

Academy of Arts in Banská Bystrica
Kollárova 22, 974 01 Banská Bystrica
University ID no.: 31094970
Faculty of Dramatic Arts, Banská Bystrica
Horná 95, 974 01 Banská Bystrica

Study programme description

Film and television directing and screenwriting

University body for approving the study programme: *Accreditation Council of the Academy of Arts in Banská Bystrica*

Approval date of the of the study programme modification:

Date of last change¹ of the study programme description:

Link to the results of the last periodical evaluation of the study programme by the university:

Link to the Evaluation report related to the application for accreditation of the study programme pursuant to section 30 of Act No. 269/2018 Coll.:

STUDY PROGRAMME BASIC INFORMATION

Study programme name: *Filmová a televízna réžia a scenáristika*

Number according to the Study Programme Register: 101088

University study level: *3rd level*

ISCED-F education level code: 864

Study programme location: *Horná 95, 974 01 Banská Bystrica*

Study field name and number: *Art / 8202*

ISCED-F field code: 0211

Study programme type: *academically oriented, artistic*

Academic title awarded: *Doctor of Arts (ArtD.)*

Form of study: *Full-time*

Study programme language: *Slovak*

Standard length of study given in academic years: 3

Study programme capacity (number of students planned): 3

¹ If the change is not a modification of the study programme pursuant to section 30 of Act no. 269/2018 Coll.

¹ Pursuant to the International Standard Classification of Education. Departments of education and practice 2013.

¹ Pursuant to section 60 of Act no. 131/2002 Coll. on universities.

¹ The languages in which all educational outcomes are achieved, all related subjects of the study programme and the state exam are taken are understood. The university will separately provide information on the possibility of studying partial parts/Subjects in other languages in section 4 of the description.

GRADUATE PROFILE AND EDUCATIONAL OBJECTIVES

Graduate profile

A graduate of the doctoral studies in the Film and Television Directing and Screenwriting programme acquires highly qualified and specialized competencies in the areas of:

- documentary film directing
- feature and documentary screenwriting
- film, television and audiovisual media theory.

At a high artistic level, the graduate can apply and use the acquired knowledge, acquired skills and professional habits in professional practice in the development and independent creative realization of author's own artistic projects and in the interpretation of scripts by other authors or in the professional realization of other projects, (television) formats, types and genres.

A graduate of the doctoral studies can present his/her ideas to the closest collaborators, who participate in the visualization and materialization of ideas for the needs of filming, manage and coordinate the creative efforts of the professions participating in the filming and post-production (for example, cooperation with a cameraman, sound engineer or editor) of an audiovisual work.

A graduate of the doctoral studies of the Film and Television Directing and Screenwriting study programme is able to study foreign professional literature in the original and can speak and write at least one world (foreign) language. He/she is able to find and discover innovative ways in the process of creating a work of art and its reflection, to create forms of borderline genres with his/her own work and to experiment in the field of artistic forms, formats and genres and theoretically generalize his/her experience. He/she can find optimal ways of audiovisual presentation, cinematographic recording of materialized ideas, their further processing and incorporation into a well-thought-out structure of multiple coded sensory-image and sound perceptions, which is characterized by its own poetics and its own unique style, which is not an exhibition for its own sake, but a tool of effective and effective aesthetic effect on specific target groups of viewers in accordance with the artistic author's intention.

Graduates of the doctoral studies of the study programme Film and television directing and screenwriting can be applied in practice in terms of complexity and psychological burden in the most demanding creative activities in the field of artistic creation and research, management, education, creation of long-term strategies, and the formation of cultural policy or media space. According to individual talent, personal prerequisites and optional specialization, he/she is ready to work mainly in the following positions:

- director, screenwriter and dramaturg

- creative and cultural manager
- university teacher in the field of art and media
- expert columnist,
and especially in the following areas:

- film, audiovisual, creative and cultural industry,
- cinematography, television, media,
- advertising, PR, communication systems,
- production, distribution, cinemas, festivals,
- artistic, cultural and educational institutions, boards and commissions.

A graduate of doctoral studies demonstrates the ability and readiness for independent authorial creative and artistic activity in the field of film and multimedia communications. He/she publishes their results in the context of the basic development trends of communication and is ready to discover original solutions to practical and theoretical problems of current screenwriting and directing work and thereby shape trends in this area.

Educational goals and main educational outcomes

The aim of the doctoral study programme Film and television directing and screenwriting is to provide excellent graduates of the master's degree in the field of Art and related fields with the acquisition of expanded knowledge based on the current state of artistic and scientific knowledge and, in particular, the possibility of their own contribution to it, which is the result of scientific research and creative activity in areas of independent theoretical and artistic activity in film art.

Defining the quality level of the graduate

The study programme is fully compatible with the requirements placed on a graduate of the third level of university studies.

The degree of difficulty of the tasks that the graduate can solve independently

A graduate of the doctoral studies of the Film and Television Directing and Screenwriting programme:

- can at a high artistic level, apply and use acquired knowledge, acquired skills and professional habits in professional practice in the development and independent creative realization of one's own artistic projects and in the interpretation of other authors' scenarios or in the professional realization of other projects, formats, types and genres,
- is able to imagine, complete and comprehensively visualize mental models and projects of future audiovisual works and write them down in the form of a directing (technical) script,

- can make available and explain his/her ideas to the closest colleagues who participate in the visualization and materialization of mental ideas for the needs of filming, manage and coordinate the creative efforts of the professions participating in the filming and post-production of an audiovisual work,
- is able to find optimal methods of audiovisual presentation, cinematographic recording of materialized mental images, their further processing, elaboration and incorporation into a refined structure of multiple coded sensory-visual and sound-perceptions, which is characterized by its own poetics and its own unique style, which is not an exhibition for its own sake, but a tool of effective and efficient aesthetic impact on specific target groups of viewers in accordance with the artistic intent, function or purpose of an audiovisual work or product, as well as a tool for presenting its author's interpretation of reality.
- is able to realize film and multimedia works of various genres and formats,
- can apply in his/her own work, in accordance with the author's intention, experimentally verified knowledge about the effectiveness and efficiency of the means and procedures of audiovisual arts in all phases of the preparation and realization of an audiovisual work,
- can respond flexibly to the development of digital media and use them in the creative process,
- can conceive and assign tasks aimed at creating author's concepts and projects of film works,
- creates audiovisual works inspired by stimuli from other artistic fields and human activities.

In the field of theory, a graduate of the doctoral study programme Film and Television Directing and Screenwriting will receive:

- specialized knowledge in the field of theory, methodology and history of film, television, audiovisual industry and media,
- expanded knowledge in the field of humanities and social sciences and sciences of art and culture,
- the ability to work critically with professional literature, sources and information sources,
- the ability to critically analyse and interpret a film (art) work
- the ability to apply theoretical concepts to artistic practice
- the ability of creative and valuable reflection of social issues

STRUCTURE AND CONTENT OF THE STUDY PROGRAMME

The study programme Film and television directing and screenwriting (3rd level) and its study plan is processed and compiled in accordance with formalized processes for ensuring the quality of education at AU BB and FDU AU BB, which are specified mainly in internal regulations:

<https://www.aku.sk/sk/vnutorny-system-zabezpecenia-kvality-v-oblasti-vysokoskolskeho-vzdelavania.html>

as well as in full compliance with the strategic documents:

https://www.aku.sk/images/Menu/Dokumenty/Dlhodoby_zamer/dlhodoby_zamer_au.pdf

https://www.aku.sk/images/Menu/Dokumenty/Dlhodoby_zamer/dlhodoby_zamer_au.pdf

AU BB and FDU AU has created rules, criteria, procedures and tools for creating, approving and evaluating study programmes, their periodic monitoring and evaluation based on individual study plans, expected and achieved goals, results and outputs of education, improving the quality of the education process, increasing the level of quality of educators and their creative outputs, which are linked to the profile and other subjects of the study plan, in relation to the profile of the graduate of the given study programme, the expectations of external interested parties (employer practice), taking into account current trends in higher art education in the relevant degree of study and considering student-centred education.

Regular evaluation and monitoring also takes place through annual reports on the activity of DFU AU for the relevant calendar year, evaluation reports.

<https://www.aku.sk/sk/vyrocne-spravy.html>

<https://www.aku.sk/sk/vyskum-a-granty/kvalita-vzdelavania.html>

The study plan of the doctoral study programme Film and television directing and screenwriting is a follow-up programme in terms of content to the Master's study programme Film and television directing and screenwriting at FDU AU and related programmes within the field of Art, or within related disciplines. Its modified content and form are based on the description of the Art study field (with a closer specification and focus on the field of film art) and on the accreditation standards and criteria for the SAAVŠ study programme. Other reflected and implemented internal regulations in its modification are:

https://fdu.aku.sk/images/stories/Menu/Fakulta/Vnutorne_predpisy/STUDIJNY_PORIADOK_2021_november_schvaleny_VS_AU.pdf

<https://fdu.aku.sk/sk/studium/informacie/dokumenty-na-stiahnutie.html>

All teachers participating in the implementation of the study plan within the doctoral study programme are included in the functional positions of associate professors (docents) and professors. Their qualification, workload distribution, level of results of creative activities, practical experience, pedagogical and language skills and transferable abilities enable them to achieve the educational outcomes declared in the subject information sheets within individual subjects, as well as the overall implementation and organization of activities within the study programme. The teachers' own creative outputs will have a continuous nature and meet the quality criteria corresponding to the third level of higher education. Teachers systematically use the results of their creative activity (artistic, scientific-research, publishing) in the teaching process, which enables the direct implementation of the latest creative procedures and scientific knowledge from the audiovisual field (as well as related fields - interdisciplinary approach) into educational practice within the subjects of the study plan and also the support of the personal development and growth of students as independent, versatile personalities prepared for the performance of future professions – artistically original, innovative and inventive; theoretically and methodologically excellently prepared; ethically and value unquestionable and responsive to social and artistic events. In more detail, the criteria for filling the positions of docents and professors are specified in the following internal documents:

<https://fdu.aku.sk/sk/uradna-tabula/vyberove-konania.html>

Rules for creating study plans in the study programme

- The doctoral study programme *Film and television directing and screenwriting* focuses on acquiring knowledge, skills and professional attitudes in the intentions of the study programme in the field of study Art at the 3rd level of higher education with a standard length of study of 3 years.
- The study programme is implemented only in a full-time form using the face-to-face method, which consists in teaching in direct contact between the teacher and the student. (In the event of the introduction of a state of emergency or pandemic measures, the study programme can also be implemented **remotely** or combined.) The full-time form of study is organized so that the study according to the recommended study plan, depending on the study programme and from the point of view of time requirement, corresponds to the student's work in the range of 1500 up to 1,800 hours of student workload per academic year, including independent study and independent scientific, artistic and pedagogical activities. (1 credit = 25 to 30 hours of workload). The basic prerequisite for studying in this study programme is the proven ability to carry out a work of art and a theoretical doctoral thesis during doctoral studies.
- The student's study plan made up of subjects determines the time and content sequence of subjects and the form of evaluation of study results. In addition to the form of evaluation of study results, the student compiles the study plan in cooperation with his/her supervisor, within the defined rules and in accordance with the Study Regulations of the FDU, usually for one academic year.
- The recommended study plan is compiled in such a way that by completing it, the student fulfils the conditions for successful completion of the study within the standard length of study, corresponding to the study programme. In the recommended study plan, the Faculty recommends to students in which part of the study they should take individual subjects of the study programme. The recommended study plan is published by the Faculty no later than before the start of course enrolment in the relevant academic year.
- Subjects included in the study programme are divided into:
 - obligatory – their successful completion is a condition for successful completion of part of the study or the entire study programme,
 - obligatorily optional – the condition for successful completion of a part of the study or the entire study programme is the successful completion of a specified number of these subjects according to the student's choice in the structure determined by the study programme
 - optional (elective) – other subjects that the student has the opportunity to enrol in to supplement his/her studies and to obtain a sufficient number of credits in the relevant part of the study.
- The study organization is based on the study credit system in accordance with *Decree no. 614/2002 Coll. on the study credit system* (ECTS). Each subject, the completion of which is evaluated, has an assigned number of credits in the study programme, which the student will receive upon successful completion. One credit corresponds to 30 hours of work, including independent study and independent creative activity. Credits earned for completed courses are

cumulative, which means that credits earned for successfully completing courses are added up during the time the student was enrolled in one study programme.

Fulfilling the content of the study programme

- The study programme includes two components:

(1) artistic, which includes specialization in documentary film directing or feature and documentary film scriptwriting,

(2) theoretical, which includes theories of film, television and the audiovisual industry.

- The study programme Film and television directing and screenwriting combines two forms of authorial participation in the development and creation of an audiovisual work and allows the adept to build an individual study profile based on personal preferences and experience. This will give his talent the opportunity to develop individually and at the same time respect the individuality of the future creator of the audiovisual work. - The study programme is made up of two departments, and the teachers of both departments work closely together, enabling students to understand the internal connections of creation and master the individual phases of the creation of an audiovisual work and its theoretical reflection.

- The study programme is included, according to the uniform classification of study fields, in the category of art study programmes. The focus of the study focuses on developing talent and creativity in the field of artistic performance and artwork based on artistic principles. The basic component of the realization of the study programme is artistic performance and its theoretical reflection. The focus of the study is on the independent creative work of individual students, which develops the intellect, trains work skills and cultivates talent.

- Film, as a synthetic art, combines components that have different specificities and means of expression into a final form. Educating a filmmaker nowadays means cultivating in him/her a sensitivity to all kinds of art that come together in the resulting film work. The task formulated in this way is the basis for the creation of a study programme, which consists of obligatory subjects of artistic creation, obligatory professional and theoretical subjects and a optionally optional group of subjects deepening the specialization.

- Theoretical subjects expand specialized professional knowledge and provide theoretical and methodological support for the realization of the dissertation project.

Lectures and profile subjects are led by university teachers working in the functional position of docent (associate professor) or professor.

- A characteristic feature of the entire educational process is active communication, initiation and orientation in the field of film art, with an emphasis on the study programme.

Characteristics of the subjects of the study plan from the point of view of the description of the field of study

The content of the doctoral study programme Film and television directing and screenwriting is the theoretical and practical acquisition of knowledge, methods and procedures, genres and styles of creation and reflection of audiovisual culture in its entire complex, from classic film to

current multimedia. The content is based on individual creativity and the realization of an author's work of art or creative artistic performance and on their theoretical reflection. It makes students aware of the specificity of film narration and its individual components. It enables them to compare different types of narration in terms of dramaturgical-aesthetic starting points as well as in terms of their focus on the future work of art. It is complemented by the study of broader knowledge in the field of humanities and social sciences at the level of sufficient and complementary knowledge and context. Education emphasizes the individuality and creativity of the student.

The aim of the study programme Film and television directing and screenwriting is the education and upbringing of film, television and multimedia creators, screenwriters and dramaturgs of feature and documentary films and directors of documentary films. The overall goal of the study is:

- provide students with specialized practical and theoretical competences for artistic realization and theoretical reflection of a work of art,
- deepen creative skills and critical thinking,
- strengthen the employability of graduates on the labour market in highly qualified and responsible positions,
- support the development of the film and audiovisual industry,
- expand knowledge in the field of art and contribute to social cultivation and diversity and to the development of a knowledge society.

At the doctoral level, the study programme is supplemented by reflection on one's work in the context of current artistic outputs of the time. It is an effort to enable the doctoral student to discover parallels of his/her own work with the most successful film works of today. The graduate of the doctoral studies focuses on acquiring knowledge based on the current state of research - artistic and artistic knowledge and especially on his/her own contribution to it. Demonstrates ability and readiness for independent creative, research and artistic activity in the field of film and multimedia arts, and publishing its results, shaping trends and concepts in the field of art.

The subjects are mainly focused on researching the theory and practice of creating a cinematographic image, taking into account the latest trends in the field of digital cinematography.

The content is complemented by the study of broader fields of study in the humanities and social sciences at the level of sufficient and complementary knowledge and context.

Study plan

Doctoral studies are carried out according to an individual study plan.

The main part of the study is the realization of the dissertation project, which has two components:

- (1) artistic, which includes the realization of a literary script or the realization of a documentary film,

(2) theoretical, which includes writing a theoretical thesis.

This part of the study is expressed in the study plan by primarily obligatory and obligatorily optional subjects (profile focus), which are supposed to provide systematic and targeted support for the implementation of an individual dissertation project. The key form of teaching is group seminars and individual consultations, which are carried out with regard to the topics and implementation methods.

The other subjects belong to the category of obligatorily optional subjects that expand specialized professional knowledge and skills in the areas of creative practice, critical analysis, technical development and technological innovation, theory and history of film, television and the audiovisual industry. These subjects are mostly implemented in the form of joint lectures and seminars.

The primary purpose of these subjects is to provide the student not with instructions for solving specific details of a work of art, but with stimuli for his own thinking about the subject of his/her research in the context of the latest knowledge and knowledge of the results of the creative efforts of his domestic and foreign colleagues. Therefore, active participation in domestic and foreign festivals, workshops and conferences, as well as other artistic, publishing and professional activities are also evaluated as credits.

During the doctoral studies, the student of the doctoral degree is involved in the pedagogical process. His/her participation in the pedagogical process is multi-functional in nature, it forces the doctoral student to accurately formulate not only the information and knowledge conveyed by him/her about the subject of study, but also to present his/her own opinions, observations and critical judgments.

Doctoral study plans are created individually, taking into account the focus of the doctoral student's dissertation topic, and take into account and leave room for other artistic or research activities for which the doctoral student can receive credits. The following general rules apply when creating a study plan:

- choice of specialization in the artistic component of the study (directing or screenwriting), assignment of the dissertation project and the method of its realization in the film and theoretical part.

The credit system is also applied in all forms of doctoral studies. A credit is a unit of a doctoral student's workload and is defined in a doctoral study analogously to a bachelor's, master's, and doctoral study. The standard workload of a doctoral student during the academic year is considered to be the performance of activities that correspond to 60 credits.

During his/her studies, the doctoral student receives credits for the following activities:

- completion of the study part, which mainly consists of specialized doctoral lectures and seminars according to the study plan of the doctoral student. The study part ends with passing

the dissertation exam. For a successfully completed dissertation exam, the doctoral student receives 20 credits. The study of scientific and professional literature does not replace the completion of obligatory lectures and seminars determined by the doctoral student's study plan, nor the performance of pedagogical activities at a university or faculty, which includes:

- independent creative activity in the field of science (publications, completion of a defined stage in one's own research work,
- independent artistic activity;
- performance of pedagogical activities at a university or faculty, for example conducting practical exercises or final theses.

The goals and outcomes of education, related criteria and rules for their evaluation, as well as other details (names, type, scope and method of educational activities, credits, precursors - conditional subjects, workload, staffing of subjects, method of completing subjects, etc.) are specified in subject information sheets.

Credit system in doctoral studies

- The minimum number of credits obtained in the entire doctoral study is 180 credits.
- The minimum number of credits required to apply for the dissertation exam is 70 credits.
- It is possible to register for the dissertation exam in the full-time form of study at the earliest after 12 months from the start of the studies and at the latest within 18 months from the start of the studies, and in the part-time form of study at the earliest after 18 months from the start of the studies and at the latest within 36 months from the start of the studies.
- The minimum number of credits required to request a dissertation defence is 160 credits.
- The doctoral student develops an individual study plan together with the supervisor within 30 days of enrolling in the course.
- The supervisor submits a written evaluation of the doctoral student once a year.
- Credits are continuously recorded for the doctoral student in the AIS system and the student's grade book, or even in the record card.
- Subjects and activities are not classified, only pass/fail is evaluated;

Allocation of credits according to the individual activities of the doctoral student

The student selects the subjects that were included in his/her individual study plan. For their proper completion, he/she receives the appropriate number of credits. Before the dissertation exam, the student demonstrates other activities, the implementation of which was also included in his/her study plan, and the supervisor, respectively the head of the department, on the ground of which he/she demonstrably carried out such activities, will select the corresponding number of credits for them. If the doctoral student completed part of his/her studies at a place other than his/her workplace, for example abroad, the credits obtained at this workplace are counted in full, if he/she was sent to this workplace as part of the fulfilment of his study plan, and if the credit systems of the sending and receiving workplace are compatible).

If there is a change in the training workplace, a change in the form of doctoral study, or a change in the study programme, the doctoral student can be recognized for the credits earned until then, if it is in accordance with his/her new study plan. To a doctoral student who came from a workplace where the study credit system is not in place, the new training workplace at the faculty can assign an adequate number of credits according to its system (awarding of credits). The new training workplace can, if necessary, require the doctoral student to obtain additional credits for the activities he/she requires, for example, for completion of different subjects completed by an exam. The dean decides on the transfer or the granting of credits, after the opinion of the supervisor and the head of the department. In both full-time and part-time doctoral studies, a doctoral student can register for the dissertation examination if he/she has accumulated 70 credits, and no sooner than 12 months have passed since his/her admission to doctoral studies. A successful graduate of full-time doctoral studies must obtain at least 180 credits, including the credit evaluation of his/her dissertation and the defence of his/her dissertation.

After the doctoral student earns 180 credits during his/her studies and after the supervisor's recommendation to accept the doctoral student's dissertation for defence, he/she can apply for permission to defend it.

Proper completion of studies

The framework rules of doctoral studies, such as the conditions for the proper completion of studies and other conditions that the student must fulfil during the study of the study programme and for its proper completion, including conditions for state exams, rules for repeating studies and rules for extending, interrupting studies, etc. are determined by: https://fdu.aku.sk/images/stories/Menu/Fakulta/Vnutorne_predpisy/STUDIJNY_PORIADO_K_2021_november_schvaleny_VS_AU.pdf

This applies especially to doctoral students

<https://fdu.aku.sk/sk/uradna-tabula/vnutorne-predpisy-fakulty.html>

- The study will properly end with graduation according to the relevant study programme.
- The day of graduation is the day when the last of the conditions prescribed for the proper graduation of the given study programme is fulfilled.
- Study according to the study programme may not exceed its standard length by more than two years.
- The total number of credits required for proper completion of studies in the study programme of the third degree is 180 credits.
- Evidence of the proper completion of studies and the acquisition of the relevant academic title is a university diploma, state examination certificates and an addendum to the diploma.
- Graduates of higher education will be issued a diploma by the university stating the field of study and the study programme and the academic title "Doctor of Arts", abbreviated to ArtD..
- In addition to the proper completion of the study, the study will end upon:
- leaving the studies, not completing studies by the deadline determined according to section 65 par. 2 of the Act, by exclusion from studies as a result of failure to meet the requirements

arising from the study programme and the study regulations of the Faculty,

- expulsion from studies due to a disciplinary offense (the FDU Disciplinary Regulations regulate this in detail),
- cancelling the study programme if the student does not accept FDU's offer to continue studying another study programme
- or the death of the student.
- The day of the end of the studies is also the day when the student's written statement about leaving the studies was delivered to the Dean of the Faculty; when the decision on expulsion from studies became final, upon which the university announced the cancellation of the study programme and the end of the academic year in which the student was supposed to finish his/her university studies.
- If the student does not show up for enrolment in the next period of study or does not show up for re-enrolment after an interruption.
- At his/
request, the Faculty will issue a certificate of successfully completed exams to a student who has left his/her studies.
- At the same time, he/she will state in it that he/she has not completed his studies, including the conditions of the state exam, rules for repeating studies and rules for extending or interrupting studies.

Rules for verification of educational outcomes

The conditions for completing the subject and its evaluation are determined by the subject teacher in accordance with the study subject and the subject information sheet. The conditions mainly include: topic, content and scope of the work, attendance, mandatory and recommended reading and completion conditions and method of subject evaluation.

At the beginning of the semester, the teacher is obliged to familiarize the students with the content, goals and conditions of passing their subject. The language of instruction is Slovak (or Czech) and, with the consent of all students of the given study group, it can also be held in one of the world's languages (English, French, German, Russian).

Participation in the subject is compulsory in the sense that it is within the competence of each teacher to determine the extent of compulsory participation for an individual or the entire group (in the maximum possible range, i.e. from no compulsory participation to participation in the entire lesson). The scope and content of the student's duties will be defined by the teacher at the first meeting in the semester, with the content and scope of individual preparation being determined. Failure to do so means that participation is mandatory in full. If, for any reason, the student misses more lessons than was determined by the teacher or any extent of the lesson determined by the teacher, it is within the exclusive competence of the teacher to determine, taking into account the nature of the subject and the extent of non-participation, whether the student can complete the subject. This is considered a failure of the interim assessment and a failure to pass the course.

Methods of evaluating the student's study results within the study of the subject

The study organization is based on the study credit system in accordance with Decree no. 614/2002 Coll. on the study credit system (ECTS). Each subject, the completion of which is evaluated, has an assigned number of credits in the study programme, which the student will receive upon successful completion.

The student is evaluated within the subject and receives credits based on the fulfilment of the conditions for passing the subject, stated in the subject information sheet. Completion and evaluation of the subject and the results achieved are evaluated with a grade that expresses the quality of the acquisition of knowledge, skills and knowledge in accordance with the objectives of the subject or the classification of graduated or did not graduate (especially for subjects in the pedagogical, scientific and artistic part of the study plan and in the case of optional subjects). The student will not be awarded credits for the subject if the qualitative and/or quantitative results of the work do not meet the "minimum criteria" specified in the subject information sheet (i.e. at least 65% of the quality of the expected results and educational outputs and the fulfilment of the required conditions of the subject).

The grade assessment is classified according to the classification scale determined by the Decree, which has six classification levels:

- A – excellent (excellent results) – 1/100-94% quality,
- B – very good (above average results) – 1.5/93-87% quality,
- C – good (average results) – 2/86-80% quality,
- D – satisfactory (acceptable results) – 2.5/79-73% quality,
- E – sufficient (results meet minimum criteria) – 3/72-65% quality,
- FX - insufficient (more work required) - 4/less than 65% quality.

A student receives credits for a subject if his/her results have been graded with one of the classification levels from A to E and/or the level of his results and outputs corresponds to level A to E, which means that he has passed the given subject.

Regular exam dates

Exam dates will be announced by the examiner no later than ten days before the beginning of the exam period.

The examiner has the right to limit the number of examinees in individual dates, but he/s must do so when listing the exam dates, if he/she does not do so, it means that the number of examinees is not limited.

Every student is obliged to register with the examiner for the exam, or opt out of it. If the student did not appear for the exam for serious reasons, he/she can excuse his absence from the assessment to the examiner within five days after the assessment date.

If the student did not come to the exam for other than serious reasons, or if he did not justify his absence, he is evaluated with the FX classification level.

If the exam consists of two or more parts and the student passed one part of the exam and failed the second part of the exam, the teacher can request that only the part of the exam in which the student failed be taken during the resit exam.

Exam results are entered by subject teachers in the Academic Information System (AIS) no later than 5 days after passing the exam.

Corrective deadlines for subject evaluation

Correction exam dates are set during the exam period according to the schedule of the academic year.

A student who did not meet the conditions of the interim evaluation specified in the information sheet of the subject or he/she did not meet the conditions for completing the semester, which he/she received from the teacher at the beginning of the semester, he/she cannot take the exam for the given period, he/she is evaluated with an FX grade without the right to a correction deadline.

A student who was evaluated in a subject with an FX grade or failed in professional and theoretical subjects (except for the final thesis) has the right to one remedial term, as long as he meets the conditions of the interim evaluation.

If the student has been evaluated with an FX grade for an artistic performance, he/she is entitled to one correction term, provided that he/she has fulfilled the conditions of the continuous evaluation.

When re-enrolling in any subject, the student has the right to only one correction period under the same conditions.

At the student's request, the examiner will allow a correction exam even if the student has successfully passed the regular exam date. In this case, the evaluation of the exam is changed in the regular term to FX.

Remedial options for this assessment

The commission examination takes place at the request of the student, who has the right to apply for it before a commission composed of university teachers, designated by the person responsible for the implementation, development and quality of the study programme.

At the request of a student or an examiner, in exceptional cases, the dean of the faculty can determine the conduct of a regular or remedial examination in front of an examination committee appointed by him/her. In this case, the exam is public and the chairman of the examination commission is obliged to notify the original examiner of the date of the exam seven days before the date of the exam itself, even if he/she is not a member of the commission. Non-participation in the assessment in even one of the listed dates in the given academic year is evaluated with the classification grade FX.

Conditions for recognition of studies or parts of studies

The conditions for recognition of a study or part of a study, including student enrolment, recognition of a part of a study completed abroad or at another university, are defined in more detail in the *Faculty of Dramatic Arts of the Academy of Arts Study Regulation*.

https://fdu.aku.sk/images/stories/Menu/Fakulta/Vnutorne_predpisy/STUDIJNY_PORIADO_K_2021_november_schvaleny_VS_AU.pdf

All grades must be entered by teachers in the AIS system by the end of the examination period of the relevant semester, no later than 5 days after the end of the examination period, in order to check the fulfilment of the student's study obligations.

It is also one of the conditions for specifying registration for the next semester, or academic year.

The study department carries out administrative control of studies, checks the acquisition of the prescribed number of credits in the prescribed composition for obligatory, obligatorily optional and elective subjects

Dissertation examination and Defence of the dissertation

Dissertation exam:

The dissertation exam consists of a part consisting of a discussion of the theoretical work for the dissertation exam and a part in which the doctoral student defends the work of art and the procedures for its realization. The questions for the dissertation exam in the field of study are prepared by the lecturers of the subjects of the doctoral study plan and approved by the departmental committee of the doctoral study, while the departmental committee determines in advance one question (topic for a qualified presentation of the given issue) from each circuit for each doctoral student. The questions are formulated with regard to the studied study programme and are based on the doctoral student's dissertation project and hi/hers upcoming work of art. The chairman of the Departmental committee will notify the student of the questions at least one month before the date of the dissertation exam.

Theoretical work for the dissertation exam:

Along with the application form for the dissertation examination, the doctoral student is required to submit a written work for the dissertation examination in the amount of at least 36,000 characters (20 standard pages). The written work for the dissertation exam consists of a dissertation project, containing an outline of the theoretical foundations of its future elaboration, the current state of knowledge on the given topic and an analysis of the methodological approach to handling of the given issue; it also includes a closed part (chapter) from the future dissertation.

Artistic performance for the dissertation exam:

The artistic performance for the dissertation exam consists of: - author's explanation and a developed literary script for a full-length feature or documentary film in the range of at least 36,000 characters (20 standard pages), or
- the script and teaser of the documentary film together with a sample of daily work from the upcoming documentary film in the range of at least ten minutes.

Defence of dissertation and artistic performance

Defence of the dissertation and artistic performance:

By defending the dissertation, the student demonstrates readiness for independent research and scientific activity or for independent theoretical and creative artistic activity. The dissertation and its defence consist equally of two parts: the theoretical part, determined by the topic of the dissertation, and the artistic performance or realization of a work of art, which are related to the topic of the dissertation.

If the student submitted a set of published works by several authors for the defence as his/her dissertation, in the discussion he/she will put his own research results in context with the results of other members of the authorial collective.

Artistic performance:

Artistic creation in the doctoral level of study is perceived as the search for new artistic procedures in the relevant field, and at the same time care is taken for the parallel investigation of these procedures, their analytical and theoretical reflection. The artistic performance can be - depending on the student's own trajectory and individual specialization - the script of a feature or documentary film or the direction of a documentary film. The ability to create an artistic performance or work of art is assessed as rigorously as the level of a theoretical written dissertation.

The student submits an artistic performance for the defence together with the dissertation, including a DVD recording of the artwork, which is the artistic output of his/her doctoral studies.

Dissertation work:

The dissertation brings new knowledge in the field of Art, more closely focused on the field of film art. When conceiving the work, the doctoral student is based on the goals defined in the dissertation project, his/her own artistic research, knowledge of the latest theoretical literature, and his/her own domestic and foreign experience gained during the creative process associated with the creation of his/her own work of art and internships.

Scope: At least 80 standard pages, i.e. 144,000 characters including spaces (without technical appendices, such as a list of references and sources).

Structure:

- (1) introduction: topic, goal and methods (concrete specifications and justification of what, why and how we want to investigate, what we are starting from, i.e. what is the current state of knowledge of the given issue and what is the expected result),
- (2) own structured treatise (original text divided into chapters),
- (3) conclusion: recapitulation of partial findings and their generalization (what knowledge we have arrived at and what is its general validity),
- (4) literature and sources (structured list of used sources).

The course of the defence of the dissertation and the dissertation examination (e.g. appointment of opponents and committee, method of voting, details of the assessment of the

supervisor and opponents) are determined in more detail by the *Directive on doctoral studies and a special regulation of the dean of FDU AU BB*.

<https://fdu.aku.sk/sk/uradna-tabula/vnutorne-predpisy-fakulty.html>

After fulfilling all the content and formal requirements of the study and successfully defending the doctoral thesis and the doctoral student's artistic performance before the committee, the doctoral student is awarded the ArtD. degree. The commission is composed of experts in the given field or specialization of doctoral studies, at least one of whom is not an employee of AU BB. At least one opponent must hold the scientific-pedagogical title of professor (or hold the position of professor), or be a holder of the scientific rank of Doctor of Science, or a researcher with the recognized qualification level I. Other opponents may hold the scientific-pedagogical title of associate professor - docent (perform the position of associate professor - docent), prominent experts in the position of visiting professor or workers with the academic title of PhD., ArtD. (or the older equivalent of this academic title), or significant experts from practice.

Structure of requirements for proper study completion

The minimum number of credits obtained in the entire doctoral study together with the defence of the dissertation is 180 credits. Third-level university studies are completed in the first half of the study, after three semesters, with a dissertation exam. The minimum number of credits required to apply for the dissertation exam is 70 credits.

It is possible to register for the dissertation exam in the internal form of study no earlier than 12 months after the start of the study and no later than 18 months after the start of the study, and in the external form of study no earlier than after 18 months from the start of the study and no later than 36 months after the start of the study.

After successfully passing the dissertation exam, the doctoral student continues with his dissertation. The dissertation is then submitted for assessment to the supervisor and the opponent according to the regulations on doctoral studies.

In the Film and Television Directing and Screenwriting study programme, the dissertation is:

- the original (author's) literary script of a feature-length feature or documentary film, representing the solution of the stated artistic-research task, the assignment of which reflects the social order and the current state of artistic practice; or
- script and direction of a feature-length documentary film, in justified cases the final work in the specialization can be the development of such a larger documentary project and the realization of its part or parts.

The defence of the dissertation and the screening of the film are public. The defence of the dissertation is carried out in the form of a debate between the doctoral student, opponents, members of the defence committee and other participants in the defence about the progress of the artistic research task and its practical result and contribution (of the artwork and the written part of the dissertation) of the artistic research of the doctoral student.

Failure to complete the dissertation exam by the prescribed date, or failure to complete the prescribed study plan and not obtain credits by the latest date in which the student can take the dissertation exam, is grounds for expulsion from studies.

The criteria for evaluating the work results of doctoral students are sufficiently demanding and exclude the possibility of successful completion of studies for students who have not acquired and demonstrated knowledge, creative abilities and professional skills at least at the above-standard level, which is necessary for the completion of the third level of higher education. The evaluations of the dissertation examination and the defence of the dissertation are objectified by a collective commission assessment of the works of doctoral students, in which not only the pedagogical supervisors of artistic performance and three opponents participate, but also other internal and external teachers of the departments and invited teachers from other schools of study programmes in the field of film art and multimedia and experts from practice.

Rules for creating examination committee for conducting state examinations

The chairman of the examination committee is usually the person responsible for the study programme Film and television directing and screenwriting.

The dissertation defence committee consists of the chairman and at least four other members and three opponents. The supervisor of the doctoral student also participates in the defence of the dissertation, but without the right to vote.

A maximum of four defences can be held before the same committee in one day.

The members of the committee for conducting dissertation examinations and defending the dissertation are appointed by the dean of the faculty from:

- co-guarantors of the study programme in which the defence of the dissertation is carried out
- dissertation supervisors - university teachers in the functional positions of professors and associate professors - docents
- university teachers and experts from practice, approved by the Faculty's Scientific and Artistic Council
- significant experts in the given field of study from other universities.

The dissertation is assessed by three opponents. At least one opponent must be a holder of the scientific-pedagogical title of professor (perform the function of a professor), or be a holder of the scientific rank of doctor of science, or a researcher with a recognized qualification level I. Other opponents may be holders of the scientific-pedagogical title of docent -associate professor (perform the function of an associate professor), significant experts or workers with an academic PhD degree or older equivalent of an academic degree, or significant experts from practice.

Other conditions for successful study completion

- The study will properly end with study completion according to the relevant study programme.

- The day of study completion is the day when the last of the conditions prescribed for the proper study completion of the given study programme is met.
- Study according to the study programme may not exceed its standard length (Section 51(4)(h) of the Act on Universities) by more than two years.
- Proof of the proper completion of the accredited study programme and the acquisition of the relevant academic degree is a university diploma (appendix to the diploma) and a certificate of state examinations.
- The result of the state exam must be entered in the student register. For a student who has met the conditions of the doctoral programme, obtained the required number of credits, but failed the state exam or part of it, or did not pass the state exam by the end of the academic year in which he was supposed to finish his/her studies, the application for the opportunity to complete part or all of it replaces enrolment in the next year of study state exam in the following academic year. The student submits the application to the FDU dean.
- The criteria for evaluating the results of students' work are sufficiently demanding and exclude the possibility of successful graduation for students who have not acquired and demonstrated knowledge, creative abilities and professional skills at least at a standard level. The evaluations are objectified by a collective commission assessment of students' work, in which not only pedagogical supervisors of artistic performances, grade leaders, but also other internal and external teachers of the departments and invited teachers from other schools of study programmes in the field of art and experts from practice participate.

Options and procedures for participating in student mobility

In order to better fulfil the diverse educational and professional training needs of doctoral students and to ensure the same opportunities as those with the status of employees of higher education institutions, doctoral students can undergo short-term or long-term physical mobility consisting of a study stay or internship abroad. Adding a virtual element to physical mobility is also encouraged. The duration of the short-term mobility of doctoral students is from 5 to 30 days (without the mandatory virtual component). Long-term mobility is considered study mobility or a work internship lasting from 2 to 12 months of physical mobility. Mobility can also be completed by recent graduates of the doctoral degree in the Film and television directing and screenwriting, e.g. in the form of an internship in an institution/company abroad lasting 2-12 months. The student must apply for the grant while still studying at the university. The internship of a recent graduate must start and end no later than one year after graduation. Recent graduates can also complete a short-term mixed mobility/internship, which is a combination of physical mobility and a mandatory virtual component, which is agreed in advance in the internship contract.

Mobility - study:

This type of mobility takes place mainly through the Erasmus+ programme. Students registered at a university and enrolled in a course leading to a recognized degree or other recognized tertiary level qualification (up to and including doctorate level) can participate in mobility. Mobility takes place on the basis of an inter-institutional agreement between the home and

host higher education institutions, which must be granted the *Erasmus Higher Education Charter* [Chartu vysokoškolského vzdelávania Erasmus](#).

Students can carry out a study stay abroad at a partner institution of higher education, while the study stay abroad must be part of the doctoral student's study programme. A study stay abroad can also include an internship. Such a combination creates synergies between academic and professional practice abroad. A doctoral student can complete a study stay at a university abroad for a period of 2 months (or one semester or trimester) up to 12 months of physical mobility. The same student in the doctoral degree can receive grants for studies or an internship for a total duration of a maximum of 12 months.

Mobility - work placement:

In addition to study stays abroad, doctoral degree students can also do a professional internship abroad in an institution/company, research institute, laboratory, organization or any other relevant workplace. Internships abroad are supported during doctoral studies and are included in the syllabus of the study plan in the form of obligatorily optional subjects in the artistic and scientific part (subjects *Short-term foreign mobility/internship* and *Long-term foreign mobility/internship*) and form an integral part of the doctoral student's study programme.

Short-term mobility - mixed mobility: Any study stay or internship abroad, the physical mobility of which lasts from 5 to 30 days, including the mobility of doctoral students, can take place in the form of mixed mobility. Mixed mobility is a combination of physical mobility and a virtual element enabling collaborative online learning exchange and teamwork. The virtual element enables for instance to electronically connect learners from different countries and fields of study, who can thus take online courses or collaborate simultaneously on tasks recognized as part of their studies. A minimum of 3 ECTS must be awarded for mixed mobility for study purposes.

Domestic inter-institutional mobilities and internships: Doctoral degree students can also complete domestic mobility - in an institution/company, research institute, laboratory, organization or any other relevant workplace. Mobility takes place on the basis of an inter-institutional agreement between the home and host institutions. Domestic inter-institutional mobilities/work placements are supported during studies in the doctoral degree and are introduced into the syllabus of the study plan in the form of obligatorily optional subjects and form an integral part of the doctoral study programme. It is mostly about the realization of the doctoral student's artistic performance, which takes place in a professional audio-visual practice under the supervision of designated persons.

<https://fdu.aku.sk/sk/uradna-tabula/vnutorne-predpisy-fakulty.html>

<https://www.aku.sk/sk/erasmus/zakladne-informacie.html>

Rules for observing academic ethics and drawing consequences

- The dissertation must not unlawfully interfere with the rights or interests protected by law of third parties, in particular it must not violate the intellectual property rights of a third party or

improperly deal with classified facts or personal data, confidential information or trade secrets of a third party.

- Before admitting the student to the defence of the dissertation and artistic performance, FDU AU sends the work in electronic form to the Central register of final theses and, based on the information from the Central register, verifies the degree of originality of the submitted work.

- The submitted work is kept together in the Central register of final works with the first and last name of the author and the name of the university that sent the dissertation.

- Together with the dissertation, relevant opinions of opponents, supervisors, or dissertation consultants of works and these reviews are kept in the Central register.

- In order to publish and make a dissertation work available to the public, FDU AU requires the written consent of its author, granted according to a special regulation as a non-exclusive license in a territorially unlimited scope, in the form of a license agreement concluded between the copyright holder and the user of the work, which is the Slovak Republic represented by the rector of the school (acting dean of the faculty).

<https://www.aku.sk/sk/univerzita-au/eticka-komisia/eticky-kodex-au-bb.html>

<https://fdu.aku.sk/sk/uradna-tabula/vnutorne-predpisy-fakulty.html>

Procedures applicable to students with special needs

In the case of students with special needs, the Faculty of Dramatic Arts follows the procedures of the Academy of Arts, the Principles of Provision of Needs for Students with Specific Needs and Directive No. 109:

<https://www.aku.sk/sk/studiumsk/informacie/podmienky-studia-pre-studentov-so-specifickymi-potrebami.html>

Pursuant to section 100 paragraph 2 of Act no. 131/2002 Coll. on universities and on the amendment and addition of certain laws as amended (hereinafter referred to as "the Act"), a student with specific needs is considered to be a student: with sensory, physical and multiple disabilities; with a chronic disease; with health impairment; with mental illness; with autism or other pervasive developmental disorders and with learning disabilities.

The university provides support services to students with specific needs. The student must apply for the use of the support service.

Based on the student's request, the university will examine his/her needs and determine the range of support services provided. The basis is mainly medical certificates, statements of a psychologist, speech therapist or special pedagogue.

Support services are mainly provided in the form of the possibility of using specific educational resources, individual educational approaches, determining special conditions for the performance of study duties (without reducing the requirements for academic performance), individual approach of university teachers or remission of tuition fees in justified cases in case of exceeding the standard length of study (if it was extended due to the specific needs of the student).

Pursuant to section 100 paragraph 4 of the Act, a student who agrees to the evaluation of his/her specific needs is entitled to support services, in particular to:

- ensuring the possibility to use specific educational resources;
- individual educational approaches, especially individual teaching of selected subjects for students with sensory disabilities;
- special conditions for the performance of study duties without reducing the requirements for study performance;
- individual approach of university teachers;
- tuition fee waiver in justifiable cases, if the study is longer than the standard length of the respective study programme.

Details of the minimum requirements of a student with specific needs for support services according to the type of specific need are established by Ministry of Education, Science, Research and Sports of the SR Decree No. 458/2012 Coll. on the minimum requirements of a student with specific needs available at

<https://www.slov-lex.sk/pravne-predpisy/SK/ZZ/2012/458/20130901>.

<https://www.aku.sk/sk/studiumsk/informacie/podmienky-studia-pre-studentov-so-specifickymi-potrebami.html>

Procedure for a student with specific needs

Completing the student application form:

A student with specific needs who wants to use support services submits a written request for inclusion in the Register of students with specific needs to the Study department of the Faculty of Dramatic Arts of the Academy of Arts.

Application form of a student with specific needs for inclusion in the register and evaluation of specific needs.

<https://www.aku.sk/sk/studiumsk/informacie/podmienky-studia-pre-studentov-so-specifickymi-potrebami.html>

Application form of an applicant with specific needs for modification of the form and method of conducting the entrance exam, taking into account his/her specific needs.

An applicant with specific needs submits, for the purposes of evaluating their specific needs and the range of support services for studies, in particular: a medical certificate, not older than three months, which is a medical report, a report on the course and development of the disease and disability or an extract from the medical documentation; statement of a psychologist, speech therapist or special educator.

The Dean of the Faculty issues a decision on the inclusion in the Register of students with specific needs and the granting of appropriate adjustments and support services at AU Banská Bystrica.

Decision form on the inclusion in the Register of students with specific needs and the granting of appropriate adjustments and support services at the Academy of Arts in Banská Bystrica.

The coordinator is the contact person who is entrusted with dealing with study problem of students with specific needs, and provides more detailed information on support services for applicants with specific needs.

Decision form on the inclusion in the Register of students with specific needs and the granting

of appropriate adjustments and support services at the Academy of Arts in Banská Bystrica (Annex 3).

The coordinator is the contact person who is entrusted with dealing with study problem of students with specific needs, and provides more detailed information on support services for applicants with specific needs.

The coordinator for the FDU AKU:

Mgr. art. Soňa Kočanová, ArtD.

Vice-dean for Art, Science, Research and International Relations

Faculty of Dramatic Arts

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Methodical guidelines of the Ministry of Education and Culture for creating conditions for supporting students with specific needs at universities and other information are available at:

<https://www.minedu.sk/studium-studentov-so-specifickymi-potrebami/>

<https://www.minedu.sk/data/att/13930.pdf>

<https://www.minedu.sk/data/att/4219.pdf>

Procedures for submission of proposals and appeals by the student

One of the most effective mechanisms for students to express their ideas are student polls, in which they can anonymously point out specific possibilities for improvement or shortcomings in activities, or inactivity of the university, teachers, other staff, material and IT security, as well as to claim their rights, which they believe have been violated.

The results of the student survey are evaluated by the Vice-dean for Education of the Faculty, and then they are dealt with by the Dean's College, which convenes a meeting of the Faculty management with the students.

There, measures are taken to eliminate articulated deficiencies, introduce mechanisms leading to improvements, and resolve the reasons for student dissatisfaction. Subsequently, at the next meeting with the students, the management of the faculty provides the submitters with feedback on the results of the review of their proposals and the measures taken.

Another option for dealing with student dissatisfaction is the possibility to turn to student representatives in the Academic Senate of FDU AU BB, which subsequently invites members of the faculty management to its meeting to comment on these initiatives.

The Academic Senate of the Faculty then obliges the management of the faculty to solve the reasons for the dissatisfaction of the students.

In case of dissatisfaction with the method of evaluation of the subject, the student has the right to request a committee examination.

The committee examination takes place in front of a committee composed of university teachers, designated by the person responsible for the study programme.

At the request of the student or the examiner, the dean may, in exceptional cases, determine the conduct of the exam or re-examination before a committee appointed by him/her.

In this case, the exam is public, and the chairman of the examination committee is obliged to notify the original examiner of the date of the examination in advance, even if he is not a member of the committee.

At the student's request, the examiner will allow a make-up exam even if the student has successfully passed the regular exam date. In this case, the evaluation of the exam is changed in the regular term to FX.

https://www.aku.sk/images/Menu/Dokumenty/Vnutorne_predpisy_vydane_rektorom/Smer_nica_c.106_Zasady_podavania_preverovania_evidovania_podnetov_podavanych_podla_z_kona_c.307_2014_Z.z..pdf

INFORMATION SHEETS OF STUDY PROGRAMME SUBJECTS

<HTTPS://AKUSK.SHAREPOINT.COM/SITES/AUBB->

<AKREDITACNAAGENTURA/ZDIELANE%20DOKUMENTY/FORMS/ALLITEMS.ASPX?GA=1&CT=1651587811983&OR=OWA%2DNT&CID=08077223%2DB603%2DDDCD%2D0274%2DF7F40407F834&ID=%2FSITES%2FAUBB%2DAKREDITACNAAGENTURA%2FDIELANE%20DOKUMENTY%2FAUBB%20%2D%20AKREDITACNA%20AGENTURA%2FFDU%2FDOKTORANDSK%C3%A9%20%20C5%AITUDIJN%C3%A9%20PROGRAMMEY%2FFILMOV%C3%A1%20A%20TELEV%C3%ADZNA%20R%C3%A9%20%20C5%BEIA%20A%20SCEN%C3%A1RISTIKA%20F08%2E%20INFORMA%C4%8DN%C3%A9%20LISTY&VIEWID=7785946B%2D3F3C%2D4E20%2D860D%2DE498BC735008>

SCHEDULE

<https://fdu.aku.sk/sk/studium/akreditovane-odbory/harmonogram-akademickeho-roka.html>

PERSONNEL PROVISION OF THE STUDY PROGRAMME

The person responsible for the implementation, development and quality of the study programme:

prof. PhDr. Jiří Voráč, Ph.D.

FDU AU, Department of documentary film production

Contact: jiri.vorac@aku.sk

<https://www.portalvs.sk/regzam/detail/15717>

List of persons providing profile subjects:

prof. PhDr. Jiří Voráč, Ph.D.

Department: Department of documentary film production

Contact: jiri.vorac@aku.sk

<https://www.portalvs.sk/regzam/detail/15717>

doc. Mgr. art. Ivan Ostrochovský, ArtD., f.m. prof.

Department: Department of documentary film production

Contact: ivan.ostrochovsky@aku.sk

<https://www.portalvs.sk/regzam/detail/9357>

prof. Ján Gogola
Department: Department of film dramaturgy and screenwriting
Contact: jan.gogola@aku.sk
<https://www.portalvs.sk/regzam/detail/9277>

doc. Mgr. Jaroslav Vojtek, ArtD.
Department: Department of documentary film production
Contact:
<https://www.portalvs.sk/regzam/detail/9200>

doc. Mgr. art. Peter Nevedal, ArtD.
Department: Department of documentary film production
Contact: peter.nevedal@aku.sk
<https://www.portalvs.sk/regzam/detail/27114>

List of study programme teachers:

prof. PhDr. Jiří Voráč, Ph.D.
doc. Mgr. art. Ivan Ostrochovský, ArtD., f. m. prof.
prof. Ján Gogola
doc. Mgr. Jaroslav Vojtek, ArtD.
doc. Mgr. art. Peter Nevedal, ArtD.
doc. Mgr. Martin Palúch, PhD.
doc. Mgr. art. Ľubomír Viluda, ArtD.
doc. Mgr. art. Dagmar Ditrichová, ArtD.
Mgr. Ing. Maroš Hečko, ArtD. f.m. doc.
doc. Mgr. Vladimír Štric
PhDr. Anna Schneiderová, PhD.

Study advisor of the study programme (with information on access to advice)

Vice-dean for Education
PhDr. Silvia Kováčiková, ArtD. (silvia.kovacikova@aku.sk)

Vice-dean for Art, Science, Research and International Relations
Mgr. art. Soňa Kočanová, ArtD. (sona.kocanova@aku.sk)

Vice-rector for Education and Quality of the Academy of Arts in Banská Bystrica
PaedDr. Peter Vítko (peter.vitko@aku.sk)

Other support personnel of the study programme

Study Officer, secretary of the doctoral study Departmental committee

Mgr. Ingrid Dobišová (ingrid.dobisova@aku.sk)

Erasmus+ Institutional Coordinator

PaedDr. Peter Vítko (peter.vitko@aku.sk)

Student mobilities administration

Ing. Marta Bakaljarová (marta.bakaljarova@aku.sk)

Erasmus+ Faculty Coordinator

Mgr. art. Petra Kovalčíková, ArtD. (petra.kovalcikova@aku.sk)

Director of the Student dormitory of the AU

Mgr. Katarína Stareková (katarina.starekova@aku.sk)

Operation of the Student dormitory of the AU

Miriam Beňušová (sdomov@aku.sk)

SPATIAL, MATERIAL AND TECHNICAL PROVISION OF THE STUDY PROGRAMME AND SUPPORT

List and characteristics of study programme classrooms and their technical equipment with assignment to educational outcomes and subject

The teaching of the programme takes place in the building of the Faculty of Dramatic Arts, which is located in a four-floor multi-functional building. The building is located in the centre of the city, near the bus and railway station with good accessibility. It underwent a complete renovation, which was completed in 2012. The purpose of the modernization was to improve the conditions for the application of teaching methods, especially the support of new technologies. As part of the reconstruction, modern premises designed for the implementation of the teaching process were built. Investment activities included replacement of doors, windows, replacement of central heating, repair of walls, replacement of sanitary facilities, reconstruction of water networks and electrical distribution, including structured cabling and data distribution. The last phase of the reconstruction was the modification of the facade of the entire building in a modern architectural style. In addition to classrooms for teaching theoretical subjects serving all study programmes of FDU AU, there are classrooms for practical teaching and specialized art workplaces meeting current technical equipment criteria. The building is laid out in such a way as to enable the efficient and smooth running of the Faculty and the simultaneous teaching of four departments in two fields of study.

In response to the pandemic situation and possible longer-lasting restrictions, a new Reenio digital reservation system is being introduced for both theatres.

The faculty provides video streams for students, promotion of artistic output in mass media and social networks, can transform the theatre hall into a streaming studio (holding an international theatre conference, various podcasts, even interactive ones), at the same time also realizes streams of archival performances on digital platforms.

The faculty has the Salto electronic door system and an online classroom reservation system for efficient office sharing and co-working management.

New spaces for relaxation and creative spending of free time will be created in the planned student room no. 103 across from the reception, where new air conditioning is being installed, a rest area and access to the Internet is enabled.

FDU AU building Room no. 237/Universal classroom

Technical equipment:

1x Samsung LE46C630K1 LCD TV, 1x Samsung HT-C5550 home cinema, 1x motorized projection screen, width 2.5m, 1x Optoma EX542i projector.

FDU AU building Television studio

Subjects taught: FILM EXERCISES

Technical equipment:

Panasonic camera + lens set, 5x Panasonic HPX 371 camera + accessories, 5x Sony HVR Z7E camera + accessories, 2x Canon XH A1 camera, 10x Secced tripod, ETC Elite lighting desk, 2x ARRI HMI 575 reflector, ARRI HMI 1200 reflector, ARRI ceramic 250 reflector, 2x ARRILITE 1000 reflector, 2x ARRILITE 600 reflector, 2x ARRILITE 2000 reflector, 5x ARRI 150, 7x ARRI 300, 5x ARRI 1000, 33x ARRI T2+ST2+wash - fixed installation, 27x manfrotto light tripod, 4x Canon 5D II camera/24-70/tripod, 9x Dynacore portable light set, DELL T7500 PC, P2 card reader, RAID disk array, Panasonic 22" monitor, 2x AKG C414 XL II microphone, 4x Audiotecnica shotgun microphone, 3x Panasonic Lumix camera, 4x audiotecnica wireless microphone set, Samsung 20" monitor, Philips 43" LCD TV, 4x Tascam audio recorder, 10x Rode NTG-1 microphone + accessories.

FDU AU building Sound studio

Subjects taught: DUBBING

Technical equipment:

PC HP Z400, 2x Dynaudio 6 monitor, 3x Dynaudio 8 monitor, Dynaudio subwoofer, digidesign surface 003, HP 22" monitor, 2x Samsung LCD TV, 2x AT 4050 microphone, 2x AT 450 microphone, 4x microphone stand.

FDU AU building Room no. 303/Meeting room

Subjects taught: ART HISTORY

Technical equipment:

LG 42LG5000 LCD TV, Philips DVP3500V player, mobile stand.

FDU AU building Room no. 116

Subjects taught: DOCUMENTARY PRODUCTION, FILM SPEECH, HISTORY AND FILM, FILM THEORY

Technical equipment:

LCD TV Samsung LE46C630K1, 1x motorized projection screen, width 2.5m, 1x projector O

FDU AU building Room no. 237

Subjects taught: ENGLISH LANGUAGE

Technical equipment:

1x Samsung LE46C630K1 LCD TV, 1x Samsung HT-C5550 home cinema, 1x motorized projection screen, width 2.5m, 1x Optoma EX542i projector.

FDU AU building Room no. 123

Subjects taught: FILM JOURNALISM, FILM GENRES, FILM AND TELEVISION DRAMATURGY, CREATIVE WRITING, AUTHORIAL WORK, FILM ADAPTATIONS OF LITERARY WORK, FILM AESTHETICS, DRAMATURGICAL SEMINAR, WORLD FILM PERSONALITIES

Technical equipment: CD TV Samsung LE46C630K1, 1x projection screen motorized, width 2.5m, 1x projector Optoma EX542i, 1x home theatre Samsung HT-C5550, BD player Samsung, VHS AIWA.

FDU AU building Room no. 302/KLEIO

Technical equipment:

6x Sun Microsystems PCs with a monitor for library services, research, etc., B&W copier, 1x PC + large-format A3 CANON scanner, manual scanner

FDU AU building Room no. 105/Cinema hall

It also allows students to use the cinema hall for the presentation of films. The cinema hall is equipped with an ascending auditorium with upholstered chairs for spectators with a capacity of 64 people.

Technical equipment:

projector Epson EB-Z8050V, 2x AC-RYAN network HD player, Samsung BD player, Samsung home cinema, Philips VHS/DVD, Reinkus-Heinz column speaker, Mediatech conference system.

FDU AU building -

ART 3 - Simulation centre- Multimedia centre focusing on production, post-production and presentation of artistic work

Improving the practical skills of university students through the creation and development of simulation centres and co-working centres

- create a simulation centre environment with an emphasis on connecting education, creative activity and practice
- development of activities focusing on publishing and publicity, internal and external communication
- provision of study programmes with specific added value
- direct participation of doctoral students in the creative activities of the university
- support of creative activity in the sense of increasing the quality and quantity of scientific, artistic and publication outputs in the monitored period
- improvement of conditions for the international aspect of education and internationalization
- creation of a motivational environment for the artistic and other creative activities of teachers
- implementation of applied research and innovative projects with the support of the Ministry of Education, Science, Research and the Ministry of Culture, independently or in partnership

The aim of the simulation centres ART 3, which will enable students to implement audiovisual projects from the initial planning phase to the final presentation in the online space under professional pedagogical guidance. The created simulated conditions and environment are intended to stimulate the development of professional competences, knowledge, skills of students and offer them real experiences in teamwork on real projects. The Academy of Arts has professional equipment, experts and experience who are currently working in their workplaces (dubbing, theatre, TV studio, editing rooms, graphics classrooms, concert recording studio). After the end of the project, a unifying centre will be created, which will connect these isolated spaces and the implemented activities through a network and content. Through the additional technical infrastructure, the centre will enable the audiovisual distribution of its own production into the online space. The centre will become a hub and an integral part of pedagogical and creative processes at AU. All faculties, which have their own unique focus, will participate in the project both professionally and content-wise. The centre will also have its own technical support and professional staff guaranteeing the quality of the implemented processes. Within the simulated processes of the centre (we plan to integrate them into study programmes), students of individual faculties should be able to master the production of an audiovisual work intended for online broadcasting, the production of recordings from various cultural and social events, the production of advertising spots, live inputs from the studio and transcription of material from the archive. Technologies and simulated procedures will reflect the most modern trends in the field of audiovisual production realized in real companies. The workplace will also provide the area of live stream broadcasting, recordings from theatre, music performances and other artistic events, which especially in today's situation of COVID-19 seem

socially serious, as the area of culture is probably the most bound by pandemic restrictions and artistic creation is pushed into the online space .

The multifunctional space of the HaD Club (Music and Theatre Club), which is part of the Faculty of Dramatic Arts building with a separate entrance from outside the building, accessible daily to the public as well as refreshments, also serves the needs of students' artistic presentation. It has a capacity of about 50 people.

Thanks to a sufficient number of technical staff, the Faculty effectively uses the Faculty's technical equipment, responds flexibly to current trends in teatrology and, in particular, to the expansion of the possibilities of creative activity of the Faculty's students (even in more technically demanding productions). Increased attention is also paid to the greening of the learning process and operation. Lighting technology is regularly replaced by more economical LED technologies.

Information provision of the study programme

The Academic Library of AU BB is an information, bibliographic and advisory office for students, doctoral students and teachers. The library is equipped with audiovisual and multimedia reproduction technology, data video projectors, mobile computer sets for video and data projection, and TV projection sets. They include large-screen LCD screens, multimedia network players, blue-ray players and home theatres. The library has 15 terminal workstations with Internet connection and the possibility of printing outputs, two of which are specially adapted for the needs of visually impaired users.

The academic library of the Academy of Arts is involved in the KIS3G library information system project - 3rd generation library information system and is one of the cooperating subjects of the collective catalogue of libraries available on the Slovenská knižnica portal.

Access to study literature according to the Subject Information Sheets in the library

The Academic Library of AU BB is also involved in the NISPEZ 4 project - Research and development information system - access to databases for the needs of research institutions, which is implemented by the Centre for Scientific and Technical Information in Slovakia. The strategic goal of the national project is the modernization of the national infrastructure for the informational support of science and innovation in Slovakia as a systemic solution with a direct impact on increasing the performance and excellence of research and development in Slovakia and economic growth. As part of this project, the following electronic information resources were made available in the library: *Springer Link*, *Springer Books*, *Springer Nature*. Through the national license of electronic information resources, the coordinator of which is the Slovak National Library in Martin, the following databases of the GALE publishing house were also made available in the library: *Academic One file*, *Custom Journals*, *General One file*.

The library fund consists of books, anthologies, periodicals, special documents /music/, audiovisual and electronic documents, electronic information resources, bachelor's, master's and dissertation theses defended at the Academy of Arts. It specializes in literature and documents from the field of dramatic, musical and visual arts. Information about individual library documents is available in the library's online catalogue: The seat of the Academic Library of the Academy of Arts is the Faculty of Dramatic Arts building, Horná 95, 974 01 Banská Bystrica.

Characteristics and scope of distance education applied in the study programme with assignment to subjects. Approaches, manuals of e-learning portals. Procedures for the transition from full-time to distance education:

The study programme is implemented in a face-to-face teaching format.

In the case of an extraordinary situation or an emergency, it is temporarily switched to a distance form of education. AU has established a unified software system for distance education, the Microsoft Office 365 Education service package is used. After a thorough evaluation, this service was evaluated as the most comprehensive product package that enables a teaching and administrative process compatible with other universities. All employees and students have established and activated their school electronic accounts (email accounts) with the suffix "aku.sk" and use the Microsoft Office 365 system for online communication and lectures. The Microsoft Teams service is the most used of the package, thanks to which it is possible to ensure the rapid creation of teams in which the teaching process takes place. Microsoft Teams in the teaching process makes it possible to organize video conferences, evaluate students, create tests, polls reflecting the teaching process and other common documents. It also offers the possibility of participation in a joint project or secret voting. It allows students to work on their individual and school projects, or to collaborate with other students, even in times of emergency. In the future, the possibility of automating some services thanks to Microsoft Power Apps is also being considered.

Technical support and more detailed information on the activation of communication tools and a Microsoft Office 365 account is provided by the IT department of AU BB on the whole campus, which also conducts regular training for students and teachers on the use of individual Microsoft Office 365 Education tools (including Microsoft Teams).

Partners of the University in ensuring the educational activities of the study programme and the characteristics of their participation

The list of partner institutions with which AU has concluded inter-institutional cooperation agreements is available at: <https://www.aku.sk/sk/erasmus/partnerske-institucie.html>.

Currently, FDU AU has concluded valid inter-institutional contracts with several foreign universities in connection with the provision of educational activities of study programmes: DAMU, Prague, Czech Republic; Music and Dance Faculty of the Academy of Performing Arts

in Prague (HAMU), Czech Republic; JAMU, Brno, Czech Republic; Escuela Universitaria de Artes TAI in Madrid, Spain; Theatrical Academy named after Aleksander Zelwerowicz w Warszawie, Warsaw, Poland; University of Silesia in Katowice, Faculty of Radio and Television, Poland; Oulu University of Applied Sciences, School of Media and Performing Arts, Oulu, Finland; ESADIB - Escola Superior d Art Dramatic de les Illes Balears, Palma de Mallorca, Spain; University of Ljubljana, Academy of Theatre, Radio, Film and TV, Slovenia; Iceland Academy of the Arts, Reykjavík, Iceland; SZFE University of Theatre and Film Arts, Budapest, Hungary; Maltepe University, Faculty of Fine arts, Istanbul, Turkey; Marmara University, Istanbul, Turkey; Academy of Arts in Novi Sad, Serbia; R.U.F.A Rome University of Fine Arts, Rome, Italy; Accademia di Belle Arti "Mario Sironi" Sassari, Italy.

In addition to inter-institutional agreements with several foreign universities, FDU AU also maintains active partnerships with the following foreign companies and institutions: Karpenko-Kary State Institute of Theatre and Film Arts in Kyiv, Ukraine; Academy of Arts in Osijek, Croatia; National Theatre Brno, Czech Republic; University of Strasbourg, France; Divadlo na zábradlí, Prague, Czech Republic; YAP-Youth Action for Peace Italia, Roma, Italy; Divadlo Komedie, o.s. Theatre Company, Prague, Czech Republic; Falmouth University, Academy of Music and Theatre Arts, Cornwall, United Kingdom; Jihočeské divadlo, p.o., Soubor Opery, České Budějovice, Czech Republic; Continuo Theatre, Malovice, Czech Republic; National Theatre Prague, Choir of Drama, Czech Republic; Divadlo pod Palmovkou, Prague, Czech Republic; Divadlo Kladno, s.r.o., Kladno, Czech Republic; Slovakia-Czech Club, z. s., Slovak House in Prague, Czech Republic; Theatre D21, Prague, Czech Republic, Civica Scuola di Paolo Grassi, Milan, Italy.

FDU AU also cooperates with domestic cultural institutions, facilities and clubs that contribute to the quality of graduates' readiness for practice by inviting them to participate in the creation of specific artistic, cultural, research-educational and other projects: Slovak chamber theatre in Martin, Spišské theatre in Spišská Nova Ves, Puppet Theatre in Žilina, State Opera in Banská Bystrica, J. G. Tajovský Theatre in Zvolen, CNK Záhrada in Banská Bystrica, Karol Spišák's Old Theatre in Nitra, Andrej Bagar Theatre in Nitra, Central Slovak Education Centre in Banská Bystrica, State Scientific Library in Banská Bystrica, The Trenčín Educational Centre in Trenčín, the Lúč Trenčín Club, the Sliač Spa, the Ján Chalupka Theatre Ensemble in Brezno, the OZ Národné divadlo Banská Bystrica for young people, which in cooperation with the FDU creates performances and tries to establish itself as a future professional scene that will provide an artistic space for graduates and FDU teachers in theatre programmes. This civic association already appears in the list of renowned institutions.

The characteristics of participation are diverse, it is related to specific activities carried out within the doctoral studies as well as the activities of doctoral students, mostly it is cooperation in the realization of specific artistic and creative outputs, cooperation in the framework of education in the form of guest lecturers, lecturers and experts from the scientific and artistic spheres (more details is a characteristic specified in specific contracts, agreements and memoranda).

Characteristics of the possibilities of social, sports, cultural, spiritual and social enjoyment

The creative environment of the Academy of Arts, together with many events of a cultural nature (shows, recitals, concerts, exhibitions, projections, performances, etc.), organized on the grounds of the university as well as on the grounds of cultural institutions operating in the territory of the regional city of Banská Bystrica, offer students rich opportunities for year-round cultural, spiritual and social enjoyment. These are mainly cultural institutions - the State Opera, Studio Dance Theatre, Puppet Theatre on Rázcestí, Záhrada - Centre of Independent Culture, Theatre from the Passage, but also museums - the Central Slovak Museum, the SNP Museum, Villa of Dominik Skutecký, Thurzo's house, Matej's house, etc. the galleries - the Central Slovak Gallery, the Literary and Music Museum at the ŠVK, the Central Slovak Educational Centre, the Regional Crafts Centre ÚĽUV, or the cinema - CineMax Banská Bystrica, the Film Club at the SNP Museum.

Students are regularly involved in cultural events and charitable events held in the city and the region. Regular cultural events in Banská Bystrica that you can visit or participate in include the International Festival - Outbreak, the International Dixieland Festival - United Europe Jazz Festival, the Banská Bystrica Cultural Summer, the International Festival of Puppet Theatre - Anderleho Radvaň, the Radvanský jarmok Fair, the Bábkarská Bystrica Festival, festival of art and design FUBABY, Festival of Light and Shadow, Artorium International Festival of Art Colleges, Zvolen Castle Plays.

Banská Bystrica and the surrounding area offers students the opportunity to expand their awareness of cultural events, or to be realized in other institutions and organizations of different focus, such as: Jozef Gregor Tajovský Theatre in Zvolen, U Greškov Theatre in Tajov, Zelienska Theatre in Zvolen, Ján Chalupka Theatre Ensemble in Brezno, Urpín Folklore Ensemble, Element Dance School, K Dance School, Fáber-Dance school.

In the wider centre there are several public sports grounds, accessible without restrictions and without fees. There is also a renovated swimming pool and an out-door swimming pool with adequate capacity. The nearby mountains (Nízke Tatry, Veľká Fatra, Kremnické vrchy, Štiavnické vrchy, Poľana and others) offer a wide range of possibilities for summer and winter sports. Tourist, recreation centres and cultural points in the vicinity that can be visited: SKI Králiky, Kordíky, Špania dolina, SKI Šachtičky, Pánsky diel, Selčiansky diel, SKI Čachovo, Staré Hory, Krížna, Hvezdáreň na Vartovke, Trávnny Ždiar rock lookout, Tajov, Masaryk dvor, Donovaly, Kalište national cultural monument, Ľupča castle, Cave of dead bats, Bystrianska cave, Netopieria (Bat) cave, Harmanecká cave.

FDU AU and the city of Banská Bystrica maintain long-term cooperation and mutual support of projects. The city has a space in the historic town hall, where mainly the large hall, but also more intimate spaces, serve (and can continue to be used) for presentations of student projects. The city of Banská Bystrica also has a renovated Workers' House (Robotnícky dom), in which

(although it is not a typical modern stage space) it is also possible to present and rehearse scenic projects.

The AU FDU and the AU Dormitory do not have their own spiritual stand, but the city centre of Banská Bystrica and the surrounding area offer a wide range of opportunities for students of various faiths and denominations.

Possibilities and conditions for participation of study programme students in mobilities and internships (with contact details), application instructions, rules for recognizing this education

The selection of students for mobility is organized by the sending university, while the tools for a fair and transparent selection process are provided:

At least once a year, the institutional coordinator of academic mobilities together with the faculty coordinators will organize a selection procedure for the following academic year. At the selection process, they promote study options, financing conditions, and familiarizes students with concluded contracts with partner universities. The Faculty Coordinator, in cooperation with the Study department, draws up a ranking according to the published selection criteria (study knowledge and language competence) and delivers the results to the secretariat of the vice-rector for international relations.

The Vice-rector's secretariat will invite students to submit the required documents (study contract, acceptance letter, application for academic mobility). The completion of the required documents is supported by the Faculty coordinator in a consultative manner, who submits them to the Institutional Coordinator for signature after completion and completeness check. The Faculty coordinator sends the signed documents to the partner university. After the delivery of the confirmed documents, the Faculty coordinator submits the originals of these documents to the Vice-rector's secretariat.

The Secretariat concludes a contract with the student on the provision of a financial contribution and informs him/her of other obligations and rights (insurance, submission of reports, student charter). The Secretariat will contact the webmaster and ask him to publish the contract with the student in the Central Register of Contracts.

The Secretariat together with the Faculty coordinator monitor the student's academic mobility and process documents from academic mobility in paper and electronic form through the MobilityTool information system.

Academic mobility (beginning, end and results) in AIS is registered by the Study department.

Additional conditions for participation of study programme students in mobilities and internships are available on the AU BB website, ERASMUS+ section, in particular:

- Mobility participation criteria:
- <https://www.aku.sk/sk/erasmus/kriteria-ucasti-mobilit.html>
- Submission of reports and recognition of mobility:
<https://www.aku.sk/sk/erasmus/predkladanie-sprav.html>

- ERASMUS + documents and forms, including ERASMUS+ Methodological Guidelines: <https://www.aku.sk/sk/erasmus/dokumenty-a-tlaciva.html>
- Mobility outside the ERASMUS+ programme: <https://www.aku.sk/sk/erasmus/moznosti-mobility-mimo-programme-erasmus.html>

The recognition of part of the study completed abroad and/or as part of mobility is in more detail regulated by

https://fdu.aku.sk/images/stories/Menu/Fakulta/Vnutorne_predpisy/STUDIJNY_PORIADOK_2021_november_schvaleny_VS_AU.pdf

Contacts:

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Vice-dean for Education

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REQUIRED ABILITIES AND PREREQUISITES OF THE APPLICANT FOR STUDYING THE STUDY PROGRAMME

Required skills and prerequisites for admission to study

The requirements placed on applicants for the doctoral degree in the study programme Film and television directing and screenwriting aim to determine the basic prerequisites for successful completion of doctoral studies, which primarily include successful completion of a master's degree, the knowledge gained, knowledge, skills and practical experience in screenwriting or directorial work in the field of feature or documentary film, or at least a related field of creation, adequate personal maturity, as well as a demonstrable interest in film, culture and art, which the applicant confirmed through previous study and life experience. In the age of available technologies that enable the media transmission of information and of an artistic nature - photography, video production - it is natural that the applicant confirms his talent with his own works. The successful completion of a master's degree in the field of film arts and multimedia or a related field of study is the most basic prerequisite for admission to doctoral studies. However, the decisive criteria are the quality of the submitted solution concept of the artistic and theoretical part of the study and the applicant's talent and personality prerequisites to successfully develop and implement this concept, which can be judged on the basis of his

artistic profile to date and the results of his creative efforts to date and submitted realized artistic works.

Procedures for admission to study

An applicant for a doctoral programme must have completed a master's degree in the field of art or a related field of study at another university. Assignments of dissertations, as artistic - research tasks, the focus of which reflects the social order and the current state of artistic practice in the field of film art and multimedia, as well as the real need for not only theoretical, but also practical, experimental verification of the validity of new theoretical postulates projecting the possibilities of artistic modelling of reality and their possibilities of practical effective application in artistic creation, is issued by the Dean of the Faculty on the basis of the recommendation of the Departmental Committee, which assesses the proposals for the assignments of both departments. Assignments are published in accordance with applicable regulations.

No later than two months before the deadline for submitting applications for doctoral studies, the Dean will list the topics of dissertations that can be applied for as part of the admissions process. The name of the study programme, the name of the supervisor, the form of study (full-time, part-time), the deadline for submitting applications and the date of the admission procedure are given for each listed topic. Dissertation topics and other information are published on the faculty's website. Dissertation topics that can be applied for as part of the admission procedure are submitted by heads of individual departments, or directly by teachers who are qualified to perform the function of dissertation supervisor, to the Departmental committee, which assesses them and forwards the proposal to the Dean.

The completed official form (Application for doctoral studies – third level) is accepted as an application for doctoral studies.

In the application, the applicant shall state:

- a) the chosen study programme and the chosen topic of the dissertation,
- b) form of doctoral studies.

The application shall include a curriculum vitae, certified copies of educational attainment documents, a list of one's own artistic activities, published articles, or a list of other professional activities, or reviews of these works.

Applicants for studies must also submit:

- The concept of dealing with the written assignment in the form of a treatment of a feature-length feature or documentary film, in the case of directing a documentary film, a directorial explanation and the subject of a documentary film.
- The concept of theoretical work in the range of approx. 4 thousand characters in this structure:
 - (1) topic and goal of the work (concrete specification and justification of what, why and with what expected result we want to investigate),

- (2) work methods (how we want to proceed in the investigation),
- (3) literature and sources (what sources exist on the chosen topic, what is the current state of knowledge).

Oral interviews are part of the admission procedure for doctoral studies, in which students defend their concept of solving the assignment and the study concept.

As a rule, the examination board consists of the person responsible for the doctoral study programme, teachers of the profile subjects of the doctoral study and, if necessary, invited experts from practice, representatives of the Scientific and Artistic Council of the Faculty and one doctoral student.

Applicants who rank highest in the order of success expressed by the number of points obtained are accepted for study. The submitted concept of dealing with the assignment and its defence before the admissions committee are evaluated on a point basis.

If several applicants apply as researchers of one and the same listed task, the applicant who achieved a higher score than other applicants for the same assignment will be accepted.

Based on the results of the entrance exam, the Dean will decide on the acceptance of the applicant within 30 days from the date of the exam.

An accepted applicant becomes a doctoral student on the day of enrolment. The Dean of the Faculty is responsible for the preparation, organization, progress and completion of the admission procedure. The lists of accepted and rejected applicants for the doctoral programme will be posted on the faculty's official bulletin boards within 5 days after the Dean of the Faculty decides on the acceptance or rejection of applicants for study. The lists of accepted and rejected applicants must not contain their first and last name, but these lists must be coded by means of a suitably chosen numerical code.

FEEDBACK ON THE QUALITY OF PROVIDED EDUCATION

Procedures for monitoring and evaluating students' opinions on the quality of the study programme.

<https://www.aku.sk/sk/vnutorny-system-zabezpecenia-kvality-v-oblasti-vysokoskolskeho-vzdelavania.html>

The person who bears the main responsibility for the implementation, development and quality assurance of the study programme continuously monitors the education in the entrusted study programme and focuses on its provision and results.

The subject of monitoring is the qualification structure and composition of teachers, achieved study results in individual subjects, achieved artistic results, participation of teachers and students in projects and other creative activities and their participation in academic mobility.

For the purposes of monitoring and subsequent evaluation, it primarily uses information from the AIS, documentation on artistic activities registered at the involved departments or the

department for artistic and scientific activities at the faculties, and above all information from student surveys.

Course of the student survey:

- In cooperation with the representatives of the student part of the faculty's academic senate, the vice-dean for studies will prepare a questionnaire for the student survey, which will then be approved by the faculty's academic senate.
- After approval, a student survey is announced, which is organized by the study department.
- The period of collection of questionnaires is determined from the beginning of the examination period in the summer semester until the end of the academic year or even during the academic year.
- The faculty determines the length of the survey ticket collection period so that every student has the opportunity to participate in the student survey.
- The student survey can also take place in a purely digital form, so as to ensure the anonymity of the students.
- After submitting the questionnaires, the Vice-dean for education summarizes the findings and prepares an analysis of the findings.

Monitoring also takes place through informal conversations with teachers and students. The results of the ongoing evaluation form the basis for the evaluation of the overall level of artistic and educational activity and other reports.

Results of feedback from students and graduates and related measures to improve the quality of the study programme

- The analysis informs the persons bearing the main responsibility for the quality of the affected study programmes and, in cooperation with them, in case of serious findings, proposes procedures for their elimination.

- The analysis is part of the report that the vice dean for studies submits to the dean's board, which discusses the report and approves or proposes other corrective mechanisms and procedures.

- At the same time, it will determine the dates and responsible persons for the elimination of deficiencies. Proposed measures in the area of increasing the quality of higher education provided, together with an analysis of findings from student surveys, are submitted by the dean to the deliberations of the academic senate, which takes a position on the material in the form of a resolution.

- The results of student surveys, as well as measures in the area of quality improvement, are part of the evaluation report, which is submitted by the dean for discussion to the Artistic and Scientific Council of the Faculty.

- The report is submitted by the Vice-Dean for Education to the AU Quality Council.

- The topic of the student survey is also a regular subject of the meetings of the Rector's College, where the deans inform the college about the progress of the student survey, its results and the measures taken.

- Graduates of the study programme, as representatives of external interested parties, will participate in the monitoring and regular evaluation of the study programme, and the results of their feedback will be part of the evaluation of the person responsible for the implementation, development and quality of the study programme and the vice dean for studies of the Faculty.

The results of the student surveys are available on the AU website:

<https://www.aku.sk/sk/studiumsk/studenti/studentaska-anketa.html>

In connection with the constant monitoring, evaluation and improvement of study quality, as well as in accordance with the internal system of ensuring the quality of higher education at AU and feedback on student initiatives, periodic evaluation of educational activity at AU faculties and evaluation of artistic and other creative activity of AU BB are also taking place simultaneously for the relevant academic year:

Reference: <https://www.aku.sk/sk/vyskum-a-granty/kvalita-vzdelavania.html>

Student representatives are regularly invited to the Dean's college, where they can present the initiatives of the student community. Student representatives in the FDU AU senate and the AU BB senate can do the same. The feedback on submitted suggestions from the management of FDU AU as well as from both senates is usually immediate and the management of the faculty together with the teaching staff and students find common constructive solutions to the proposals.

LINKS TO OTHER RELEVANT INTERNAL REGULATIONS AND INFORMATION REGARDING THE STUDY OR THE STUDENT OF THE STUDY PROGRAMME

<https://fdu.aku.sk/sk/>

<https://fdu.aku.sk/sk/uradna-tabula/vnutorne-predpisy-fakulty.html>

<https://fdu.aku.sk/sk/uradna-tabula/dlhodoby-zamer-fakulty.html>

<https://fdu.aku.sk/sk/kontakt.html>

<https://fdu.aku.sk/sk/aktivity-fakulty/acta-teatralia.html>

<https://www.aku.sk/sk/univerzita-au/casopis-art3.html>

<https://fdu.aku.sk/sk/aktivity-fakulty/partnerstva.html>

<https://fdu.aku.sk/sk/aktivity-fakulty/publikacie.html>

<https://fdu.aku.sk/sk/aktivity-fakulty/veda-a-vyskum.html>

<https://art.aku.sk/fakulty/fakulta-dramatickych-umeni>

<https://www.aku.sk/sk/vyskum-a-granty/interny-grantovy-system.html>

<https://www.aku.sk/sk/vyskum-a-granty/projektova-cinnost.html>

Directive no. 116/2017 Library and borrowing regulations of the Academic Library of the Academy of Arts in Banská Bystrica; <https://www.aku.sk/sk/kniznicny-a-vypozicny-poriadok.html>

Directive no. 124/2020 Dormitory regulations of the Student Dormitory of the Academy of Arts in Banská Bystrica;

https://www.aku.sk/images/Menu/Stud_domov/Ubytovaci_poriadok_20_SD_AU_aktualizovan_k_30.09.2021.pdf

Operating regulations of the Faculty of Dramatic Arts of the Academy of Arts in Banská Bystrica;

Directive no. 112/2016 On the issuance of documents on completion of studies at the Academy of Arts in Banská Bystrica;

https://fdu.aku.sk/images/stories/Menu/Fakulta/Vnutorne_predpisy/prevadzkovy_poriadok_fdu_01_032021.pdf

Statute of ART3 magazine -

https://www.aku.sk/images/Menu/Univerzita/Media_PR/art3/ART3_statut.pdf

Database of AU students' and teachers' works: <https://www.aku.sk/sk/vyskum-a-granty/databaza-diel-au.html><https://www.aku.sk/sk/vyskum-a-granty/databaza-diel-au.html>

Internal grant system: <https://www.aku.sk/sk/vyskum-a-granty/interny-grantovy-system.html>