Act no. 131/2002 Coll. on universities.

⁴ The languages in which all educational outcomes are achieved, all related subjects of the study programme and the state exam are taken are understood. The university will separately provide information on the possibility of studying partial parts/Subjects in other languages in section 4 of the description.

GRADUATE PROFILE AND EDUCATIONAL OBJECTIVES

The educational objectives of the study programme as the student's abilities at the time of completion of the study programme and the main outcomes of the education⁵

The objective of the doctoral study programme Theatre Arts is to provide excellent graduates of the master's degree in the field of Art and related fields with the acquisition of expanded knowledge based on the current state of artistic and scientific knowledge and, in particular, the possibility of their own contribution to it, which is the result of scientific research and creative activity in the field of independent theoretical and artistic activity in theatre and more broadly understood scenic art.

Graduate profile

A graduate of doctoral studies in the Theatre Arts programme (title Art.D.) is a comprehensively prepared person, capable of scientifically processing knowledge from practice and theoretically abstracting empirical experience, which co-creates (with a good overview of professional and scientific knowledge from the field of theory and history of theatre and the methodology of theatre science and research) prerequisites for his/her professional publication activity through which he/she participates in the development of theatre art and thinking about theatre and related disciplines.

At the same time, he/she is profiled as a creator of scenic works with distinct poetics and original aesthetic qualities – he/she proposes artistically original and innovative solutions and makes effective decisions when choosing and using artistic methods and techniques. He/she has a deepened ability to creatively search for and discover contexts, new perspectives and artistic procedures, which he/she can defend and theoretically reflect on, as well as creatively apply and develop in other areas (education, culture, society).

Knowledge:

The graduate has:

- a comprehensive historical and theoretical overview of the issues of European and Slovak theatre and drama, especially from the second half of the 20th century to the present in the entire spectrum of diverse interspecies and interdisciplinary (plurality) manifestations; knows important theoretical (aesthetic and theatrological and methodological) concepts, paradigms and perspectives on theatre and drama;

⁵ The educational goals are achieved in the study programme through measurable educational outputs in individual parts (modules, subjects) of the study programme. They correspond to the relevant level of the Qualification Framework in the European Higher Education Area.

- a good overview also in the area of current trends in Slovak and foreign theatrical staging and performative work, theatrical interventions in the public space or current theatrical events at home and abroad; at an advanced level, he/she can independently connect and apply the acquired knowledge for the needs of his own creative and research activities;
- the study of theatre art as a synthetic art conveys to him/her, in addition to artistic knowledge, also knowledge from related fields, especially literature, sociology, psychology, anthropology, politics, architecture, etc.

During his/her studies and artistic creation, he/she can work independently and precisely with many sources, search for them, critically evaluate them, process and apply them for the needs of his/her artistic and research.

Skills:

The graduate masters a wide range of procedures for coordinating and managing individual staging components, can synthesize them into an artistic concept and staging form, independently organize and lead the process of creating a scenic work towards achieving the defined aesthetic and social functions of a theatrical work as part of modelling and creating a valuable artistic discourse.

He/she is able to independently create and publicly present objectively valid and argumentatively supported shorter professional texts, as well as works of a synthetic nature, which can withstand a more demanding peer review. He/she has developed synthetic and creative thinking, is capable of interdisciplinary research and knows how to pass on his/her knowledge, e.g. in the form of lectures and teaching texts for lectures for students or the general public.

The graduate has the ability of productive self-education as an automatic part of the independent solution of more demanding artistic and research tasks and projects.

He/she knows how to communicate in a cultured manner and work with a team in a managerial manner, including solving crisis situations, he/she is ready to take responsibility for decision-making and solving professional problems, he/she is able to create and think independently and conceptually artistically, he/she is able to interpret and publicly present his/her work and research outputs in written and oral form in both national and international contexts.

Competencies:

The graduate is an artistically, knowledge-wise and methodologically comprehensively prepared person who can significantly shape the current theatrical artistic and theoretical discourse, manage and guide the mechanisms of a professional cultural, theatrical and educational institution, work pedagogically in art schools and participate in the entire spectrum of informal education through non-artistic theatre and cultural activities.

Part of the active formation of the graduate's personality is his/her ability to perceive, understand and internalize ethical and moral values and norms, respect for the basic principles of human rights, consideration, consensus and equal treatment, respect for author's ethics and ethical handling of the intellectual property of other persons (creators) and acquiring behaviour that is consistent with this.

Other skills and competences applicable in practice and personal development:

- communicative, sociolinguistic and sociocultural competences and sub-competencies (oral and written command of language, linguistic structures and performance with regard to the specificity of the work of art or performance, a specific place and a diverse network of interpersonal relationships; the ability to overcome difficulties in understanding, expressing and formulating thoughts on their own; the ability to choose and adequately use means of expression in relation to the partner, the environment, social customs and expectations, including extra-linguistic means such as facial expressions, gestures, proxemics, etc.),
- cognitive competences (the ability to independently obtain, sort, analyse and evaluate information, orient oneself in it, work with professional literature and archival sources, including so-called oral history, the ability to compare, analogize, generalize and synthesize, the ability to use the acquired knowledge in practice and personal life, the ability to effectively learn theoretical and practical subjects and an interdisciplinary approach),
- social (the ability to establish and develop social contacts and relationships, developing qualities such as responsibility, perseverance, effective coordination and self-coordination, the ability to work effectively independently and as a team, the ability to solve interpersonal and interpersonal relationships, assertive behaviour and coping with failures and psychologically exhausting creative processes, the ability to recognize and identify with positive values, constructive criticism within the framework of working in a collective and a wider perceived theatre community),
- technological (control of modern technologies and creation procedures, intermedia communication).

Occupations for which the graduate is prepared at the time of graduation and the potential of the study programme from the point of view of the graduate perspectives

After completing the studies, the graduate of the doctoral study programme is ready to work in various positions in the environment of professional artistic bodies of established and non-established theatre, cultural centres and institutions, in the media environment (radio, television, dubbing, production companies). Graduates find employment in the following areas:

- independent, original theatre work at a high professional level, leading a creative team in artistically demanding activities and projects;
- teaching activities at art colleges and conservatories;

- in leading positions in the field of theatre, which require, in addition to organizational and managerial skills, also theoretical knowledge in the field of theatre art, for example in the organization of important cultural events, festivals, etc.;
- professional activity in departmental institutions (e.g. Theatre Institute, National Awareness Centre, etc.);
- editorial activity in professional periodicals and publishing houses;
- in central state administration bodies dealing with management in the field of performing arts and art education;
- in third sector organizations focused on theatre and performing arts.

Example of occupations:

- independent artist, actor, director, playwright, dramatist, screenwriter, publishing editor, creative manager, creative producer, leading and managing worker in the field of culture, artistic director, executive director of an art institution, senior worker in art agencies and production companies, agency coordinator of activities and theatre projects, project manager, head of PR departments of theatre and cultural institutions, human resource manager in artistic, cultural and art-educational institutions, university lecturer, university researcher, conservatory teacher.

GRADUATES´ PERSPECTIVES

Evaluation of the graduates´ of the study programme perspectives:

Graduates of the Theatre Arts doctoral study programme are mainly employed as performing artists (actors, directors, dramaturgs, scenographers), in leading positions in cultural and educational institutions, in pedagogical practice (teachers at various levels and degrees of artistic education), in documentary and research positions (curators of theatre collections, researchers).

Successful graduates of the study programme:

Full-time study:

Mgr. Milan Zvada, ArtD. - director, project manager, dramaturg of the Centre for Independent Culture Záhrada

Mgr. art. Jakub Mudrák, ArtD. – director, project manager of the Department of Education of the Theatre Institute

Mgr. art. Tomáš Mischura, ArtD. – theatre and film actor (Slovak Chamber Theatre Martin)

Mgr. art. Petra Kovalčíková, ArtD. – theatre director, assistant and coordinator of the Erasmus+ programme at FDU AU

Evaluation of the quality of the study program by employers (feedback):

STRUCTURE AND CONTENT OF THE STUDY PROGRAMME

Rules for creating study plans in the study programme

The Theatre Arts study programme (3rd level) and its study plan are processed and compiled in accordance with the formalized processes of ensuring the quality of education at AU BB and FDU AU BB, which are specified mainly in internal regulations:

<https://www.aku.sk/sk/vnutorny-system-zabezpecenia-kvality-v-oblasti-vysokoskolskeho-vzdelavania.html>

as well as in full compliance with the strategic documents:

<https://fdu.aku.sk/images/stories/Menu/Fakulta/dlhodoby-zamer-rozvoja-fdu-web.pdf>

AU BB and FDU AU has created rules, criteria, procedures and tools for creating, approving and evaluating study programmes, their periodic monitoring and evaluation based on individual study plans, expected and achieved goals, results and outcomes of education, improving the quality of the education process, increasing the level of quality of teachers and their creative outputs, which are linked to the profile and other subjects of the master's degree, in relation to the profile of the graduate of the given study programme, the expectations of external interested parties (employer practice), taking into account current trends in higher art education in the relevant level of study and considering student-centred education.

Regular evaluation and monitoring also takes place through:

<https://www.aku.sk/sk/vyrocne-spravy.html>

<https://www.aku.sk/sk/vyskum-a-granty/kvalita-vzdelavania.html>

The study plan of the doctoral study programme Theatre Arts is a follow-up programme in terms of content to the master's study programme Theatre Arts at FDU AU and related programmes within the field of Art, or within related disciplines. Its modified content and form are based on the description of the Art study field (with a closer specification and focus on the area of Theatre Arts) and on the accreditation standards and criteria for the SAAVŠ study programme.

Other reflected and implemented internal regulations in its modification are:

Study regulations of FDU AU and Directive on doctoral studies.

https://fdu.aku.sk/images/stories/Menu/Fakulta/Vnutorne_predpisy/STUDIJNY_PORIADOK_2021_november_schvaleny_VS_AU.pdf

<https://fdu.aku.sk/sk/studium/informacie/dokumenty-na-stiahnutie.html>

When modifying the study plan and programme, we were also based on the following new conditions and intentions:

- from the modification of study programmes at FDU AU and their master's degree plans (especially the Theatre Arts programme);

- from the own needs of the development of the doctoral study programme in view of the experience from the previous cycles of this programme;
- from the composition of subjects of the study plan, which offers the student a full-fledged education and the achievement of such educational results, which he/she can use in a complementary way within the entire study (other subjects), will enable the student to develop and improve his/her own knowledge, skills, abilities and transferable competences, improve his/her own pedagogical, artistic and creative-research outputs and, in addition to content-key subjects (obligatory and profile subjects), they provide him with recognizable study trajectories that the student can choose himself/herself according to the research focus of his/her dissertation and other study/professional/artistic/academic goals;
- from the current trends applied in theatre-oriented doctoral studies in domestic and foreign environments (e.g. emphasis on supporting individual artistic and scientific-research activity of students - realization and dissemination of their outputs -, emphasis on connection with current pedagogical, artistic and scientific-research practice also at other schools and workplaces, emphasis on supporting student mobility, etc.);
- from personnel coverage, which is generationally balanced, it ensures continuous, two-way (toward students and toward teachers themselves) improvement and development of pedagogical and scientific/artistic activities and outputs.

All teachers participating in the implementation of the study plan within the doctoral study programme are included in the functional positions of associate professors (docents) and professors.

Their qualification, workload distribution, level of results of creative activities, practical experience, pedagogical and language skills and transferable abilities enable them to achieve the educational outcomes declared in the subject information sheets within individual subjects, as well as the overall implementation and organization of activities within the study programme. The teachers' own creative outputs have a continuous nature and meet the quality criteria corresponding to the third level of higher education. Teachers systematically use the results of their creative activity (artistic, scientific-research, publishing) in the teaching process, which enables the direct implementation of the latest creative procedures and scientific knowledge from the theatre field (as well as related fields - interdisciplinary approach) into educational practice within the subjects of the study plan and also the support of the personal development and growth of students as independent, versatile personalities prepared for the performance of future professions - artistically original, innovative and inventive; theoretically and methodologically excellently prepared; ethically and value unquestionable and responsive to social and artistic events. More detailed criteria for filling the positions of docents and professors are specified in the following internal documents:

<https://fdu.aku.sk/sk/uradna-tabula/vyberove-konania.html>

Recommended study plan for individual study paths

The study plan of the doctoral study programme Theatre Arts offers a balanced composition of subjects of a theoretical, methodological, linguistic and artistic nature, through which the

student realizes the project of his/her dissertation, and optimal results are achieved in the education and training of highly specialized personalities in the field of Theatre Arts and the wider perceived artistic culture. It also offers a balanced and logical composition of the study, language, pedagogical and scientific and artistic parts of the study. Due to the collective nature of theatre creation, we cultivate a sense of teamwork and responsibility for its results in the students throughout their doctoral studies.

The Faculty of Dramatic Arts places great emphasis on the quality of guidance of students in the 3rd level by their supervisors. The supervisor, in communication with the doctoral student, compiles the doctoral student's individual study plan, selects and recommends from the offer of obligatory optional and optional subjects those that will help the student to penetrate more thoroughly into the issue with which he/she is researching, gives consent for the student's involvement in artistic, research and pedagogical activities and guarantees the level of his/her creative output (e.g. conference, research-artistic, publication, etc.). The basic characteristic of doctoral studies in the Theatre Arts study programme is the fact that each student's research project integrates two equal components - theoretical and artistic (practical). The composition of the study plan emphasizes both the high-quality theoretical preparation of the students and the support of their own original artistic activity, creating sufficient space for completing a study stay/internship at a foreign partner university/institution. Some art schools tend to emphasize more on the artistic output and reduce the text of the dissertation to the interpretation of this work of art. However, in our opinion, this is a path incompatible with the characteristics of a doctoral study as a higher level of education and with the current development in the field of theatre art and thinking about theatre, where it is typical for many top artistic personalities that they are equally respected artists as well as theatre theorists and historians or pioneers of new methods and are able to theoretically solve problems and issues of artistic practice. Many of these personalities at home and abroad fulfilled and fulfil key roles and missions in social, cultural and political life and participate in the formation of social consciousness.

The study plan consists of:

- study part / obligatory subjects, obligatorily optional subjects of profile and professional focus, optional/elective subjects /
- study part of language training
- pedagogical part
- scientific and artistic part
- dissertation exam and defence of the written work for the dissertation exam
- dissertation exam and defence of the written work for the dissertation exam

The individual parts of the study plan and its recommended time sequence are further structured according to internal and content logic in the form of obligatory, obligatorily optional and elective subjects. The greatest degree of flexibility is offered by obligatorily optional subjects, which are also the largest group of subjects in the entire study plan.

The student of the doctoral studies, in cooperation with the supervisor, develops a plan of his/her studies - an individual plan of the doctoral student - where, in addition to the obligatory subjects scheduled primarily in the first two years of study, he/she also identifies subjects that are obligatorily optional (from the study, language preparation, pedagogic, scientific and artistic part) and elective subjects, according to their relevance to the research topic of the doctoral student. In cooperation with the supervisor, he/she will create a preliminary schedule of scientific/artistic outputs and activities with an indicative list of possibilities (platforms) through which he/she will implement them.

Obligatory subjects: *Overview of theories of theatre and drama I.-II., Theories of acting creativity I.-II., Aesthetic concepts of modern theatre I.-II., Doctoral seminar I.-VII.* are also profile subjects and provide together with the subject *Methodology and methods of theatre research I.-II.* the student's necessary methodological, theoretical, artistic-research and consulting background (core), which the student further independently uses and develops when choosing his/her own trajectory (in view of his/her specific orientation) through obligatorily optional and elective subjects.

Obligatorily optional subjects in the study part/subjects of profile and professional focus/, together with the subject *Theatre laboratory* of the scientific and artistic part of the study plan, are compiled in such a way that they always offer the student, after consultation with the supervisor, the possibility of a flexible choice to strengthen, expand and supplement his/her knowledge and skills in methodological, theoretical, analytical-interpretive and artistic line - according to his/her preferences and the focus of the dissertation (study plan of the doctoral student). These subjects also correspond, as it is a follow-up study programme of the master's degree, with the possibility of profiling the student in the dramaturgical, directing, acting line and/or their mutual intersections (e.g. two other profile subjects *Actor and performer in the process of creation I.-II., Directing and Variability of the Theatre Space I.-II.* or obligatorily optional subjects *Theatre Artist as an Interface I.-II., Experimental Theatre - Stimuli of Interwar Avant-Gardes for the Present I.-II., Creativity in Independent Theatre I., Methodology and Ethics of the Final and artwork I.*)

Obligatorily optional subjects in the language training section, the subject *Foreign language - interpretation seminars I.-II.*, develop language skills and competences so that the student is able to reflect and interpret artistic work, performance, self-reflect on his/her own creative results, present parts of his own research in foreign language and lead a debate about them.

Obligatorily optional subjects in the pedagogical part, the subject *Teaching and other pedagogical activities* prepares the student for the possibility of working in the educational/school sphere during the entire duration of the study. At the same time, it allows him/her to become a part of the pedagogical process at FDU AU from the position of assistant lecturer, under the supervision of established colleagues - teachers of FDU AU -, and thus bring new generational stimuli to the pedagogical process, participate in lectures, seminars, exercises, consultations, opposing final theses at a lower bachelor's degree.

Obligatorily optional subjects in the scientific and artistic part allow the student to acquire current knowledge, new experience, skills and competences in the field of Theatre Arts research and the dissemination of the results of this research support his/her independent scientific research, research-creative activity, the internationalization of research and the realization of his/her artistic intentions and outputs. The subject *Theatre Laboratory* can be used by the student to verify his/her research theses in pedagogical-artistic practice at FDU AU and/or to create his/her final artistic performance under the supervision of assigned teachers, or experts from artistic practice (approved at the suggestion of the supervisor by the doctoral study Departmental committee), even if the student realizes his/her final artistic performance outside the grounds of FDU AU - in theatre professional practice, where he/she is also assigned a supervisor by the doctoral study Departmental committee.

Elective subjects are supplementary study subjects, e.g. the subject *Research-Educational Seminars in the Kleió Centre* is a practice simulator, focused mainly on the currently necessary mastering of grant and project activities, the organization of professional and artistic events, proper management habits, the development of communication, presentation and self-presentation skills and competences, as well as the strengthening of domestic and international contacts and the search for suitable mobility or creative scholarships, which will facilitate his/her entry into real practice and increase the possibilities of the student's applicability on the labour market.

The offer of obligatorily optional subjects in the scientific and artistic part of the study represents an identical composition of subjects for almost the entire duration of the study - the student chooses the subjects based on his/her own needs and the goals of his/her research and creative activities. The subjects are identifiable on the basis of the relevant year and semester of study, and their completion is conditioned by the fulfilment of the required scientific and artistic outputs in a specific year and semester of study - e.g. subjects *Artistic, scientific and publishing activity, Long-term foreign mobility/internship, Short-term foreign mobility/internship*.

The specifics of doctoral studies in the Theatre Arts study programme at FDU AU, which have already proven themselves, are regular *semester doctoral colloquia*, at which are present: the person responsible for the study programme (OZŠP), all students (full-time and part-time), supervisors, consultants and other invited teachers. The colloquia serve as part of the continuous internal evaluation of the quality of the achieved results of the doctoral study and its outputs in each of its parts (work and progress in the dissertation project, study results, pedagogical, artistic/scientific activity, as well as the student's overall approach to studies). It is a collective, qualitative and quantitative transparent assessment and control of the progress and achieved study results of each doctoral student, as well as the supervisor/pedagogue, as well as the proposal of possible recommendations (guidelines, suggestions, proposal to eliminate specific shortcomings, etc.).

The system of semester-long doctoral colloquiums in connection with the obligatorily optional subjects of the scientific and artistic part of the study ensures a continuous overview of the

progress achieved by individual students, enables systematic planning of the scientific/artistic part of the study and links them with the internal platforms of AU BB (magazines, conferences, festival, conference performances and anthologies, art projects).

FDU AU has long-established (supporting) platforms through which doctoral students can realize their study paths and achieve the required outputs of scientific and artistic creative activities:

- Centre for Dramatic Arts Research - Kleió;
- Annual project of the Banská Bystrica Theatrical Conference (integrated doctoral block);
- the annual international festival of art colleges ARTORIUM;
- periodic publication of a peer-reviewed magazine for the outputs of doctoral students Acta teatralia neosoliensis and the professional magazine ART3.

During the implementation of the programme, there is close cooperation with the Departmental Commission of the Doctoral Study of the Faculty of Dramatic Arts of the Academy of Arts in Banská Bystrica in the Theatre Arts study programme.

The recommended study plan of the doctoral studies in the Theatre Arts study programme is compiled in such a way that by completing it, the student fulfils the conditions for successful completion of the study within the standard length of study corresponding to the study programme. In the recommended study plan, the Faculty recommends to students in which part of the study they should take individual subjects of the study programme. The recommended study plan is published by the Faculty no later than before the start of course enrolment in the relevant academic year.

The goals and outcomes of education, related criteria and rules for their evaluation, as well as other details (names, type, scope and method of educational activities, credits, precursors - conditional subjects, workload, staffing of subjects, method of completing subjects, etc.) are specified in *subject information sheets*.

Proper completion of studies and other conditions

The framework rules of doctoral studies, such as the conditions for proper completion of studies and other conditions that the student must fulfil during the study of the study programme and for its proper completion, including conditions for state exams, rules for repeating studies and rules for extending, interrupting studies, etc. are determined by:

https://fdu.aku.sk/images/stories/Menu/Fakulta/Vnutorne_predpisy/STUDIJNY_PORIADO_K_2021_november_schvaleny_VS_AU.pdf

The following applies in particular to doctoral students:

<https://fdu.aku.sk/sk/uradna-tabula/vnutorne-predpisy-fakulty.html>

The student acquires credits in accordance with the prescribed/recommended composition of the study plan, which is specified after agreement with the supervisor in the individual study plan of the doctoral student. The standard usual load of a student for the entire academic year is expressed by the number of 60 ECTS credits, which represents 1500 to 1800 hours of the student's workload, including independent study and independent scientific, artistic and pedagogical activity. (1 credit = 25 to 30 hours of workload).

- The total number of credits required for proper completion of full-time doctoral degree studies with a standard length of study of four (4) years is at least 240 ECTS credits.
- Part of the study is the completion of the dissertation exam, for which the student registers if he/she has obtained min. 70 ECTS credits, no earlier than 12 months and no later than 18 months after his/her admission to doctoral studies.
- Dissertation exam total: 20 ECTS credits.
- Elaboration and defence of the dissertation and artistic performance: 30 ECTS credits.

A doctoral student can submit an application for permission to defend a dissertation and an artistic performance to the dean of the faculty after the supervisor's recommendation, if he/she has obtained a total of at least 210 ECTS credits from the enrolled subjects in the study, language training, pedagogic, scientific and artistic sections. The *Guidelines on Doctoral Studies* determine the details of the written work for the dissertation exam, the dissertation, artistic performance, as well as the course of the dissertation exam, the defence of the written work for the dissertation exam, and the defence of the dissertation and artistic performance:

<https://fdu.aku.sk/sk/uradna-tabula/vnutorne-predpisy-fakulty.html>

[https://www.aku.sk/images/Menu/Dokumenty/Vnutorne_predpisy_vydane_rektorom/Smernica c. 100 o zakladnych nalezitostiach zaverecnych prac na AU BB.pdf](https://www.aku.sk/images/Menu/Dokumenty/Vnutorne_predpisy_vydane_rektorom/Smernica_c.100_o_zakladnych_nalezitostiach_zaverecnych_prac_na_AU_BB.pdf)

[https://www.aku.sk/images/Menu/Dokumenty/Vnutorne_predpisy_vydane_rektorom/Smernica c. 100 o zakladnych nalezitostiach zaverecnych prac na AU BB dodatok c. 1.pdf](https://www.aku.sk/images/Menu/Dokumenty/Vnutorne_predpisy_vydane_rektorom/Smernica_c.100_o_zakladnych_nalezitostiach_zaverecnych_prac_na_AU_BB_dodatok_c.1.pdf)

Methods of evaluating the student's study results within the study of the subject

The study organization is based on the study credit system in accordance with *Decree no. 614/2002 Coll. on the study credit system* (ECTS). Each subject, the completion of which is evaluated, has an assigned number of credits in the study programme, which the student will receive upon successful completion. The student is evaluated within the subject and receives credits based on the fulfilment of the conditions for passing the subject, stated in the subject information sheet. Completion of the subject and evaluation of the achieved results is evaluated on a scale that expresses the quality of acquiring knowledge, skills and knowledge in accordance with the objectives of the subject, or passed/failed by classification. The student will not be awarded credits for the subject if the qualitative and/or quantitative results of the work do not meet the "minimum criteria" specified in the subject information sheet (i.e. at least 65% of the quality of the expected results and educational outputs and the fulfilment of the

required conditions of the subject).

Conditions for passing individual parts of the study programme and the student's progress in the study programme

The degree of flexibility expressed in the number of ECTS for the period of study and in the recommended procedure of the student in the study plan is as follows:

- number of credits for obligatory subjects, necessary for the proper completion of the study: 43 ECTS credits
- the number of credits for obligatorily optional subjects, necessary for the proper completion of the studies:
 - study part - profile focus: min. 6 ECTS credits
 - study part - specialization: min. 46 ECTS credits
 - language training: 6 ECTS credits
 - pedagogical part: min. 12 ECTS credits
 - scientific and artistic part: min. 68 ECTS credits
- number of credits for elective subjects, required for the proper completion of the study: 9 ECTS credits
- number of credits for the dissertation exam: 20 ECTS credits
- number of credits for the elaboration and defence of the dissertation and artistic performance: 30 ECTS credits
- number of credits per academic year: 60 ECTS credits (depending on the standard length of study of the respective study programme and the number of credits required for its proper completion)
- number of credits per semester 30 ECTS credits
- minimum number of credits in the winter semester required to continue in the summer semester: 15 ECTS credits

The basic condition for awarding credits for the courses *Doctoral Seminar I.-VII.* and continuing the studies is the preparation of a part of the dissertation in standard quality and in each semester of the study in the range of at least 36,000 characters (20 standardized pages), no later than 31 January and 30 June of the academic year

– required is its presentation during the *doctoral colloquium* in the winter and the summer semester and the approval opinion of the supervisor and the teaching staff with the fulfilment of this condition. In case of non-fulfilment or insufficient fulfilment of this condition, the supervisor and/or the trade Departmental committee will give the student a deadline for correction. Repeated failure to fulfil this condition or insufficiently high-quality fulfilment of this condition is the reason for the Departmental committee's proposal to expel the student, which is decided by the Dean of the Faculty.

Written work for the dissertation exam:

Along with the application form for the dissertation examination, the doctoral student is required to submit a written paper for the dissertation examination in the amount of at least 72,000 characters (40 standard pages). The written work for the dissertation examination consists of a dissertation project, containing an outline of the theoretical foundations of its future solution, the current state of knowledge on the given topic and an analysis of the methodological approach to solving the given issue; it also includes a closed part (chapter) from the intended dissertation.

Dissertation exam:

The dissertation exam consists of a part consisting of a discussion on the written work for the dissertation exam and a part in which the doctoral student has to demonstrate theoretical knowledge in the field of study. Theses for the dissertation examination in the field of study are prepared by the lecturers of the subjects of the doctoral study plan and approved by the departmental committee of the doctoral study. The theses are drawn up from two thematic/subject areas - *Stimuli of the world theatre for contemporary theatre creation and research* and *Theoretical reflection of theatre creation/theatrical work*; defence of the written work for the dissertation exam -, while the Departmental committee determines in advance one question (theme for a qualified presentation of the given issue) from each circuit for each doctoral student. The questions are formulated with regard to the studied study programme and are based on the PhD student's dissertation project. The chairman of the Departmental committee will notify the student of the questions at least one month before the date of the dissertation exam.

Dissertation work:

The dissertation brings new knowledge in the field of Art, more closely focused on the field of theatre art. When conceiving the work, the doctoral student is based on the goals defined in the dissertation project, his own artistic research, knowledge of the latest theoretical literature, and his own domestic and foreign experiences gained during the creative process associated with the creation of his/her own work of art and internships. For the defence, the doctoral student submits a dissertation, the scope of which as a rule should not exceed 8 authorial sheets, in exceptional cases 11 authorial sheets (approx. 100 - 180 standardized pages). Part of the dissertation is a self-reflection of artistic performance in the range of at least 27,700 characters (15 standardized pages). Part of the dissertation is a resume in English in the range of 1-2 standardized pages.

As a dissertation, a doctoral student can also submit his/her own published work or a set of his/her own published works, the content of which elaborates on the topic of the dissertation. If the doctoral student submits a set of his/her own publications, he/she will supplement it with a detailed introduction, in which he/she explains the current state of the issue, the goals of the dissertation and the conclusions that arose from processing the topic of the dissertation. If the attached publications are the work of several authors, the doctoral student will also attach a declaration of the co-authors about his/her authorship, and will state his/her own results.

The dissertation includes: a) a list of works of art and performances and published works with complete bibliographic data (with a bibliography of reviews) and a summary in English, b) an

auto-report of the dissertation in 6 copies (max. range of 36,000 characters, i.e. 20 standardized pages, the abstract briefly defines the basic meaning and contribution of both parts of the dissertation, contains a list of used literature and an annotation in one world language).

Artistic performance:

Artistic creation in the doctoral level of study is perceived as the search for new artistic procedures in the relevant field, and at the same time, attention is paid to the parallel investigation of these procedures, their analytical and theoretical reflection. Artistic performance can be - depending on the student's own trajectory and individual specialization - the dramaturgy of a theatrical production, dramatization/adaptation/artistic translation of a literary and other work, directing a theatrical production, author's work in the field of performing arts, acting, or their new intermediate and interspecies (in)variants. The ability to create an artistic performance or work of art is assessed as rigorously as the level of a theoretical written dissertation.

The student submits an artistic performance for the defence together with the dissertation, including a DVD recording of the artwork, which is the artistic output of his doctoral studies. In justified cases, the artistic performance or the realization of the work of art may not be directly related to the topic of the theoretical part of the dissertation (e.g. specific topics related to methodological procedures of movement, speech, voice training of adepts, new acting techniques, artistic programming of theatres, etc.)

Defence of the dissertation and artistic performance:

By defending the dissertation, the student demonstrates readiness for independent research and scientific activity or for independent theoretical and creative artistic activity. The dissertation and its defence consist equally of two parts: the theoretical part, determined by the topic of the dissertation, and the artistic performance or realization of a work of art, which are related to the topic of the dissertation.

If the student submitted a set of published works by several authors for the defence as his/her dissertation, in the discussion he/she will put his/her own research results in context with the results of other members of the author collective.

Opinion of the opponent

The course of the defence of the dissertation and the dissertation examination (e.g. appointment of opponents and committee, method of voting, details of the assessment of the supervisor and opponents) are determined in more detail by the Directive on doctoral studies and a special regulation of the dean of FDU AU BB.

<https://fdu.aku.sk/sk/uradna-tabula/vnutorne-predpisy-fakulty.html>

After fulfilling all the content and formal requirements of the study and successfully defending the doctoral thesis and the doctoral student's artistic performance before the committee, the doctoral student is awarded the ArtD. degree. The commission is composed of experts in the given field or specialization of doctoral studies, at least one of whom is not an employee of AU BB. At least one opponent must hold the scientific-pedagogical title of professor (or hold the

position of professor), or be a holder of the scientific rank of Doctor of Science, or a researcher with the recognized qualification level I. Other opponents may hold the scientific-pedagogical title of associate professor (perform the position of associate professor (docent)), prominent experts in the position of visiting professor or workers with the academic title of PhD., ArtD. (or the older equivalent of this academic title), or significant experts from practice.

Rules for verification of educational outcomes and assessment of students and the possibility of corrective procedures in relation to this assessment

The study programme has clearly and transparently defined criteria and methods for evaluating the educational outputs and study results of students within individual subjects in *subject information sheets*. Subject information sheets are accessible in the AIS system for all students and teachers. [LINK](#)

In addition to the assessment of the fulfilment of the required conditions within the individual subjects of the study, language training, pedagogic, scientific and artistic parts, the verification of the outputs of doctoral students is also carried out through *collective evaluation within the framework of doctoral colloquia* and through the *annual evaluation of the doctoral student* by the supervisor, which is submitted for assessment to the departmental committee and then to the dean of the faculty. The annual evaluation includes the supervisor's statement on the fulfilment of the conditions set by the study plan, the quality of the outputs and the doctoral student's overall approach to study and progress in the dissertation project, as well as an expression of agreement/disagreement with continuing the study, or proposal for exclusion from studies with justification (in the case of students registered for the dissertation exam or defence of the dissertation, a statement from the supervisor is also required to meet the conditions for the student's registration).

The weighted academic mean (WAM), which is calculated for each student for each semester, academic year, for the study levels and for the entire study, also serves as a criterion for evaluating the quality of the student's study results.

The WAM is calculated as the proportion of the sum of the numerical evaluations of the classification levels multiplied by the number of credits allocated to the relevant subject and the total sum of credits, excluding subjects that are not classified.

Subjects that are not graded are not included in the calculation of the weighted academic average. Study results are recorded in the Academic Information System (AIS).

In addition to the collective verification of educational outcomes and student evaluation, which takes place in the form of doctoral colloquia (which eliminates possible unequal access to students on the part of educators or any form of biased or biased procedure), another method of verification is multi-stage verification and possible imposition of correction/remedial dates for graduation evaluation/ failure to complete subjects for a student, which takes place in cooperation with the teaching staff and the doctoral study Departmental committee

continuously and always at the end of each semester after the doctoral colloquium. Other persons, including the concerned student, may be invited to the meeting of the trade Departmental committee in order to achieve the greatest possible transparency of the entire process.

Another of the corrective procedures is the commission examination. The commission examination takes place at the student's request before a commission composed of university teachers, who are determined by the person responsible for the implementation, development and quality of the study programme. At the request of the student or the examiner, in exceptional cases, the dean of the faculty may determine the conduct of a regular or correctional examination in front of an examination committee appointed by him/her. In this case, the examination is public, and the chairman of the examination committee is obliged to notify the original examiner of the date of the examination seven days before the date of the examination itself, even if he/she is not a member of the committee.

If the student did not participate in the evaluation of the subject, or at the doctoral colloquium or in one of the pre-announced dates in the given academic year, it is evaluated with the classification of failed and no credits are assigned to the student.

The rules for the verification of educational outcomes and assessment of students and the possibility of correctional procedures are defined in more detail in the *Study Regulations of the Faculty of Dramatic Arts of the Academy of Arts in Banská Bystrica: Art. 16 Evaluation of study results.*

https://fdu.aku.sk/images/stories/Menu/Fakulta/Vnutorne_predpisy/STUDIJNY_PORIADO_K_2021_november_schvaleny_VS_AU.pdf

Conditions for recognition of studies or part of studies

The conditions for recognition of a study or part of a study, including student registration, recognition of a part of a study completed abroad or at another university, are defined in more detail in the *Study Regulations of the Faculty of Dramatic Arts of the Academy of Arts in Banská Bystrica.*

https://fdu.aku.sk/images/stories/Menu/Fakulta/Vnutorne_predpisy/STUDIJNY_PORIADO_K_2021_november_schvaleny_VS_AU.pdf

The conditions regarding the defence of the dissertation are defined in more detail in the *Directive on Doctoral Studies: Part Three, Dissertation, Art. 10 to 15.*

<https://fdu.aku.sk/sk/uradna-tabula/vnutorne-predpisy-fakulty.html>

Topics of final theses of the study programme:

1th year:

- Poetics of Polish drama of the 21st century

2nd year:

- *Viliam Klimáček and GUnaGU*

3rd year:

- Practical aesthetics – application and verification of acting technique in practice

4th year:

- Jonáš Záborský's romantic play *Najdúch* - its staging practice and staging potential

Description or links to:

a) *Rules for submitting, processing, opposing, defending and evaluating final theses in the study programme:*

<https://fdu.aku.sk/sk/uradna-tabula/vnutorne-predpisy-fakulty.html>

[https://www.aku.sk/images/Menu/Dokumenty/Vnutorne_predpisy_vydane_rektorom/Smernica c. 100 o zakladnych nalezitostiach zaverecnych prac na AU BB dodatok c. 1.pdf](https://www.aku.sk/images/Menu/Dokumenty/Vnutorne_predpisy_vydane_rektorom/Smernica_c._100_o_zakladnych_nalezitostiach_zaverecnych_prac_na_AU_BB_dodatok_c._1.pdf)

[https://www.aku.sk/images/Menu/Dokumenty/Vnutorne_predpisy_vydane_rektorom/Smernica c. 100 o zakladnych nalezitostiach zaverecnych prac na AU BB.pdf](https://www.aku.sk/images/Menu/Dokumenty/Vnutorne_predpisy_vydane_rektorom/Smernica_c._100_o_zakladnych_nalezitostiach_zaverecnych_prac_na_AU_BB.pdf)

b) *Options and procedures for participation in student mobility:*

<https://fdu.aku.sk/sk/uradna-tabula/vnutorne-predpisy-fakulty.html>

<https://www.aku.sk/sk/erasmus/zakladne-informacie.html>

In order to better fulfil the diverse educational and professional training needs of doctoral students and to ensure the same opportunities as those with the status of employees of higher education institutions, doctoral students can undergo short-term or long-term physical mobility consisting of a study stay or internship abroad. Adding a virtual element to physical mobility is also encouraged. The duration of the short-term mobility of doctoral students is from 5 to 30 days (without the mandatory virtual component). Long-term mobility is considered study mobility or a work internship lasting from 2 to 12 months of physical mobility. Mobility can also be completed by recent graduates of the doctoral degree in the Theatre Arts study programme, e.g. in the form of an internship in an institution/company abroad lasting 2-12 months. The student must apply for the grant while still studying at the university. The internship of a recent graduate must start and end no later than one year after graduation. Recent graduates can also complete a short-term mixed mobility/internship, which is a combination of physical mobility and a mandatory virtual component, which is agreed in advance in the internship contract.

Mobility - study:

This type of mobility takes place mainly through the Erasmus+ programme. Students registered at a higher education institution and enrolled in a course leading to a recognized degree or other recognized tertiary level qualification (up to and including doctorate level) can participate in mobility. Mobility takes place on the basis of an inter-institutional agreement between the home and host higher education institutions, which must be granted the *Erasmus Higher Education Charter*.

Students can carry out a study stay abroad at a partner institution of higher education, while the study stay abroad must be part of the doctoral student's study programme. A study stay abroad can also include an internship. Such a combination creates synergies between academic and professional practice abroad. A doctoral student can complete a study stay at a university abroad for a period of 2 months (or one semester or trimester) up to 12 months of physical mobility. The same student in the doctoral degree can receive grants for studies or an internship for a total duration of a maximum of 12 months.

Mobility - work placement:

In addition to study stays abroad, doctoral degree students can also do a professional internship abroad in an institution/company, research institute, laboratory, organization or any other relevant workplace. Internships abroad are supported during doctoral studies and are included in the syllabus of the study plan in the form of obligatorily optional subjects in the artistic and scientific part (subjects *Short-term foreign mobility/internship* and *Long-term foreign mobility/internship*) and form an integral part of the doctoral student's study programme.

[Chartu vysokoškolského vzdelávania Erasmus.](#)

<https://fdu.aku.sk/sk/uradna-tabula/vnutorne-predpisy-fakulty.html>

<https://www.aku.sk/sk/erasmus/zakladne-informacie.html>

Short-term mobility - mixed mobility: Any study stay or internship abroad, the physical mobility of which lasts from 5 to 30 days, including the mobility of doctoral students, can take place in the form of mixed mobility. Mixed mobility is a combination of physical mobility and a virtual element enabling collaborative online learning exchange and teamwork. The virtual element enables for instance to electronically connect learners from different countries and fields of study, who can thus take online courses or collaborate simultaneously on tasks recognized as part of their studies. A minimum of 3 ECTS must be awarded for mixed mobility for study purposes.

Domestic inter-institutional mobilities and internships: Doctoral degree students can also complete domestic mobility - in an institution/company, research institute, laboratory, organization or any other relevant workplace. Mobility takes place on the basis of an inter-institutional agreement between the home and host institutions. Domestic inter-institutional mobilities/work placements are supported during studies in the doctoral degree and are introduced into the syllabus of the study plan in the form of obligatorily optional subjects in the artistic and scientific part (within the subject *Theatre Laboratory I. to VII.*) and form an integral part of the doctoral study programme. It is mostly about the realization of the doctoral student's artistic performance, which takes place in a professional theatre practice under the supervision of designated persons.

c) *rules for observing academic ethics and drawing consequences:*

<https://www.aku.sk/sk/univerzita-au/eticka-komisia/eticky-kodex-au-bb.html>

<https://fdu.aku.sk/sk/uradna-tabula/vnutorne-predpisy-fakulty.html>

Other rules for observing academic ethics and drawing consequences relate to final theses:

The dissertation and the artistic performance/artwork must not unlawfully interfere with the rights or interests protected by law of third parties, in particular it must not violate the intellectual property rights of a third party or improperly deal with classified facts or personal data, confidential information or trade secrets of a third party.

Before admitting the student to the defence of the dissertation and artistic performance, FDU AU sends the work in electronic form to the Central register of final theses and, based on the information from the Central register, verifies the degree of originality of the submitted work. The submitted work is kept together in the Central register of final works with the first and last name of the author and the name of the university that sent the dissertation.

Together with the dissertation, relevant opinions of opponents, supervisors, or dissertation consultants of works and these reviews are kept in the Central register.

In order to publish and make a dissertation work available to the public, FDU AU requires the written consent of its author, granted according to a special regulation as a non-exclusive license in a territorially unlimited scope, in the form of a license agreement concluded between the copyright holder and the user of the work, which is the Slovak Republic represented by the rector of the school (acting dean of the faculty).

d) procedures applicable to students with special needs:

In the case of students with special needs, the Faculty of Dramatic Arts follows the procedures of the Academy of Arts, the Principles of Provision of Needs for Students with Specific Needs and Directive No. 109:

Pursuant to section 100 paragraph 2 of Act no. 131/2002 Coll. on universities and on the amendment and addition of certain laws as amended (hereinafter referred to as "the Act"), a student with specific needs is considered to be a student: with sensory, physical and multiple disabilities; with a chronic disease; with health impairment; with mental illness; with autism or other pervasive developmental disorders and with learning disabilities.

The university provides support services to students with specific needs. The student must apply for the use of the support service. Based on the student's request, the university will examine his/her needs and determine the range of support services provided. The basis is mainly medical certificates, statements of a psychologist, speech therapist or special pedagogue.

Support services are mainly provided in the form of the possibility of using specific educational resources, individual educational approaches, determining special conditions for the performance of study duties (without reducing the requirements for academic performance), individual approach of university teachers or remission of tuition fees in justified cases in case of exceeding the standard length of study (if it was extended due to the specific needs of the student). Pursuant to section 100 paragraph 4 of the Act, a student who agrees to the evaluation of his/her specific needs is entitled to support services, in particular to:

- ensuring the possibility to use specific educational resources;
- individual educational approaches, especially individual teaching of selected subjects for students with sensory disabilities;
- special conditions for the performance of study duties without reducing the requirements for study performance;
- individual approach of university teachers;
- tuition fee waiver in justifiable cases, if the study is longer than the standard length of the respective study programme.

Details of the minimum requirements of a student with specific needs for support services according to the type of specific need are established by Ministry of Education, Science, Research and Sports of the SR Decree No. 458/2012 Coll. on the minimum requirements of a student with specific needs available at

<https://www.slov-lex.sk/pravne-predpisy/SK/ZZ/2012/458/20130901>.

<https://www.aku.sk/sk/studiumsk/informacie/podmienky-studia-pre-studentov-so-spezifickymi-potrebami.html>

Additional documents (procedures, methodological guidance, application and decision forms are available at:

<https://www.aku.sk/sk/studiumsk/informacie/podmienky-studia-pre-studentov-so-spezifickymi-potrebami.html>

Procedure for a student with specific needs

Completing the student application form:

A student with specific needs who wants to use support services submits a written request for inclusion in the Register of students with specific needs to the Study department of the Faculty of Dramatic Arts of the Academy of Arts.

Application form of a student with specific needs for inclusion in the register and evaluation of specific needs.

Application form of an applicant with specific needs for modification of the form and method of conducting the entrance exam, taking into account his/her specific needs.

An applicant with specific needs submits, for the purposes of evaluating their specific needs and the range of support services for studies, in particular: a medical certificate, not older than three months, which is a medical report, a report on the course and development of the disease and disability or an extract from the medical documentation; statement of a psychologist, speech therapist or special educator.

The Dean of the Faculty issues a decision on the inclusion in the Register of students with specific needs and the granting of appropriate adjustments and support services at AU Banská Bystrica.

Decision form on the inclusion in the Register of students with specific needs and the granting of appropriate adjustments and support services at the Academy of Arts in Banská Bystrica.

The coordinator is the contact person who is entrusted with dealing with study problem of students with specific needs, and provides more detailed information on support services for

applicants with specific needs.

The coordinator for the FDU AU:

Mgr. art. Soňa Kočanová, ArtD.

Vice-dean for Art, Science, Research and International Relations

Faculty of Dramatic Arts

+421 48 4320 320

sona.kocanova@aku.sk

Methodical guidelines of the Ministry of Education and Culture for creating conditions for supporting students with specific needs at universities and other information are available at:

<https://www.minedu.sk/studium-studentov-so-specifickymi-potrebami/>

<https://www.minedu.sk/data/att/13930.pdf>

<https://www.minedu.sk/data/att/4219.pdf>

e) procedures for submission of proposals and appeals by the student:

https://www.aku.sk/images/Menu/Dokumenty/Vnutorne_predpisy_vydane_rektorom/Smer_nica_c.106_Zasady_podavania_preverovania_evidovania_podnetov_podavanych_podla_z_kona_c.307_2014_Z.z..pdf

One of the most effective mechanisms for students to express their ideas are student polls, in which they can anonymously point out specific possibilities for improvement or shortcomings in activities, or inactivity of the university, teachers, other staff, material and IT security, as well as to claim their rights, which they believe have been violated.

The results of the student survey are evaluated by the Vice-dean for Education of the Faculty, and then they are dealt with by the Dean's College, which convenes a meeting of the Faculty management with the students.

There, measures are taken to eliminate articulated deficiencies, introduce mechanisms leading to improvements, and resolve the reasons for student dissatisfaction. Subsequently, at the next meeting with the students, the management of the faculty provides the submitters with feedback on the results of the review of their proposals and the measures taken.

Another option for dealing with student dissatisfaction is the possibility to turn to student representatives in the Academic Senate of FDU AU BB, which subsequently invites members of the faculty management to its meeting to comment on these initiatives.

The Academic Senate of the Faculty then obliges the management of the faculty to solve the reasons for the dissatisfaction of the students, or their constructive suggestions for the introduction of new mechanisms leading to improvements in various areas.

INFORMATION SHEETS OF THE STUDY PROGRAMME SUBJECTS

IL

SCHEDULE

PERSONNEL PROVISION OF THE STUDY PROGRAMME

The person responsible for the implementation, development and quality of the study programme:

doc. Mgr. art. František Výrostko (f. m. prof.) [VUPCH](#) [VTC](#)
FDU AU, Department of Acting
Contact: frantisek.vyrostko@aku.sk
<https://www.portalvs.sk/regzam/detail/9308>

List of persons providing profile subjects:

1.

doc. Mgr. art. František Výrostko, pedagóg (f. m. prof.) [VUPCH](#) [VTC](#)
FDU AU, Department of Acting
Contact: frantisek.vyrostko@aku.sk
<https://www.portalvs.sk/regzam/detail/9308>

Subjects: Doctoral seminar I.- VII. (OZP)

2.

prof. PhDr. Miloš Mistrík, DrSc., pedagóg (f. m. prof.) [VUPCH](#) [VTC](#)
FDU AU, Department of Dramaturgy, Directing and Theatre Arts
Contact: milos.mistrík@gmail.com

Subjects: Direction and variability of theatre space I.-II.

Aesthetic concepts of modern theatre and drama I.-II.

3.

doc. PhDr. Elena Knopová, PhD., pedagogička (f. m. doc.) [VUPCH](#) [VTC](#)
FDU AU, Department of Dramaturgy, Directing and Theatre Arts
Contact: elena.knopova@aku.sk
<https://www.portalvs.sk/regzam/detail/9280>

Subject: Overview of theories of theatre and drama I.-II.

4.

Mgr. art. Tomáš Mischura, ArtD. pedagóg (f. m. doc.) [VUPCH](#) [VTC](#)
FDU AU, Department of Acting
Contact: tomas.mischura@aku.sk

<https://www.portalvs.sk/regzam/detail/23392>

Subject: Theories of acting creativity I.-II.

5.

Mgr. art. Anna Gromanová, Ph.D. f. m. doc. [VUPCH](#) [VTC](#)

FDU AU, Department of Acting

Contact: anna.gromanova@aku.sk

<https://www.portalvs.sk/regzam/detail/9282>

Subjects: Actor and performer in the creative process I.-II.

In addition to the main five persons responsible for the implementation of the program and other Subjects of the study programme, other FDU AU educators working in the functional positions of docents and professors are also teaching. These persons are also supervisors of dissertations and in the case of the Subject Doctoral Seminar I.-VII. do not bear the main responsibility for the Subject.

List of study programme teachers:

doc. Mgr. art. František Výrostko, teacher (f. m. prof.)

FDU AU, Department of Acting

Contact: frantisek.vyrostko@aku.sk

Subjects:, Theatre laboratory (OZP), Dissertation exam (Incentives of the world theatre for contemporary theatre creation and research, Theoretical reflection of theatre creation/theatrical work; defence of the written work for the dissertation exam), Elaboration and defence of the dissertation and artistic performance

prof. PhDr. Miloš Mistrík, DrSc., teacher (f. m. prof.)

FDU AU, Department of Dramaturgy, Directing and Theatre Arts

Contact: milos.mistrik@gmail.com

Subjects: Experimental theatre –Incentives of the interwar avant-gardes for the present I.-II., Research and educational workshops in the Kleió centre I., II., III. (OZP)

prof. Mgr. art. Matúš Olha, PhD., teacher (f. m. prof.) FDU AU, Department of Dramaturgy, Directing and Theatre Arts

Contact: matus.olha@aku.sk

Subjects: Dramatic text as an inspiration and a limit of a scenic production I.-II., Classical drama and its interpretations in contemporary theatre I.-II., Dramatization and its functions

doc. PhDr. Elena Knopová, PhD., teacher (f. m. doc.)

FDU AU, Department of Dramaturgy, Directing and Theatre Arts

Contact: elena.knopova@aku.sk

Subjects: Poetics of contemporary theatre and drama I.-II., Seminar on creating a theoretical text I.-II. (OZP), Artistic, scientific and publishing activity (OZP), Contemporary drama in Europe and Slovakia I.-II.

Mgr. Peter Himič, PhD., teacher (f. m. doc.)

FDU AU, Department of Acting

Contact: peter.himic@aku.sk

Subjects: Theoretical studies of Slovak theatre direction and dramaturgy I.-II., Methodology and ethics of final and artistic work I., Artistic programming in repertory theatre I.-II.

doc. Mgr. Martin Timko, ArtD., teacher (f. m. doc.)

FDU AU, Department of Dramaturgy, Directing and Theatre Arts

Contact: martin.timko@aku.sk

Subjects: Methods of reflection on theatrical creation and reconstruction of a theatrical work I.-II., Axiology of art - Methods of evaluation of a theatrical work I.-II., Interpretations of Slovak classical drama I.-II., The first generation of Slovak actors and their students I.-II., Methodology of theatre science I.-II.

Mgr. art. Anna Gromanová, PhD., teacher (f. m. doc.)

FDU AU, Department of Acting

Contact: anna.gromanova@aku.sk

Subjects: Actor and performer in the creative process of I.-II. (OZP), Creativity in independent theatre I., Long-term foreign mobility/internship (OZP), Short-term foreign mobility/internship (OZP)

Mgr. art. Richard Sanitra, ArtD. teacher (f. m. doc.)

FDU AU, Department of Acting

Contact: richard.sanitra@aku.sk

Subject: Theatre actor as an interface I.-II.

List of thesis supervisors with assignment to topics

Mgr. Peter Himič, PhD., teacher (f. m. doc.)

FDU AU, Department of Acting

Contact: peter.himic@aku.sk

Dissertation topic: Romantic play Najdúch by Jonáš Záborský - its staging practice and staging potential / doctoral student Mgr. art. Mikuláš Macala

doc. PhDr. Elena Knopová, PhD., teacher (f. m. doc.)

FDU AU, Department of Dramaturgy, Directing and Theatre Arts

Contact: elena.knopova@aku.sk

Dissertation topic: Poetics of Polish drama of the 21st century / doctoral student Mgr. art Peter Galdík (peter.galdik@student.aku.sk)

Dissertation topic: *Viliam Klimáček and GUnaGU* / doctoral student Mgr. art. Lucia Katreniak Rakúsová (lucia.rakusova@student.aku.sk)

Study advisor of the study programme (with information on access to advice)

Vice-dean for Education

PhDr. Silvia Kováčiková, ArtD. (silvia.kovacikova@aku.sk)

Vice-dean for Art, Science, Research and International Relations

Mgr. art. Soňa Kočanová, ArtD. (sona.kocanova@aku.sk)

Vice-rector for Education and Quality of the Academy of Arts in Banská Bystrica

PaedDr. Peter Vítko (peter.vitko@aku.sk)

Other support personnel of the study programme

Study Officer, secretary of the doctoral study Departmental committee

Mgr. Ingrid Dobišová (ingrid.dobisova@aku.sk)

Erasmus+ Institutional Coordinator

PaedDr. Peter Vítko (peter.vitko@aku.sk)

Student mobilities administration

Ing. Marta Bakaljarová (marta.bakaljarova@aku.sk)

Erasmus+ Faculty Coordinator

Mgr. art. Petra Kovalčíková, ArtD. (petra.kovalcikova@aku.sk)

Director of the student dormitory of the AU

Mgr. Katarína Stareková (katarina.starekova@aku.sk)

Operation of the student dormitory of the AU

Miriám Beňušová (sdomov@aku.sk)

Career advisors

Vice-dean for Education

PhDr. Silvia Kováčiková, ArtD. (silvia.kovacikova@aku.sk)

Vice-dean for Art, Science, Research and International Relations

Mgr. art. Soňa Kočanová, ArtD. (sona.kocanova@aku.sk)

Vice-dean for Development

Mgr. art. Zuzana Budínska, ArtD. (zuzana.budinska@aku.sk)

SPATIAL, MATERIAL AND TECHNICAL PROVISION OF THE STUDY PROGRAMME AND SUPPORT

List and characteristics of study programme classrooms and their technical equipment with assignment to educational outcomes and subject

The teaching of the programme takes place in the building of the Faculty of Dramatic Arts, which is located in a four-floor multi-functional building. The building is located in the centre of the city, near the bus and railway station with good accessibility. It underwent a complete renovation, which was completed in 2012. The purpose of the modernization was to improve the conditions for the application of teaching methods, especially the support of new technologies. As part of the reconstruction, modern premises designed for the implementation of the teaching process were built. Investment activities included replacement of doors, windows, replacement of central heating, repair of walls, replacement of sanitary facilities, reconstruction of water networks and electrical distribution, including structured cabling and data distribution. The last phase of the reconstruction was the modification of the facade of the entire building in a modern architectural style. In addition to **classrooms for teaching theoretical subjects** serving all study programmes of FDU AU, there are **classrooms for practical teaching and specialized art workplaces** meeting current technical equipment criteria. The building is laid out in such a way as to enable the efficient and smooth running of the Faculty and the simultaneous teaching of four departments in two fields of study. The **Great Theatre Hall** is a representative scenic space where, in addition to the creative processes of bachelor and graduate performances, other interdisciplinary activities such as the international theatre conference, the ARTORIUM international theatre festival, and lectures by prominent theatre personalities take place. The space is suitable for workshops, free or action art projects. The generous space of the Great Theatre Hall with a capacity of 170 spectators offers a great degree of flexibility in the variability of floor plan solutions for the practical outputs of the audience. The Nivoflex variable floor allows the listener flexibility in realizing their practical work in a peephole, arena or amphitheatre space, but also in a wide variety of layouts. The Nivoflex variable platform allows you to raise the floor in 5 height levels and its operation is quick and easy. Thanks to this variable floor, which belongs to the world's top used in the world, the time

to adjust the scene is significantly reduced. A distinctive scenic element belonging to the technical equipment of the studio is a mobile, metal/aluminium staircase reaching up to the height of the walkway, which surrounds and horizontally divides the entire space of the studio. The staircase can be fixed in 3 horizontal levels to the walkway, which offers the audience more flexibility in the vertical arrangement of the playing area during performances. The large theatre hall is fully equipped with sound and lighting equipment, which fully meets current technical standards and is of a level comparable to professional theatres (in some cases, it even surpasses them). It is one of the largest spaces for the presentation of artistic and professional outputs as well as the overall presentation of the Academy of Arts. The Theatre of the Academy of Arts operates in this space, which is known to domestic and foreign visitors thanks to its theatrical performances, the theatre festival of student schools and other organized events accessible to the lay and professional public. For the practical fulfilment of the study programme aimed at the collective stage realization of projects, the Faculty of Dramatic Arts also has the space of the **Small Theatre Studio**. This scenic space serves the audience of the dramaturgy and direction as the first point of contact in the spatial arrangement of the actors, harmonizing the costume and scenographic components and awareness of the spatial relationships in the work of art. It is also intended for rehearsals before the performance, practicing dialogues in the space, arranging mise-en-scenes, one-act plays and monodramas, but also for reading rehearsals and other preparatory stages of staging processes, or graduation performances. The internal arrangement of the space enables the variability of floor plan layouts and the variation of the traditional arrangement of the stage and viewpoint, its mutual relations, is possible thanks to a simple wooden practical system. For working with light, the space of the small studio is equipped with a basic light park and sound equipment.

The **costume wardrobe**, which is located near the Great Theatre Hall and the Small Theatre Studio, is used for the realization of the costume component for upcoming performances. It is equipped with a number of costume and clothing items that are available to the audience during the performances. In the theatre dressing rooms, a professional inspector communication system is in place, enabling the monitoring of what is happening on the stage and the communication of actors, technicians and the director. The productions are recorded by camera and their further processing takes place in a specialized editing workplace.

FDU AU building	Great Theatre Hall
Subjects taught	THEATRE LABORATORY, TEACHING AND OTHER PEDAGOGICAL ACTIVITIES
Technical equipment	2x HP Probook 6550b laptop for playback, 1x Lenovo Creator 5 production laptop for video projections, 1x PC mobile recording studio Prensonus Firestudio + 22" monitor, 1x Sony HDR-CX106 camera + Velbon tripod, 2x Canon 5D Mark II camera, 2x Canon XH A1 video camera + Manfrotto tripod, 1x Epson EB-Z8050V projector, 1x Optoma EX542i projector, 1x motorized projection screen, width 4.95m, 3x manual pull / light ramp, 8x chainmaster 500 electric motor with programmable remote control + 3x pull, 1x light desk ETC Element 120 + LG LCD monitor, 2x DMX splitter SRS Light Design for control distribution, 4x power unit SRS Light Design, 12x10A, 48 channel total, 1x smoke

	machine SGM Varismoke II, 1x hazer LeMaitre MVS, 1x video stream server Cisco DMS-DME-2200, 3x reference headphones AudioTechnica HM50, 1x set of TP link routers and cables for streaming events, 2x CD player Tascam CD-01U, 2x MD player Tascam MD-02B, 1x DVD player Tascam DV-D01U, 3x audio monitor Dynaudio Air 6, 2x audio monitor Yamaha MSP5, 36x reflector FHR-1000, 3x reflector AHR-1000, 4x moving head Coemar i Wash halo, 3x reflector HHR-650, 1x sound mixer Yamaha M7CL-48, 9x fixed speaker Reinkus Heinz, 6x fixed monitoring speaker Reinkus Heinz, 4x bass speaker DB Audio, 6x mobile monitoring speaker DV Audio XDM M12, 2x matrix processor / speaker management Yamaha DM-E24N, 1x stage-manager system in complex of actors' rooms, 8x intercom station for the stage-manager system, 4x dual microphone receiver AudioTechnica AEW-R5200, 8x microphone - transmitter AudioTechnica AEWT5400, 8x bodypack transmitter AudioTechnica ATWT310, 21x microphone stand, 7x microphone AudioTechnica BP892CWTH, 4x microphone AudioTechnica ATM450, 6x microphone AudioTechnica ATM350, 6x AudioTechnica AE 4100 microphone, 2x AudioTechnica AE 2500 microphone, 1x AudioTechnica AE 5400 microphone
FDU AU building	Small Theatre Studio
Subjects taught	THEATRE LABORATORY, TEACHING AND OTHER PEDAGOGICAL ACTIVITIES
Technical equipment	1x Allen Heath PA12 mixer, 2x RCF ART-310 speaker, 1x ETC SmartFade 24 dmx light console, 1x Lite Putter 6ch power unit, 6x FHR-1000 reflector, 1x FHR-500 reflector, 2x AHR-1000 reflector, 1x Enttec DMX splitter + wiring, 1x Eurolite THA-120PC RGB LED reflector + barndoors, 2x Eurolite THA-100F LED reflector + barndoors, 1x Antari Z800-II smoke machine, 1x Panasonic video camera, 1x hanging system for backdrops, 1x HP 250 laptop, 1x Optoma EX542i projector

For the needs of the teaching process, creative research activities of doctoral students, consultations and doctoral colloquia, there are several **classrooms and rehearsal rooms, a ballet hall** with sufficient space, which corresponds to the current requirements for the implementation of programmes in the doctoral degree. Teaching takes place in parallel in several classrooms, the sizes of which correspond to the capacities of individual groups according to subjects, equipped with furniture and adequate technical and material equipment corresponding to the current requirements of modern teaching and practice (including the Salto electronic door system and the online classroom reservation system for effective office sharing, and co-working management).

FDU AU building	Room no. 303/Meeting room
Subjects taught	DOCTORAL SEMINAR I.-VII., OVERVIEW OF THEORIES OF THEATRE AND DRAMA I.-II., THEORIES OF ACTING CREATIVITY I.-II., DOCTORAL COLLOQUIUM I.-VII., RESEARCH AND EDUCATIONAL WORKSHOPS AT THE KLEIÓ CENTRE I., II., III., TEACHING AND OTHER PEDAGOGICAL ACTIVITIES
Technical equipment	LG 42LG5000 LCD TV, Philips DVP3500V player, mobile stand

FDU AU building	Room no. 222/Movement classroom
Subjects taught	THEATRE LABORATORY, TEACHING AND OTHER PEDAGOGICAL ACTIVITIES
Technical equipment	2x Samsung LE46C630K1 LCD TV, 1x Samsung HT-C5550 home cinema, 2x motorized projection screen, width 2.5m, 1x Optoma EX542i projector
FDU AU building	Room no. 224/ Singing classroom
Subjects taught	THEATRE LABORATORY, TEACHING AND OTHER PEDAGOGICAL ACTIVITIES
Technical equipment	1x Samsung LE46C630K1 LCD TV, 1x Samsung HT-C5550 home cinema, 1x motorized projection screen, width 2.5m, 1x Optoma EX542i projector, 1x Petrof piano, 1x Yamaha P255 digital piano, 1x combo speaker
FDU AU building	Room no. 231/Ballet room
Subjects taught	THEATRE LABORATORY, TEACHING AND OTHER PEDAGOGICAL ACTIVITIES
Technical equipment	1x Samsung LE46C630K1 LCD TV, 1x Samsung HT-C5550 home cinema, 1x motorized projection screen, width 2.5m, 1x Optoma EX542i projector, 1x Vonyx k402 mixer, 2x Omnitronic Partymic 7 microphone, 2x Konig Mayer tripod, 1x Petrof piano
FDU AU building	Room no. 237/Universal classroom
Subjects taught	
Technical equipment	1x Samsung LE46C630K1 LCD TV, 1x Samsung HT-C5550 home cinema, 1x motorized projection screen, width 2.5m, 1x Optoma EX542i projector
FDU AU building	Classroom no. 116
Subjects taught	METHODOLOGIES AND METHODS OF THEATRE RESEARCH I.-II., AXIOLOGY OF ART - METHODS OF ASSESSING A THEATRE WORK I.-II., CLASSIC DRAMA AND ITS INTERPRETATION IN THE THEATRE I.-II., THEATRE ARTIST AS INTERFACE I.-II., TEACHING AND OTHERS TEACHING ACTIVITIES
Technical equipment	Samsung LCD TV LE46C630K1, 1x motorized projection screen, width 2.5m, 1x Optoma EX542i projector, 1x Samsung HT-C5550 home theatre
FDU AU building	Dramaturgy and directing classroom no. 113
Subjects taught	FOREIGN LANGUAGE – INTERPRETATION SEMINARS I.-II., CREATIVITY IN INDEPENDENT THEATRE I.
Technical equipment	1x Samsung LE46C630K1 LCD TV, 1x motorized projection screen, width 2.5m, 1x Optoma EX542i projector
FDU AU building	Dramaturgy and directing classroom no. 114
Subjects taught	DOCTORAL SEMINAR I.-VII., METHODOLOGY AND METHODS OF THEATRE RESEARCH I.-II.
Technical equipment	1x Samsung LE46C630K2 LCD TV, 1x motorized projection screen, width 2.5m, 1x Optoma EX542i projector

FDU AU building	Dramaturgy and directing classroom no. 115
Subjects taught	DRAMATIC TEXT AS INSPIRATION AND LIMIT OF STAGE CREATION I.-II., ACTOR AND PERFORMER IN THE CREATION PROCESS I.-II., CREATIVITY IN INDEPENDENT THEATRE I
Technical equipment	1x Samsung LE46C630K3 LCD TV, 1x motorized projection screen, width 2.5m, 1x Optoma EX542i projector
FDU AU building	Dramaturgy and directing classroom no. 112
Subjects taught	POETICS AND TRENDS OF CONTEMPORARY THEATRE I.-II.
Technical equipment	1x Samsung LE46C630K3 LCD TV, 1x motorized projection screen, width 2.5m, 1x Optoma EX542i projector

In order to support the educational and research-creative process of the study programme, FDU AU also has the Dramatic Arts Research Centre - **KLEIÓ**, where computing technology and acquisitions are concentrated. It also contains collections of documents, mainly scientific and professional theatre publications and plays, but also volumes of magazines, reproductions, collections of bulletins, etc., which make up the collection fund. This fund continues to be supplemented and expanded by donations. A video library is also being built in the KLEIÓ centre, divided into a collection of documents of productions and events of FDU AU and a collection of study material, i.e. recordings of works of art made available for study purposes to students of the Faculty.

FDU AU building	Room no. 302/KLEIO
Subjects taught	SEMINAR ON CREATION OF THEORETICAL TEXT I.-II., DIRECTING AND VARIABILITY OF THEATRE SPACE I.-II., METHODS OF REFLECTION OF THEATRE CREATION AND RECONSTRUCTION OF THEATRICAL WORK I.-II., RESEARCH AND EDUCATIONAL WORKSHOPS AT THE KLEIÓ CENTRE I., II., III. , TEACHING AND OTHER PEDAGOGICAL ACTIVITIES
Technical equipment	6x Sun Microsystems PCs with a monitor for library services, research, etc., B&W copier, 1x PC + large-format A3 CANON scanner, manual scanner

Thanks to a **sufficient number of trained technical personnel**, it is possible to use technologies effectively and respond flexibly to current trends in theatre art, especially expanding the possibilities of students' creative activities (even in more technically demanding productions). The faculty provides video streams for students, promotion of artistic outputs in mass media and social networks and can transform the theatre hall into a streaming studio (holding an international theatre conference, recording interactive podcasts), and also realizes streams of archival performances on digital platforms.

Increased attention is also paid to the **greening of the learning process and operation**. Lighting technology is regularly replaced by more economical LED technologies. In response to the

pandemic situation and possible longer-lasting restrictions, a new Reenio digital reservation system is being introduced for both theatres.

Administrative staff and teachers also have sufficient spatial and technological facilities - **offices, common kitchens and rooms for teachers.**

New spaces for relaxation and creative spending of free time are created in **student room no. 103** across from the reception, where new air conditioning is being installed, a rest area and access to the Internet is enabled.

FDU AU building	Room no. 103/Greenhouse opposite the reception (student room)
Subjects taught	
Technical equipment	Samsung LE46C630K1 LCD TV, 1x motorized projection screen, width 2.5m, 1x Optoma EX542i projector.

Students also have access to the cinema hall, which is equipped with an ascending auditorium with upholstered chairs for spectators with a capacity of 64 people. Some joint meetings and seminars of visiting experts from practice and meetings with FDU management are held.

FDU AU building	Room no. 105/Cinema hall
Subjects taught	
Technical equipment	projector Epson EB-Z8050V, 2x AC-RYAN network HD player, Samsung BD player, Samsung home cinema, Philips VHS/DVD, Reinkus-Heinz column speaker, Mediatech conference system.

Other spatial equipment:

The multifunctional space of the **HaD Club** (Music and Theatre Club), which is part of the Faculty of Dramatic Arts building with a separate entrance from outside the building, accessible daily to the public with a capacity of about 50 people, is also used for the needs of artistic presentation and informal gatherings of students. Of the other spaces, there are also other jointly shared spaces available to students and teachers, which are used ad hoc depending on the currently running art-research projects that systematically connect the activities of individual departments within the implemented study programmes. These are spaces such as:

FDU AU building	Room no. 235/Production classroom
Subjects taught	
Technical equipment	1x Samsung HT-C5550 home cinema
FDU AU building	Television studio
Subjects taught	
Technical equipment	Panasonic camera + lens set, 5x Panasonic HPX 371 camera + accessories, 5x Sony HVR Z7E camera + accessories, 2x Canon XH A1 camera, 10x Secced tripod, ETC

	Elite lighting desk, 2x ARRI HMI 575 reflector, ARRI HMI 1200 reflector, ARRI ceramic 250 reflector, 2x ARRILITE 1000 reflector, 2x ARRILITE 600 reflector, 2x ARRILITE 2000 reflector, 5x ARRI 150, 7x ARRI 300, 5x ARRI 1000, 33x ARRI T2+ST2+wash - fixed installation, 27x manfrotto light tripod, 4x Canon 5D II camera/24-70/tripod, 9x Dynacore portable light set, DELL T7500 PC, P2 card reader, RAID disk array, Panasonic 22" monitor, 2x AKG C414 XL II microphone, 4x Audiotechnica shotgun microphone, 3x Panasonic Lumix camera, 4x audiotechnica wireless microphone set, Samsung 20" monitor, Philips 43" LCD TV, 4x Tascam audio recorder, 10x Rode NTG-1 microphone + accessories
FDU AU building	Sound studio
Subjects taught	
Technical equipment	PC HP Z400, 2x Dynaudio 6 monitor, 3x Dynaudio 8 monitor, Dynaudio subwoofer, digidesign surface 003, HP 22" monitor, 2x Samsung LCD TV, 2x AT 4050 microphone, 2x AT 450 microphone, 4x microphone stand

Thanks to a sufficient number of technical staff, the Faculty effectively uses the Faculty's technical equipment, responds flexibly to current trends in Theatre Arts and, in particular, to the expansion of the possibilities of creative activity of the faculty's students (even in more technically demanding productions). Increased attention is also paid to the greening of the learning process and operation. Lighting technology is regularly replaced by more economical LED technologies.

ART 3 - Simulation centre - Multimedia centre focusing on production, post-production and presentation of artistic work

The Simulation centre serves to improve students' practical skills and develop co-working activities:

- simulation environment with an emphasis on linking education, creative activity and practice;
- development of activities focusing on publishing and publicity, internal and external communication;
- direct participation of doctoral students in the creative activities of the university;
- support of creative activity in terms of increasing the quality and quantity of scientific, artistic and publication outputs, improving the conditions for the international aspect of education and internationalization;
- creation of a motivational environment for the artistic and other creative activities of teachers, implementation of applied research and innovative projects with the support of the Ministry of Education, Science, Research and the Ministry of Culture, independently or in partnership

The aim of the simulation centre is ART 3, which will enable students to implement audiovisual projects from the initial planning phase to the final presentation in the online space under professional pedagogical guidance. The created simulated conditions and environment are intended to stimulate the development of professional competences, knowledge, skills of students and offer them real experiences in teamwork on real projects. The Academy of Arts has professional equipment, experts and experience who are currently working in their workplaces (dubbing, theatre, TV studio, editing rooms, graphics classrooms, concert recording studio). The aim of the Centre is to network these isolated spaces and the activities carried out and to link them in terms of content and to spread the created contents into the online space. The vision of the near future is for the Centre to become a hub and an integral part of pedagogical and creative processes at AU.

Characteristics of information provision of the study programme - Access to study literature according to ILP in the library

The Academic Library of AU BB is an information, bibliographic and advisory office for students, doctoral students and teachers. The library is equipped with audiovisual and multimedia reproduction technology, data video projectors, mobile computer sets for video and data projection, and TV projection sets. They include large-screen LCD screens, multimedia network players, blue-ray players and home theatres. The library has 15 terminal workstations with Internet connection and the possibility of printing outputs, two of which are specially adapted for the needs of visually impaired users.

The academic library of the Academy of Arts is involved in the KIS3G library information system project - 3rd generation library information system and is one of the cooperating subjects of the collective catalogue of libraries available on the Slovenská knižnica portal.

The library office is also involved in the NISPEZ 4 project - Research and development information system - access to databases for the needs of research institutions, which is implemented by the Centre for Scientific and Technical Information in Slovakia. The strategic goal of the national project is the modernization of the national infrastructure for the informational support of science and innovation in Slovakia as a systemic solution with a direct impact on increasing the performance and excellence of research and development in Slovakia and economic growth. As part of this project, the following electronic information resources were made available in the library: *Springer Link, Springer Books, Springer Nature*. Through the national license of electronic information resources, the coordinator of which is the Slovak National Library in Martin, the following databases of the GALE publishing house were also made available in the library: *Academic One file, Custom Journals, General One file*.

The library fund consists of books, anthologies, periodicals, special documents /music/, audiovisual and electronic documents, electronic information resources, bachelor's, master's and dissertation theses defended at the Academy of Arts. It specializes in literature and documents from the field of dramatic, musical and visual arts. Information about individual library documents is available in the library's online catalogue: The seat of the Academic Library

of the Academy of Arts is the Faculty of Dramatic Arts building, Horná 95, 974 01 Banská Bystrica.

Characteristics and scope of distance education applied in the study programme with assignment to subjects. Approaches, manuals of e-learning portals. Procedures for the transition from full-time to distance education:

The study programme is implemented in a face-to-face teaching format.

In the case of an extraordinary situation or an emergency, it is temporarily switched to a distance form of education. AU has established a unified software system for distance education, the Microsoft Office 365 Education service package is used. After a thorough evaluation, this service was evaluated as the most comprehensive product package that enables a teaching and administrative process compatible with other universities. All employees and students have established and activated their school electronic accounts (email accounts) with the suffix "aku.sk" and use the Microsoft Office 365 system for online communication and lectures. The Microsoft Teams service is the most used of the package, thanks to which it is possible to ensure the rapid creation of teams in which the teaching process takes place. Microsoft Teams in the teaching process makes it possible to organize video conferences, evaluate students, create tests, polls reflecting the teaching process and other common documents. It also offers the possibility of participation in a joint project or secret voting. It allows students to work on their individual and school projects, or to collaborate with other students, even in times of emergency. In the future, the possibility of automating some services thanks to Microsoft Power Apps is also being considered.

Technical support and more detailed information on the activation of communication tools and a Microsoft Office 365 account is provided by the IT department of AU BB on the whole campus, which also conducts regular training for students and teachers on the use of individual Microsoft Office 365 Education tools (including Microsoft Teams).

Partners of the University in ensuring the educational activities of the study programme and the characteristics of their participation

The list of partner institutions with which AU has concluded inter-institutional cooperation agreements is available at: <https://www.aku.sk/sk/erasmus/partnerske-institucie.html>.

Currently, FDU AU has concluded valid inter-institutional contracts with several foreign universities in connection with the provision of educational activities of study programmes: DAMU, Prague, Czech Republic; Music and Dance Faculty of the Academy of Performing Arts in Prague (HAMU), Czech Republic; JAMU, Brno, Czech Republic; Escuela Universitaria de Artes TAI in Madrid, Spain; Theatrical Academy named after Aleksander Zelwerowicz w Warszawie, Warsaw, Poland; University of Silesia in Katowice, Faculty of Radio and Television, Poland; Oulu University of Applied Sciences, School of Media and Performing Arts, Oulu, Finland; ESADIB - Escola Superior d'Art Dramàtic de les Illes Balears, Palma de Mallorca, Spain;

University of Ljubljana, Academy of Theatre, Radio, Film and TV, Slovenia; Iceland Academy of the Arts, Reykjavík, Iceland; SZFE University of Theatre and Film Arts, Budapest, Hungary; Maltepe University, Faculty of Fine arts, Istanbul, Turkey; Marmara University, Istanbul, Turkey; Academy of Arts in Novi Sad, Serbia; R.U.F.A Rome University of Fine Arts, Rome, Italy; Accademia di Belle Arti "Mario Sironi" Sassari, Italy.

In addition to inter-institutional agreements with several foreign universities, FDU AU also maintains active partnerships with the following foreign companies and institutions: Karpenko-Kary State Institute of Theatre and Film Arts in Kyiv, Ukraine; Academy of Arts in Osijek, Croatia; National Theatre Brno, Czech Republic; University of Strasbourg, France; Divadlo na zábradlí, Prague, Czech Republic; YAP-Youth Action for Peace Italia, Roma, Italy; Divadlo Komedie, o.s. Theatre Company, Prague, Czech Republic; Falmouth University, Academy of Music and Theatre Arts, Cornwall, United Kingdom; Jihočeské divadlo, p.o., Soubor Opery, České Budějovice, Czech Republic; Continuo Theatre, Malovice, Czech Republic; National Theatre Prague, Choir of Drama, Czech Republic; Divadlo pod Palmovkou, Prague, Czech Republic; Divadlo Kladno, s.r.o., Kladno, Czech Republic; Slovakia-Czech Club, z. s., Slovak House in Prague, Czech Republic; Theatre D21, Prague, Czech Republic, Civica Scuola di Paolo Grassi, Milan, Italy.

FDU AU also cooperates with domestic cultural institutions, facilities and clubs that contribute to the quality of graduates' readiness for practice by inviting them to participate in the creation of specific artistic, cultural, research-educational and other projects: Slovak chamber theatre in Martin, Spišské theatre in Spišská Nova Ves, Puppet Theatre in Žilina, State Opera in Banská Bystrica, J. G. Tajovský Theatre in Zvolen, CNK Záhrada in Banská Bystrica, Karol Spišák's Old Theatre in Nitra, Andrej Bagar Theatre in Nitra, Central Slovak Education Centre in Banská Bystrica, State Scientific Library in Banská Bystrica, The Trenčín Educational Centre in Trenčín, the Lúč Trenčín Club, the Sliač Spa, the Ján Chalupka Theatre Ensemble in Brezno, the OZ Národné divadlo Banská Bystrica for young people, which in cooperation with the FDU creates performances and tries to establish itself as a future professional scene that will provide an artistic space for graduates and FDU teachers in theatre programmes. This civic association already appears in the list of renowned institutions.

The characteristics of participation are diverse, it is related to specific activities carried out within the doctoral studies as well as the activities of doctoral students, mostly it is cooperation in the realization of specific artistic and creative outputs, cooperation in the framework of education in the form of guest lecturers, lecturers and experts from the scientific and artistic spheres (more details is a characteristic specified in specific contracts, agreements and memoranda).

Characteristics of the possibilities of social, sports, cultural, spiritual and social enjoyment

The creative environment of the Academy of Arts, together with many events of a cultural nature (shows, recitals, concerts, exhibitions, projections, performances, etc.), organized on the

grounds of the university as well as on the grounds of cultural institutions operating in the territory of the regional city of Banská Bystrica, offer students rich opportunities for year-round cultural, spiritual and social enjoyment. These are mainly cultural institutions - the State Opera, Studio Dance Theatre, Puppet Theatre on Rázcestí, Záhrada - Centre of Independent Culture, Theatre from the Passage, but also museums - the Central Slovak Museum, the SNP Museum, Villa of Dominik Skutecký, Thurzo's house, Matej's house, etc. the galleries - the Central Slovak Gallery, the Literary and Music Museum at the ŠVK, the Central Slovak Educational Centre, the Regional Crafts Centre ÚĽUV, or the cinema - CineMax Banská Bystrica, the Film Club at the SNP Museum.

Students are regularly involved in cultural events and charitable events held in the city and the region. Regular cultural events in Banská Bystrica that you can visit or participate in include the International Festival - Outbreak, the International Dixieland Festival - United Europe Jazz Festival, the Banská Bystrica Cultural Summer, the International Festival of Puppet Theatre - Anderleho Radvaň, the Radvanský jarmok Fair, the Bábkarská Bystrica Festival, festival of art and design FUBABY, Festival of Light and Shadow, Artorium International Festival of Art Colleges, Zvolen Castle Plays.

Banská Bystrica and the surrounding area offers students the opportunity to expand their awareness of cultural events, or to be realized in other institutions and organizations of different focus, such as: Jozef Gregor Tajovský Theatre in Zvolen, U Greškov Theatre in Tajov, Zelienska Theatre in Zvolen, Ján Chalupka Theatre Ensemble in Brezno, Urpín Folklore Ensemble, Element Dance School, K Dance School, Fáber-Dance school.

In the wider centre there are several public sports grounds, accessible without restrictions and without fees. There is also a renovated swimming pool and an out-door swimming pool with adequate capacity. The nearby mountains (Nízke Tatry, Veľká Fatra, Kremnické vrchy, Štiavnické vrchy, Poľana and others) offer a wide range of possibilities for summer and winter sports. Tourist, recreation centres and cultural points in the vicinity that can be visited: SKI Králiky, Kordíky, Špania dolina, SKI Šachtičky, Pánsky diel, Selčiansky diel, SKI Čachovo, Staré Hory, Krížna, Hvezdáreň na Vartovke, Trávnny Ždiar rock lookout, Tajov, Masaryk dvor, Donovaly, Kalište national cultural monument, Ľupča castle, Cave of dead bats, Bystrianska cave, Netopieria (Bat) cave, Harmanecká cave.

FDU AU and the city of Banská Bystrica maintain long-term cooperation and mutual support of projects. The city has a space in the historic town hall, where mainly the large hall, but also more intimate spaces, serve (and can continue to be used) for presentations of student projects. The city of Banská Bystrica also has a renovated Workers' House (Robotnícky dom), in which (although it is not a typical modern stage space) it is also possible to present and rehearse scenic projects.

The AU FDU and the AU Dormitory do not have their own spiritual stand, but the city centre of Banská Bystrica and the surrounding area offer a wide range of opportunities for students of various faiths and denominations.

Possibilities and conditions for participation of study programme students in mobilities and internships (with contact details), application instructions, rules for recognizing this education

The selection of students for mobility is organized by the sending university, while the tools for a fair and transparent selection process are provided:

At least once a year, the institutional coordinator of academic mobilities together with the faculty coordinators will organize a selection procedure for the following academic year. At the selection process, they promote study options, financing conditions, and familiarizes students with concluded contracts with partner universities. The Faculty Coordinator, in cooperation with the Study department, draws up a ranking according to the published selection criteria (study knowledge and language competence) and delivers the results to the secretariat of the vice-rector for international relations.

The Vice-rector's secretariat will invite students to submit the required documents (study contract, acceptance letter, application for academic mobility). The completion of the required documents is supported by the Faculty coordinator in a consultative manner, who submits them to the Institutional Coordinator for signature after completion and completeness check. The Faculty coordinator sends the signed documents to the partner university. After the delivery of the confirmed documents, the Faculty coordinator submits the originals of these documents to the Vice-rector's secretariat.

The Secretariat concludes a contract with the student on the provision of a financial contribution and informs him/her of other obligations and rights (insurance, submission of reports, student charter). The Secretariat will contact the webmaster and ask him to publish the contract with the student in the Central Register of Contracts.

The Secretariat together with the Faculty coordinator monitor the student's academic mobility and process documents from academic mobility in paper and electronic form through the MobilityTool information system.

Academic mobility (beginning, end and results) in AIS is registered by the Study department.

Additional conditions for participation of study programme students in mobilities and internships are available on the AU BB website, ERASMUS+ section, in particular:

- Mobility participation criteria: <https://www.aku.sk/sk/erasmus/kriteria-ucasti-mobilit.html>
- Submission of reports and recognition of mobility: <https://www.aku.sk/sk/erasmus/predkladanie-sprav.html>
- ERASMUS + documents and forms, including ERASMUS+ Methodological Guidelines: <https://www.aku.sk/sk/erasmus/dokumenty-a-tlaciva.html>
- Mobility outside the ERASMUS+ programme: <https://www.aku.sk/sk/erasmus/moznosti-mobility-mimo-programme-erasmus.html>

The recognition of part of the study completed abroad and/or as part of mobility is in more detail regulated by

https://fdu.aku.sk/images/stories/Menu/Fakulta/Vnutorne_predpisy/STUDIJNY_PORIADOK_2021_november_schvaleny_VS_AU.pdf

Contacts:

Erasmus+ Institutional coordinator

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Vice-dean for Education

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REQUIRED ABILITIES AND PREREQUISITES OF THE APPLICANT FOR STUDYING THE STUDY PROGRAMME

Required skills and prerequisites for admission to study

Applicants for doctoral studies must have completed a 2nd-level university education (Mgr.) in the field of Art or a related field (mainly in the field of humanities, arts and culture, some social sciences).

The applicant must meet the condition of proof of artistic activity/activities (outputs) and have the ability to theoretically and critically reflect on the issue of Theatre Arts. In the admission procedure, he/she must demonstrate excellent knowledge of the issue of Theatre Arts in all its components. The applicant must also demonstrate talent dispositions and readiness for independent creative activity.

In addition, the applicant must be able to speak and write in one of the world's languages (English, German, French, Spanish or Russian). For some of the listed topics, the Faculty may list additional specifying restrictions (e.g. a singing exam for the topic of musical acting, etc.).

Previous creative activity is required, which the applicant documents to the committee (DVDs, photographs, newsletters, reviews and testimonials, publications and testimonials, etc.).

Admission Procedure

Before the admission procedure for doctoral studies begins, FDU AU lists the topics of dissertations that can be applied for during the admission procedure. A supervisor is assigned to each of the listed topics. Candidates for doctoral studies apply for one of the listed topics.

The Admission Committee is appointed by the Dean of FDU AU after approval by the Artistic and Scientific Council of FDU AU from internal staff, who make up at least half of the committee, as well as employees of universities or other professional workplaces.

The applicant submits a previously prepared project of his/her dissertation to the Admission Committee.

Its topic is based on listed topics determined by the Artistic and Scientific Council of FDU AU. The number of doctoral students is limited by the principles for the selection of supervisors and the principle that one supervisor should not supervise more than three doctoral students. In the admission process, the Committee takes into account the applicant's ability to orientate himself/herself in the issues of Theatre Arts (theory, history, authors, productions), the ability to present his/her dissertation project in a convincing and informed manner, to describe its originality and contribution to artistic/scientific/educational practice, the degree of orientation in theoretical literature from the field, interest in new trends and tendencies in artistic practice and the ambition to discover and put into practice new methods of theatrical creation and its reflection.

The procedure for admission to study is specified in more detail by:

Študijný poriadok Fakulty dramatických umení Akadémie umení v Banskej Bystrici
https://fdu.aku.sk/images/stories/Menu/Fakulta/Vnutorne_predpisy/STUDIJNY_PORIADOK_2021_november_schvaleny_VS_AU.pdf

Smernica o doktorandskom štúdiu

<https://fdu.aku.sk/sk/uradna-tabula/vnutorne-predpisy-fakulty.html>

FEEDBACK ON THE QUALITY OF PROVIDED EDUCATION

Procedures for monitoring and evaluating students' opinions on the quality of the study programme.

<https://www.aku.sk/sk/vnutorny-system-zabezpecenia-kvality-v-oblasti-vysokoskolskeho-vzdelavania.html>

The form of periodic student surveys is used to monitor, survey and evaluate students' opinions on the quality of individual study programmes:

<https://www.aku.sk/sk/studiumsk/studenti/studentiska-anketa.html>

Course of the student survey:

- In cooperation with the representatives of the student part of the faculty's academic senate, the vice-dean for studies will prepare a questionnaire for the student survey, which will then be approved by the faculty's academic senate.
- After approval, a student survey is announced, which is organized by the study department.
- The period of collection of questionnaires is determined from the beginning of the examination period in the summer semester until the end of the academic year or even during the academic year.
- The faculty determines the length of the survey ticket collection period so that every student has the opportunity to participate in the student survey.
- The student survey can also take place in a purely digital form, so as to ensure the anonymity of the students.
- After submitting the questionnaires, the Vice dean for Education summarizes the findings and prepares an analysis of the findings.

Monitoring also takes place through informal conversations with teachers and students. The results of the ongoing evaluation form the basis for the evaluation of the overall level of artistic and educational activity and other reports.

Results of feedback from students and graduates and related measures to improve the quality of the study programme

- The analysis informs the persons bearing the main responsibility for the quality of the affected study programmes and, in cooperation with them, in case of serious findings, proposes procedures for their elimination.

- The analysis is part of the report that the vice dean for studies submits to the dean's board, which discusses the report and approves or proposes other corrective mechanisms and procedures.

- At the same time, it will determine the dates and responsible persons for the elimination of deficiencies. Proposed measures in the area of increasing the quality of higher education provided, together with an analysis of findings from student surveys, are submitted by the dean to the deliberations of the academic senate, which takes a position on the material in the form of a resolution.

- The results of student surveys, as well as measures in the area of quality improvement, are part of the evaluation report, which is submitted by the dean for discussion to the arts and sciences council of the faculty.

- The report is submitted by the Vice-Dean for Studies to the AU Quality Council.

- The topic of the student survey is also a regular subject of the meetings of the Rector's College, where the deans inform the college about the progress of the student survey, its results and the measures taken.

- Graduates of the study programme, as representatives of external interested parties, will participate in the monitoring and regular evaluation of the study programme, and the results of their feedback will be part of the evaluation of the person responsible for the implementation, development and quality of the study programme and the vice dean for studies of the faculty.

The results of the student surveys are available on the AU website:

<https://www.aku.sk/sk/studiumsk/studenti/studentska-anketa.html>

In connection with the constant monitoring, evaluation and improvement of study quality, as well as in accordance with the internal system of ensuring the quality of higher education at AU and feedback on student initiatives, periodic evaluation of educational activity at AU faculties and evaluation of artistic and other creative activity of AU BB are also taking place simultaneously for the relevant academic year:

Reference: <https://www.aku.sk/sk/vyskum-a-granty/kvalita-vzdelavania.html>

Student representatives are regularly invited to the dean's college, where they can present the initiatives of the student community. Student representatives in the FDU AU senate and the AU BB senate can do the same. The feedback on submitted suggestions from the management of FDU AU as well as from both senates is usually immediate and the management of the faculty together with the teaching staff and students find common constructive solutions to the proposals.

LINKS TO OTHER RELEVANT INTERNAL REGULATIONS AND INFORMATION REGARDING THE STUDY OR THE STUDENT OF THE STUDY PROGRAMME

<https://fdu.aku.sk/sk/>

<https://fdu.aku.sk/sk/uradna-tabula/vnutorne-predpisy-fakulty.html>

<https://fdu.aku.sk/sk/uradna-tabula/dlhodoby-zamer-fakulty.html>

<https://fdu.aku.sk/sk/Contact.html>

<https://fdu.aku.sk/sk/aktivita-fakulty/acta-teatralia.html>

<https://www.aku.sk/sk/univerzita-au/casopis-art3.html>

<https://fdu.aku.sk/sk/aktivita-fakulty/partnerstva.html>

<https://fdu.aku.sk/sk/aktivita-fakulty/publikacie.html>

<https://fdu.aku.sk/sk/aktivita-fakulty/veda-a-vyskum.html>

<https://art.aku.sk/fakulty/fakulta-dramatickych-umeni>

<https://www.aku.sk/sk/vyskum-a-granty/interny-grantovy-system.html>

<https://www.aku.sk/sk/vyskum-a-granty/projektova-cinnost.html>

Directive no. 116/2017 Library and borrowing regulations of the Academic Library of the Academy of Arts in Banská Bystrica; <https://www.aku.sk/sk/kniznicny-a-vypozicny-poriadok.html>



Directive no. 124/2020 Dormitory regulations of the Student Dormitory of the Academy of Arts in Banská Bystrica;

https://www.aku.sk/images/Menu/Stud_domov/Ubytovaci_poriadok_20_SD_AU_aktualizovan_k_30.09.2021.pdf

Operating regulations of the Faculty of Dramatic Arts of the Academy of Arts in Banská Bystrica;
Directive no. 112/2016 On the issuance of documents on completion of studies at the Academy of Arts in Banská Bystrica;

https://fdu.aku.sk/images/stories/Menu/Fakulta/Vnutorne_predpisy/prevadzkovy_poriadok_fdu_01032021.pdf

Statute of ART3 magazine -

https://www.aku.sk/images/Menu/Univerzita/Media_PR/art3/ART3_statut.pdf

Database of AU students' and teachers' works: <https://www.aku.sk/sk/vyskum-a-granty/databaza-diel-au.html>

Internal grant system: <https://www.aku.sk/sk/vyskum-a-granty/interny-grantovy-system.html>